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ABSTRACT

This index is published by the Theatre/Drama and Speech Information Center, whose objectives are (1) to publish current and retrospective bibliographies providing access to journal literature, pamphlets, bibliographies, and other materials not currently indexed; (2) to provide specific bibliographic services for individuals; (3) to provide publications demonstrating the value and use of information sources for studying, teaching, forensic activities, and research; and (4) to conduct research to study the information needs of students, faculty, and others working in theatre and speech communications, and to develop publications and services to meet these needs. The index itself is actually two separate publications: the Theatre/Drama Index and the Speech Communication Index. Each publication includes an introduction, general instructions and format, the method for conducting an information search, an author index, a subject index, a name-in-text index, a thesaurus, book and media reviews, bibliographies, and reference materials. (TS)

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THEATRE/DRAMA & SPEECH INDEX

Volume I Number 1

April, 1974

THEATRE/DRAMA & SPEECH INFORMATION CENTER OBJECTIVES AND GOALS

The newly created Theatre/Drama & Speech Information Center is a small, private concern and is in no way attached to or affiliated with a professional association, institution of higher learning, or company. A variety of bibliographic services and publications will be offered to assist teaching and research in theatre and speech communication (see Other Publications and Services section for future titles and services).

Goals and Objectives

1. To publish current and retrospective bibliographies providing access to journal literature, pamphlets, bibliographies, and other materials not currently indexed.

2. To provide bibliographic services (current awareness, literature searches, and referrals) to meet the specific information needs of individuals.

3. To provide publications demonstrating the value and use of information sources for studying teaching, forensic activities, and research.

4. To conduct on-going research to study the information needs of students, faculty members, and others working in theatre and speech communications, and to develop publications and services to meet these needs.

NOTE ON BINDING: Since the supplements will be superseded by the annual bound issue they will be simply stapled to save both time and money.

AS 501 005

Volume I, Number 1 April, 1974

Theatre/Drama & Speech Information Center: Objectives & Goals---Inside front cover

Abbreviations----------1

Periodicals Indexed----------1

INTRODUCTION, Volume I, Number 1----------5

Editorial Staff----------7

Readers----------8

Readers Needed----------9

Cooperating Associations----------10

THEATRE/DRAMA INDEX----------13

Introduction: Scope and Coverage----------13
Other Indexes & Abstracts Useful for Theatre Research----------14
General Instructions & Format----------15
Search Strategies for Pursuing Information----------16

Classified Section (full citation)----------18
Author Index----------24
Subject Index----------25
Play-in-Text Index----------29
Name-in-Text Index----------31
Illustration Index----------33
Thesaurus of Theatre/Drama Terms----------40
Play Reviews----------41
Play Scripts----------48
Book and Media Reviews----------51
Bibliographies & Reference Materials----------55

SPEECH COMMUNICATION INDEX----------59

Introduction: Scope and Coverage----------59
General Instructions and Format----------60
Searching for Information----------61

Classified Section (full citation)----------63
Author Index----------71
Subject Index----------72
Name-in-Text Index----------76
Speech Communication Thesaurus----------79
Book and Media Reviews----------81
Reference Materials & Bibliographies----------85

Other Publications and Services----------87

Theatre/Drama & Speech Index published triannually (April, September, December) with an annual cumulation. Publication office at 1115 Crestline, Crete, Nebraska 68333. As of June 30th, 1974 new offices will be housed at 1 Erin Court, Pleasant Hill, California 94523. Printed at Crete, Nebraska by the Theatre/Drama & Speech Information Center Press. © copyrighted by Paul T. Adalian Jr. ISSN application submitted. For information concerning subscriptions see inside back cover.

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Pagination

Theatre/Drama & Speech sections:	no pages numbered 80 and 88.
Theatre/Drama section:	gap between 57 and 86 (speech communication section), no page numbered 88.
Speech Communication section:	gap between pages 2 and 5, gap between pages 13-58 (theatre/drama section), no pages numbered 80 and 88.

ADDITIONS AND CORRECTIONS

1. Change "Interpersonal Communication" on page 64, number I, letter B to "Intrapersonal Communication."

2. Exclude "Media Guide" on pages 51 and 81. All materials (books and media) reviewed are in one alphabetical sequence listed in the Author Guide. The Subject/Key Word Guide indexes both books and media materials.

3. Change "Frederick, Douglas" on page 77 to "Douglas, Frederick."

4. Add James D. Moe and Elizabeth A. Kyes as authors of article number 44 on page 70.

5. Add Nathan Macoby as co-author of article number 31 on page 69. Add same name to Author Index.

6. On page 73 change COMMUNICATION
   Commonalities in speaking 7
   writing

   to COMMUNICATION
   Commonalities in speaking &
   writing

7. On page 61 change number 2) to read, "List all the key terms, headings, names, etc. that best describe both the project in its entirety in addition to its major and minor parts as well."

ABLREVATIONS

B	Book Review section	p	print
bibliog	Bibliography	pa	painting
C	Costumes	PB	Playbill and Posters
Chts	Charts	ph	Photograph
comp	Compiler	PI	Portrait of Individual
CP	Cast Photographtion	PR	Play Review section
d	Drawing	PS	Play Script section
ed	Editor	SP	Scenes from Plays
fp	Floor Plan	THin	Theatre Interior
Grphs	Graphs	THex	Theatre Exterior
illus	Illustrations	trans	Translator
MM	Manuscript Material		

PERIODICALS INDEXED

Amat	Amateur Stage (England)
Am Pl Th	American Place Theatre News
An Rev Comm (Stage)	Annual Reviews of Communication
Ariz Sp & Dr J	Arizona Speech and Drama Journal
Ark Sp B	Arkansas Speech Bulletin
Arts Mang	Arts Management
Asian Th B	Asian Theatre Bulletin
Bamah	Bamah: Education Theatre Review (Israel)
Bib An	Bibliographic Annual
Black Th	Black Theatre
Blaet Volk Berlin	Blaetter Der Freien Volkbuehne Berline (Germany)
Buehn Rund Germ	Buehnenteshnische Rundschau (Germany)
Buehne	Buehne (Austria)
Can J Sp Comm	Canadian Journal of Speech Communication
Can Th Rev	Canadian Theatre Review
Cen SSJ	Central States Speech Journal
Child Th Rev	Children's Theatre Review
Comm	Communication
Comm Res	Communication Research
Creat Dr	Creative Drama (England)
Cue of TAP	Cue of the Theta Alpha Phi
Div Th	Divadlo Theatre (Czechoslovakia)
Drama	Drama (England)
Drama & Th	Drama and Theatre
Drama Rev	Drama Review
Dramat	Dramatics
Dramatk	Dramatika: The Magazine of Performable Pieces
Dramma	Dramma (Italy)
Educ Th Rev	Educational Theatre Review
Empir Res Th	Empirical Research in Theatre
Enact	Enact (India)
Encore	Encore
Ern Duet Th	Ernst-Deutsch-Theater (Germany)

Flord Sp Comm J	Florida Speech Communication Journal
Forensic	Forensic
Forensic Q	Forensic Quarterly
France TH	France Theatre (France)
Free Sp Y	Free Speech Yearbook
Gala	Gala: Rivistra Bimestrale di Attualita e Costume (Italy)
Gambit	Gambit: An International Drama Quarterly (England)
Gazette	Gazette: An International Journal for Mass Comm (the Netherlands)
Georg Sp J	Georgia Speech Journal
Hum Comm Res	Human Communication Research
Ind Sp N	Indiana Speech Notes
Inst Outd Dr	Institute of Outdoor Drama Newsletter
Interch	Interchange: Student Thought in Speech Communication
Internl Th	International Theatre (France)
Iowa Sp J	Iowa Speech Journal
ISTA	ISTA Journal (Illinois)
J Broad	Journal of Broadcasting
J Comm	Journal of Communication
J Am For A	Journal of the American Forensic Association
J SANJ	Journal of the SANJ Speak Up (New Jersey)
J Sp Th Miss	Journal of the Speech & Theatre Associations of Missouri
J Wis Comm A	Journal of the Wisconsin Communication Association
Kan Sp J	Kansas Speech Journal
Ken Ctr N	Kennedy Center News & Schedule of Events
Kent J Comm	Kentucky Journal of Communication Arts
Lat Am Th Rev	Latin American Theatre Review
Lipika	Lipika: Journal of the Performing Arts (India)
Lond Dr	London Drama (England)
Marq	Marquee
Mary Comm J	Maryland Communication Journal
Mask	Mask Und Kothurn (Austria)
Mich Sp J	Michigan Speech Journal
Mod Dr	Modern Drama (Canada)
Mod Intl Dr	Modern International Drama
Moments	Moments in Contemporary Rhetoric & Communication
MWCA	MWCA Encoder (Metropolitan Washington Comm Assoc)
Neb J	Nebraska SCA-NETA Journal
Nev J Comm	Nevada Journal of Communication
New Engl Th Conf	New England Theatre Conference News
New Th Mag	New Theatre Magazine (England)
N Carolina J Sp	North Carolina Journal of Speech
Ohio Sp J	Ohio Speech Journal Outsight

Pam T	Pamientnik Teatralny (Poland)
Pap Comm	Papers in Communication
Penn Sp An	Pennsylvania Speech Annual
Perf	Performance
Perf Art Can	Performing Arts in Canada
Perf Art Res	Performing Arts Resources
Perf Art Rev	Performing Arts Review
Pers	Persuader
Phil Rhet	Philosophy and Rhetoric
Playbill	Playbill
Play Mag	Players Magazine
Plays	Plays
Plays Pl	Plays and Players (England)
Prolg	Prologue
QJS	Quarterly Journal of Speech
Rel Th	Religious Theatre
Rep Mass	The Report (Massachusetts)
Rep NY	Report (New York)
Rest Eight C Th	Restoration and Eighteenth Century Theatre
Rev Hist Th	Revue D'Histoire du Theatre (France)
Rostrum	Rostrum
Sceno	Scenographie (Czechoslovakia)
South Sp J	Southern Speech Communication Journal
Speak Gav	Speaker and Gavel
Sp Dr	Speech and Drama
Sp SCASD	Speech Bulletin of the SCASD (South Dakota)
Speech Mon	Speech Monographs
Speech Not L	Speech Notes (Louisiana Speech Association)
Speech Not M	Speech Notes (Educ Sp & Th Assoc of Maine)
Speech T	Speech Teacher
Spiel	Spiel Und Theatre (Germany)
Stage C	Stage Center (Canada)
Studi T	Studi Teatrali (Italy)
Szinhaz	Szinhaz (Hungary)
Teatran	Teatran (Sweden)
Thter H	Theater Huete (Germany)
Thtr C	Theatre Crafts
Thtr D T	Theatre Design & Technology
Thtr Doc	Theatre Documentation
Thtr En Pol	Theatre en Poland (Poland)
Thtr Not	Theatre Notebook (England)
Thtr Q	Theatre Quarterly (England)
Thtr Res	Theatre Research (England)
Thtr St	Theatre Studies
Thtr Sur	Theatre Survey
Tod Sp	Today's Speech
Ton T	Toneel Teatrol
Trav Th	Travail Theatral (Switzerland)
Utah Sp T	Utah Speech Teacher
Vil V	Village Voice

West V J	West Virginia Speech Association Journal
West Sp	Western Speech
What C	What Can We Stage/Wat Kan Ons Opver (South Africa)
World T	World Theatre (France)
Yale Th	Yale Theatre

INTRODUCTION
Volume I, Number 1

There long has been a need for a comprehensive index to the journal literature in both theatre and speech communication. Hopefully, this need will be met with the commencement of the new Theatre/Drama & Speech Index. The Index is actually two separate publications: the Theatre/Drama Index (including theatre articles published in speech journals) and the Speech Communication Index. These sections are available individually or together under one cover.

Many of the journals listed inside the front cover have yet to be published this year, have not arrived at the Center at this time, or are in the process of being indexed. Thus, our first issue indexes only a small portion of the journals. However, we do plan on including all the journals cited in this our first volume year.

Volume Coverage

Volume I, number 1 includes materials published in 1974 with the exception of a few titles appearing far behind schedule (for example, the June-September 1973 issue of Players Magazine was just recently received).

The annual accumulation will be a compilation of the three supplements and should not be considered a guide to the year's indexed journal literature. The December supplement will be published sometime late in that month or in early January regardless of journal issues not indexed, since we want to eliminate the long time gap between journal publication and the appearance of the Index. Thus, some materials published in late 1974 will be included in our 1975 issues.

Indexing New Journal Titles

Since we started developing the Index, seven journals we intended to include ceased publication, while four new titles appeared (Canadian Theatre Review, Florida Journal of Speech Communication, Communication Research, and Human Communication). We have every intention to index new journals relevant to theatre and speech communication as they appear. We will keep in close contact with new journal publications and will be receptive to any announcements of a new title.

Duplication of Articles

We are currently soliciting state speech/theatre associations to grant us rights to reproduce articles from their journals upon request from people residing outside of their states (local circulation will not be affected) for individual scholarly use. This would make the state journal literature, heretofore unavailable not only known to the national community but also extremely accessible.

Each participating association will be reimbursed financially on a percentage basis for each duplicated article from its journal. We encourage each state association to cooperate in this endeavor. The Nebraska Speech Communication Association has already agreed to this arrangement.

Articles Solicited

Starting with the second issue, an article on some aspect of bibliography and research will be included in both the Theatre/Drama Index and the Speech Communication Index. Tentative plans include: bibliographic essays on periodical indexes relevant to theatre studies and speech communication research, classification systems and conceptualizations of both fields, and a guide to legal bibliography in speech communication research. We would like to encourage librarians, information specialists, and people in the field to submit articles, bibliographies, literature-searching techniques and problems, research problems related to bibliography, and bibliographic essays relevant to speech communication or theatre. We would appreciate a letter of inquiry concerning an article before it is submitted.

Instructional Workbook

We are currently designing a student workbook of individualized learning experiences to demonstrate effective use of the Index. It will be available by fall.

Criticisms and Suggestions

Any bibliographic tool needs to change and adapt to fit the information needs of its users. Therefore, we encourage suggestions and criticisms and will attempt to be responsive to all such correspondences. We would naturally appreciate any words of encouragement as well.

EDITORIAL STAFF

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Rosemary L. Adalian

Copy Editor and Consultant: Dr. Paul Allan Brown
University of Arizona

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We would also like to thank Dr. George A. Borden and Patrick Kennicot, Exective Secretary of the Speech Communication Association, for giving us permission to use the thesaurus of speech communication terms designed by the SCA's information Retrieval Committee (Dr. George A. Borden, Chairman; Larry Barker, Ed Black, Ken Frandsen, Brad Lashbrook, and Ned Shearer).

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S. Glastonbury, CN

William C. Young
Lawrence, Kansas

READERS NEEDED

Current Index

We need readers, especially in foreign languages. Our readers will receive a periodical and unpublished research at no cost, and in turn will contribute to theatre and speech bibliography and research. Contributing scholars will be acknowledged in the Index.

Retrospective Indexes: Speech Communication Index and Theatre/Drama Index (see Other Publications and Services Section)

We also need readers for both of these retrospective indexes. Readers will be responsible for at least a one year run for a single journal title. Assignments will be made on a first come first serve basis.

Readers will receive a complementary copy of the retrospective index and will be acknowledged in the publication.

For information concerning reading please check the appropriate section on the available post cards on the last page.

COOPERATING ASSOCIATIONS

The following associations, publishers, and research institutes have entered into a cooperative program of exchanging subscriptions with the Center. We cannot thank these associations enough for their help in assisting us to get our project initiated.

American Place Theatre News
American Place Theatre
111 W. 46th Street
New York, NY 10036

Arts Management
Radius Group, Inc.
408 West 57th Street
New York, NY 10019

Canadian Speech Communication Journal
Canadian Speech Association
Faculty of Education
University of Manitoba
Winnipeg, Manitoba, Canada R3T 2N2

Canadian Theatre Review
Department of Theatre
Faculty of Fine Arts
York University
4700 Keele Street
Downsview Ontario M3J 1P3
Canada

Central States Speech Journal
Central States Speech Association
Speech Communication & Human Relations
University of Kansas
Lawrence, KS 66044

Children's Theatre Review
Children's Theatre Conference
American Theatre Association
Suite 500
1317 F St., N.W.
Washington, D. C. 20004

Communication Research
Sage Publications
275 South Beverly Drive
Beverly Hills, CA 90212

Drama & Theatre
Department of English-Speech
S.U.N.Y Fredonia
Fredonia, NY 14063

Drama Review
32 Washington Place
Room 73
New York, NY 10003

Dramatics
International Thespians Society
College Hill Station, Box E
Cincinnati, OH 45224

Empirical Research in Theatre
Center for Communication Research
Bowling Green State University
Bowling Green, OH 43403

Enact
4 Chamelian Road
Delhi 6, India

Encore
National Assoc. of Dramatic & Speech Arts
Shaw University, Box 124
Raleigh, North Carolina 27602

Ernest-Deutsch-Theater
Mundsburger Damm 60
2 Hamburg 76
West Germany

The Forensic
Pi Kappa Delta
William Jewell College
Liberty, Missouri 64068

International Theatre Information
Institut International du Theatre
1 rue Miollis
75015 Paris
France

Institute of Outdoor Drama Newsletter
Institute of Outdoor Drama
202 Graham Memorial
Chapel Hill, North Carolina 27514

Journal of Communication
International Communication Assoc.
The Annenberg School of Communication
University of Pennsylvania
Philadelphia, PA 19174

Journal of the American Forensic Association
Department of Speech
Iowa State University
Ames, IA

Kentucky Association of Communication Arts
Speech Department
Western Kentucky University
Bowling Green, KY 42101

Latin AmericanTheatre Review
Center of Latin American Studies
Exchange and Gifts Department
Watson Library, 217
University of Kansas
Lawrence, KS 66045

Maske Und Kothurn
Institut fuer Theaterwissenschaft an der Universitaet Wien
Box 157
Schmalzhofgasse 4
A-1061 Vienna
Austria

Michigan Speech Association
Battle Creek Central High School
Battle Creek, MI

New England Theatre Conference
50 Exchange Street
Waltham, MA 02154

Pennsylvania Speech Annual
Speech Communication Association of Pennsylvania
205 Sparks Building
Penn State University
University Park, PA 16802

Performing Arts in Canada
Canadian Stage & Arts Publications
52 Avenue Road
2nd Floor
Toronto, Ontario, Canada M5R 2G3

Performing Arts Review
Law-Arts Publishers
453 Greenwich Street
New York, NY 10013

Philosophy and Rhetoric
Penn State University
246 Sparks Building
University Park, PA 16802

Plays
Play, Inc.
Arlington Street
Boston, MA 02116

Quarterly Journal of Speech
Speech Monographs
Speech Teacher
Speech Communication Association
Statler Hilton Hotel
New York, NY

Restoration & Eighteenth Century Theatre Research
Loyola University
Chicago, IL 60611

Rostrum
National Forensic League
Ripon, Wisconsin 54971

Southern Speech Communication Journal
Speech Department
University of North Carolina
Chapel Hill, NC 27514

Speaker and Gavel
Forensics Room
Butler University Library
Butler University
Indianapolis, IN 46208

Speech and Drama
Society of Teachers of Speech & Drama
205 Ashby Road
Loughborough LE11 3AD
U. K.

Szinhaz
Bathory Vtca 10
1054 Budapest, Hungary

Theatre Huete
3001 Verlber Bei Hannover
Germany

Theatre Crafts
Suite 815
250 West 57th Street
New York, NY 10019

Theatre Design & Technology
U. S. Institute for Theatre Technology
245 W. 52nd Street
New York, NY 10019

Theatre en Pologne/Theatre in Poland
Polish Centre of the International
Theatre Institute
Ul. Moliera 1
00-072
Warsaw, Poland

Theatre Quarterly
39 Goodge Street
London W1P 1FD

Theatre Studies
Theatre Research Institute
Ohio State University
Columbus, OH

Theatre Survey
1117 C. L.
University of Pittsburgh
Pittsburgh, PA 15260

The Village Voice
80 University Place
New York, NY 10003

Wat Kans Ons Opvoer?/What Can We Stage
Dramatic Artistic & Literary Rights
Organization
1201 Cavendish Chambers
Jeppe Street
Johannesburg, South Africa

Western Speech Communication Assoc.
Department of Speech
Portland State University
Portland, Oregon 97207

THEATRE/DRAMA INDEX
Introduction: Scope and Coverage

The Theatre/Drama Index covers over 60 journals from fifteen countries. The subject coverage of this journal literature is devoted mostly to drama and dramatic presentations on the stage, including technical aspects related to performance. Currently, we are not planning to provide indexing to allied areas in the performing arts such as ballet, music, dance, opera, etc. If however, such articles do appear in the journals cited, they will be included in the Index. We are also excluding articles on theatre and drama appearing in the more popular magazine and newspaper literature. Most of this material is already indexed in reference tools appearing more frequently than our triannual publication. The theatre section of the Village Voice is the only publication of this type we are including, since it is not indexed elsewhere. It is our intention to point out those reference tools which index the popular literature.

The Index has been designed to provide a variety of access points to the journal literature of theatre and drama. Besides the subject and author indexes, there are the following unique indexes which we hope will make a valuable contribution to theatre research: 1) Play-in-Text, listing the plays cited within articles; 2) Name-in-Text, listing the proper names cited within articles; 3) Illustration Index, citing the major illustrations contained in articles.

We will also index pamphlets, bibliographies, and other materials published by associations, institutes, and individual theatres. For example, the Institute for Outdoor Drama has published a number of pamphlets on staging outdoor theatre. When such pamphlets appear, they will be indexed, and the citation will include price and the address where they may be purchased. We encourage all theatre groups and associations to send us relevant materials to be indexed.

The scope of the journal literature is international; however, there are several gaps we are currently trying to fill. There are no journals from any Spanish speaking country or Russia. We will attempt to fill this gap during the first volume year if possible. As our project becomes established, our goal is to eventually index all the theatre journal literature in the world.

Uses of the Index

We have designed the Index as a guide to materials for the following information needs:

1. Scholarly theatre research, both contemporary and historical.

2. Current awareness for individuals attempting to keep up with the journal literature, recent monographs, book reviews, reference materials and bibliographies, play reviews and play scripts appearing in the journal literature, and theatre bibliography in general.

3. Play performances (both professional and amateur) which require background information on scene design, costume design, lighting, etc. and in what way the play was performed at other theatres throughout the world.

4. Theatre/Drama education at all levels, so teachers and professors may be aware of materials which may be of help in the classroom and/or in performance.

OTHER INDEXES & ABSTRACTS USEFUL FOR THEATRE RESEARCH

For theatre articles published in the more popular sources:

New York Times Index, semi-annual with annual cumulation, 1851-

Reader's Guide to Periodical Literature, semi-monthly (Sept-June); monthly (July-Aug); quarterly and annual cumulation, 1905-

For articles published in literature journals on drama and to a limited degree drama as performed on the stage:

Abstracts of English Studies, 10/year, 1958-

MLA International Bibliography, annual, 1921-

Social Science & Humanities Index, quarterly with annual cumulation, 1907-

For retrospective articles published in theatre journals:

Cumulated Dramatic Index, 1909-1949. G.K. Hall, 1965. 2v. (Reprint of the Dramatic Index)

For additional research materials see our Theatre Studies: An Interdisciplinary Guide to Information Sources and Search Strategies, listed in the "Other Publications and Services" section.

GENERAL INSTRUCTIONS AND FORMAT

The full citation to each article is located in the Classified section (for an in-depth description read the explanatory note located at the beginning of the section). Each citation is assigned a unique number not unlike many abstracting services. The numbers will be arranged consecutively and will be referred to in the references in the Author Index, Subject Index, Play-in-Text Index, Name-in-Text Index, and Illustration Index (for an in-depth description of each of these indexes, please read the explanatory note located at the beginning of each section).

Instructional Suggestions

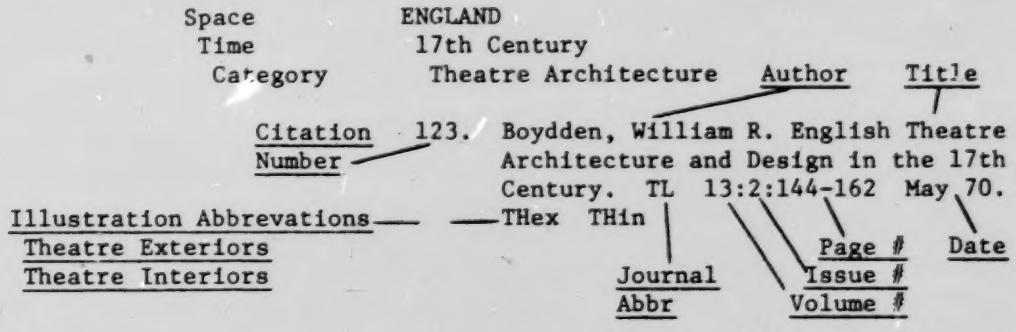
a. Study the examples below

b. Read the description for each section in the Index

c. Use the Search Strategy section for research papers and information needed for performances.

Sample citation within the Classified section including all index references to the article.

CLASSIFIED SECTION



AUTHOR INDEX
Boydden, William R. 123.

SUBJECT INDEX
THEATRE ARCHITECTURE-HISTORY
English, 17th Century. 123.

PLAY-IN-TEXT INDEX
The Tempest, William Shakespear 123.

NAME-IN-TEXT INDEX
Theatres
Globe Theatre. 123.
Smoch Alley Theatre. 123.

ILLUSTRATION INDEX
Globe Theatre. 123.
THin pa 146, 148, 150
THex d 148
Smoch Alley Theatre. 123.
THin pa 151, 155, 160

SEARCH STRATEGIES FOR PURSUING INFORMATION:
Research Projects and Information Required for Performance

The Theatre/Drama Index provides several access points from which to search the journal literature and other cited materials:

Access Point	Section to Use
a. Space & time (country, historical period)	a. Classified Section
b. Names of publishing authors Works by Material on	b. Author Index Book Review Section Name-in-Text Index
c. Subject	c. Subject Index Book Review Section
d. Names of individuals, theatres, published titles, etc.	d. Name-in-Text Index
e. Individual Plays: Material written on Play script Play review	e. Play-in-Text Index Play Script Section Play Review Section
f. Illustrative Material	f. Illustration Index

In searching for information, any one or all these access points may be needed. The researcher should follow these steps in pursuing information cited in the Index:

1) Outline on paper or make mental notes describing the research project. List all the relevant parts of the topic (themes, sub-themes) and begin noting the types of access points required for the research (time, space, subject, name, play, illustrative material, etc.).

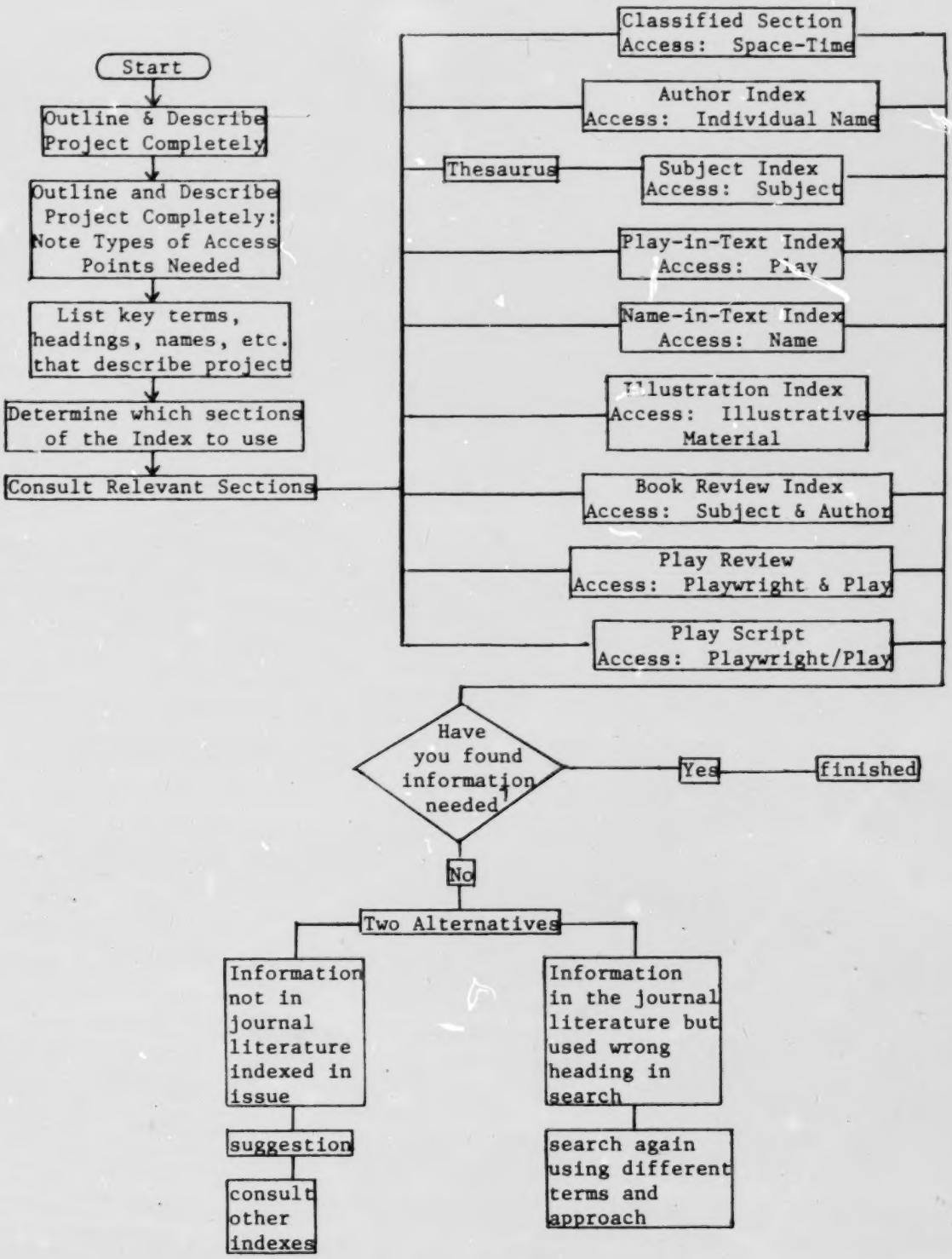
2) List all the key terms, headings, names, etc. that best describe both the project in its entirety in addition to its major and minor parts as well.

3) Determine which sections of the Index to use for the search.

4) Search through these sections using the relevant headings, key terms, names listed earlier. If the Subject Index is to be used, consult the Thesaurus of Theatre/Drama terms before searching through the Index (see Thesaurus).

The following page demonstrates these steps through the graphics of a flow chart.

SEARCH STRATEGIES FOR PURSUING INFORMATION


Start
Outline & Describe Project Completely
Outline and Describe Project Completely: Note Types of Access Points Needed
List key terms, headings, names, etc. that describe project
Determine which sections of the Index to use
Consult Relevant Sections
Classified Section Access: Space-Time
Author Index Access: Individual Name
Thesaurus
Subject Index Access: Subject
Play-in-Text Index Access: Play
Name-in-Text Index Access: Name
Illustration Index Access: Illustrative Material
Book Review Index Access: Subject & Author
Play Review Access: Playwright & Play
Play Script Access: Playwright/Play
Have you found information needed?
Yes
finished
No
Two Alternatives
Information not in journal literature indexed in issue
suggestion
consult other indexes
Information in the journal literature but used wrong heading in search
search again using different terms and approach

CLASSIFIED SECTION

The full citation to each article is located in this section grouped under broad categories. Much of this classification system uses space and time concepts. That is, articles will be grouped first under country, then historical period within the country's history, and then by specific subjects (acting, theatre, architecture, general theatre history, etc.). This section is designed both to aid browsing and to place articles in a geographical and historical setting regardless of theme. Thus geography and history provide many of the access points to the literature within this classification system. Articles will be listed under other classification categories when space and time concepts are not important aspects of the topic. (for example, a general article on theatre architecture and design).

Standard time periods listed under countries

General (includes material covering more than one of the historical (subdivisions below)
Ancient
Medieval
17th Century
18th Century
19th Century
20th Century
Contemporary (current issues and performance)

The following standard subdivisions will be used below country and the historical period:

General (includes material covering more than one of the headings (below)
Theatre History (general)

Acting, Actors, Actresses
Art Forms Related to Theatre
Design & Technical Theatre
  Costume
  Lighting
  Make-Up
  Scene Design and Setting
Drama (as a Literary Art Form, history & criticism)
Specialized Theatre Groups
Theatres & Theatre Architecture
Theatre Management

Relationship Between the Classified Section and the Subject Index

The Classified section lists theatre/drama materials under broad categories, and each individual citation appears only once in this section. The Subject Index refers to the specific subject and content of the article which may have from one to any number of subject headings.

Example:

The Classified section lists historical materials on theatres & theatre architecture under geographical area, historical period, and then by the term "Theatres & Theatre Architecture." The Subject Index cites the same material under one heading, regardless of country and historical period--Theatre Architecture--History.

An article on 17th Century English theatre architecture would be classified as:

CLASSIFIED SECTION

space — England
time — 17th Century
category — Theatre Architecture
144. Article

The same article would appear in the Subject Index under a single subject heading:

major heading — THEATRE ARCHITECTURE--HISTORY
English, 17th Century, 176.

subheadings

The Table of Contents to the Classified scheme should be used as a guide to the materials in the section.

Table of Contents to Classified Section

I. THEATRE/DRAMA: CONTEMPORARY & HISTORICAL (geographical & historical arrangement)

	page number	citation number
GENERAL		
Bibliography	20	1
Theatre History	20	2
Theatre Societies & Associations	20	3
AFRICA		
Ghana		
Theatre/Drama Education	20	4
ASIA		
China		
20th Century	20	5
India		
Contemporary	20	6
Malaysia		
Contemporary	20	7
EUROPE		
England		
17th Century		
Design & Theatre Technology		
Costume	20	8
19th Century		
Acting, Actors, and Actresses	20	9
20th Century		
Drama	20	10
Ccontemporary Performances	20	11-12
France		
20th Century		
Drama	20	13
Children's Theatre	20	14
Germany		
Contemporary	20	15-18
Theatre Drama Education	20	15-16
Contemporary Performances	20	17-18
Holland		
Contemporary Performances	21	19
Hungary		
Contemporary	21	20
Contemporary Performances	21	21
Ireland		
19th Century		
Drama	21	22
20th Century		
Drama	21	23-25
Poland		
Contemporary Performances	21	26

Russia
20th Century
Theatre----21----27
Sweden
Contemporary----21----28-29

LATIN AMERICA
Chili
Contemporary
Actors, Acting, and Actresses----21----30
Haiti
Contemporary----21----31

NORTH AMERICA
Canada
General
History----21----32
20th Century
Drama----21----33-34
Contemporary----21----35-49
Acting, Actors, & Actresses----22----50
Art Forms Related to Theatre----22----51-52
Ballet----22----51
Dance----22----52
Design & Technical Theatre----22----53
Directing----22----54-55
Theatre & Theatre Architecture----22----56-57
Contemporary Performances----22----58-59
United States
General
Directories----22----60-62
19th Century
Theatre History----22----63-64
20th Century
Theatre----22----65
Theatres & Theatre Architecture----23----66
Contemporary----23----67-69
Specialized Theatre Groups
Secondary School Performances----23----70-75
Theatre & Theatre Architecture----23----76
Contemporary Performances----23----77

II. ACTING, ACTORS & ACTRESSES----23----78-79

III. ART FORMS RELATED TO THEATRE
Film----23----80-82
Mime----23----83-84

IV. DESIGN & TECHNICAL THEATRE
General----23----85-89
Directories----23----90
Costumes----24----91
Lighting----24----92
Scene Design & Setting----24----93

V. THEATRE/DRAMA EDUCATION----24----94-97

I. THEATRE/DRAMA: CONTEMPORARY & HISTORICAL (geographical & historical arrangement)

GENERAL

Bibliography

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Theatre History

2. Making Present the Past: Theatre History. Holtan, Orley I. QJS 60:1:105-109 Feb 74

Theatre Societies & Associations

3. Thespian Notebook: Buy a Brick and Build a Better ITS, Building Campaign Now Underway. Dramat XLV:6: 8-9 March 74. Charts

AFRICA

Ghana

Theatre/Drama Education

4. Thank God The Chickens Go To Roost. Saxon, Ernestyne. Dramat :5:20-21 Feb 74

ASIA

China

20th Century

Theatre

5. Uncle Tom's Cabin and Modern Chinese Drama. Meserve, Walter J. & Ruth I. Meserve. Mod Dr 17:1:57-66

India

Contemporary

6. Modern Relevance of the Traditional Theatre. Internl Th. 30-31 Winter/Spring 74

Malaysia

Contemporary

Drama

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EUROPE

England

17th Century

Design & Theatre Technology

Costume

8. Shakespeare's Use of Elizabethan Dress as a Comedic Device in the Taming of the Shrew: "Something Mechanical Encrusted on the Living. Seligman, Kevin L. QJS 10:1:39-44 Feb 74

19th Century

Acting, Actors & Actresses

9. Charles Kean: Tragedian In Transition. Wilson, Glen M. QJS 60:1:45-57 Feb 74

20th Century

Drama

10. A Phenomenological Approach to Harold Pinter's A Slight Ache. Powlick, Leonard. QJS 60:1:25-32 Feb 74

Contemporary Performances

11. Ausland. Spiel. 26:84:565-568. Jan 74
12. The Inspector Returned (Der Inspektor kam wieder). Mander, Gertrud. Spiel 26:84:563-564. Jan 74

France

20th Century

Drama

13. The World is a Stage: Sarte versus Genet. Curtis, Jerry L. Mod Dr 17:1:33-41 March 74

Contemporary Performances

Specialized Theatres

Children's Theatre

14. Room for Imagination. Daste, Catherine. Internl Th 23-25 Winter/Spring 74

Germany

Contemporary

Theatre/Drama Education

15. Darstellendes Spiel in Schule und Lehrerbildung. Herwig, Wolfgang. Spiel 26:84:533-539. Jan 74
16. Planspiel und Rechtskunde. Tiemann, Klaus. Spiel 26:84: 539-554. Jan 74. Bibliog Tables model

Contemporary Performances

17. Berichte. Spiel 26:84:569-571 Jan 74
18. Macbett. Ernst-Deutsch-Theater: das Junge Theatre Humburg. Spielzeit 1972/74 SP PB

Holland
Contemporary Performances
19. A Holland Tancszinhaz bemutatkozasa. Szinhaz VII:1:37-39 Jan 74

Hungary
Contemporary
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Contemporary Performances
21. A szinhaz szuzfoldjen; A Huszonotodik Szinhazzal Baranyaban Szinhaz VII: 1:2-4 Jan 74

Ireland
19th Century
Drama
22. Synge's The Shadow of the Glan: Repitition and Allusion. Grene, Nicholas. Mod Dr 17:1:19-25 Mar 74
20th Century
Drama
23. From Ritual to Romance in Within the Gates and Cock-a-Doodle-Dandy Mod Dr 17:1:11-18 March 74
24. The Integrity of Juno and the Paycock. Armstrong, Willian A. Mod Dr 17:1: 1-9 March 74
25. Widowers' House: A Question of Genre. Dukore, Bernard F. Mod Dr 17:1:27-32 March 74

Poland
Contemporary Performances
26. Abroad. Rubin, Don. Can Th Rev 1:1:127-133 Winter, 1974

Russia
20th Century
Theatre
27. Felevszazados rogtonzes. Molnar Gal, Peter. Szinhaz VII:1:40-43 Jan 74

Sweden
Contemporary
28. The Goal: a New Type of Singer-Actor. Malmborg, Lars af. International Theatre 38-41 Winter-Spring 1974
29. Medieval Methods and Modern Staging. Lindblad, Ishrat. Internl Th 35-37 Winter/ Spring 74

LATIN AMERICA

Chile
Contemporary
Actors, Acting, & Actresses
30. Chile, Death of an actor. Internl Th pg 48. W-S 74

Haiti
Contemporary
31. At the Roots of the Haitian popular theatre. Bauduy, Robert. Internl Th pgs. 31-33. W-S 74

NORTH AMERICA

Canada
General
History
32. Nationalism and the French Canadian Drama. Wagner, Anton. Can Th Rev 1:22-27 Winter 74 Bibliog SP
20th Century
Drama
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Contemporary
35. Aside: An Editorial Viewpoint. Rubin, Don, others. Can Th Rev 1:1:4-5 Winter 74
36. Calendar. Perf Art Can 11:1: Spring 74
37. Calgary. Portman, Jamie. Can The Rev 1:1:118-120 Winter 74 SP
38. Calgary Expands its Theatre Horizons. Portman, Jamie. Perf Art Can 11:1:25-27 Spr 74 SP THex PI
39. Editorial. Edinborough, Arnold Perf Art Can 11:1:5 Spring 74

40. Edmonton. Schoenberg, Marc. Can Th Rev 1:1:121-123. Winter 1974
41. How The Chalmers Foundation Makes a Little Go a Long Way. Edingorough, Arnold. Perf Art Can 11:1:11-13 Spring 74 PI
42. On Being Invited To Canada. Phillips, Robin. Can Th Rev 1:1:60-64 Winter 74. PI
43. On Being Invited: A Comment. Juliani, John. Can Th Rev 1:1:65-67. Winter 74 PI
44. The Rites of Spring in Guelph. Edinborough, Arnold. Perf Art Can 11:1:18-24 Spring 74 PI Other
45. Should Culture Become Multi? Opinion Forum. Perf Art Can 11:1:29-30 Spring 74
46. Theatre in Canada: A Viewpoint on its Development and Future. Ryga, George. Can Th Rev 1:1:28-32 Winter 74
47. Toronto. Erdely, Joseph. Can Th Rev 1:1:125-127 Winter 74
48. Vancouver (and Vancouver II) Hay, Peter & Donald Soule. Can Th Rev 1:1:113-117 Winter 1974
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Acting, Actors, & Actresses

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Art Forms Related to Theatre

Ballet

51. Ballet Topics. Perf Art Can. 11:1:36-7 Spring 74 SP

Dance

52. The Classical Elegance of Bharata Natyam and Kuchipoodi. Kohl, Helen. Perf Art Can 11:1:31-33 Spring 74 P

Design & Technical Theatre

53. The Designer's Dilemma. Strike, Maurice. Can Th Rev 1:45-48 Winter 74 TA PI

Directing

54. On Directing in Canada. Hirsch, John. Can Th Rev 1:49-55 Winter 74 PI
55. On Directing Abroad. Gass, Ken. Can Th Rev 1:1:56-59 Winter 74 PI

Theatre & Theatre Architecture

56. Cost Low, Quality High in Vancouver. Wyman, Max. Perf Art Can 11:1:28 Spring 74 THin
57. The High Cost of a Cultural White Elephant. Thomas, Dorothy. Perf Art Can 11:1:22-24 Spring 74 THin THex

Contemporary Performances

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United States

General

Directories

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19th Century

Theatre History

63. Columbia Garden: Baltimore's First Pleasure Garden. Ritchey, David. South Sp J 34:3:241-247 Spring 74
64. The Minstrel Show as Theatre of Misrule. Zanger, Jules. QJS 60:1:33-38 Feb 74

20th Century

Theatre

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BEST COPY AVAILABLE

Theatres & Theatre Architecture

66. The Boxoffice: A Collection of Boxoffice Portraits. Marquee. 6:1:4-12 First Q 1974 THin THex

Contemporary

67. Focus on the Eugene O'Neill Memorial Theatre. New Engl Th Conf pgs. 9-11 March 74
68. Notes on the Origins of Bread. Milton, David Scott. Am Pl Th 6:3:1-3 Dec 73
69. Visit in the U.S.A. Wever, Klaus. Thtr D T 36:16 Feb 74 PI

Specialized Theatre Groups

Secondary School Performances

70. Call Board: Merton: The Movie. Miller, Lynda. Dramat XLV:6: 31-33 March 74 SP
71. Call Board: Story Theatre. An Adventure in Creating Our Own Production. Patterson, Steve & Herde Maryina. Dramat XLV: 6:30 March 74
72. A Commedia Dell'Arte for the Imaginary Invalid. Baker, Robert S. Dramat 5:13-14 Feb 74 SP C
73. On Stage. Dramat XLV:5:18-19 Feb 74 SP
74. On Stage. Dramat XLV:6:16-17 March 74 SP
75. Plays: To Be--in Hawaii. Wong, Norma. Dramat XLV:6:10-11 March 74 Scenes from Plays

Theatre & Theatre Architecture

76. The Birmingham-Southern College Theatre After Five Years. Powell, Arnold. Thtr D T 36:6-10 Feb 74 THin

Contemporary Performances

77. PJM A Rare Breed of Theatre in the Golden West: Gordon Davidson's Mark Taper Forum-Center Theater Group. SP CP

II. ACTING, ACTORS, & ACTRESSES

78. Actors are Superstitious Too! Lawrence, Russell, Lee. Dramat XLV:6:20-21 March 74
79. Moving. Staub, August W. and Kaye De Metz. Dramat XLV:6:22-24 March 74

III. ART FORM RELATED TO THEATRE

Film

80. Call Board--Action and Reaction Through Film. Geer, Richard J. Dramat :5:30-33 Feb 74 CA
81. Determining Film Art. Bullis, Roger. J Wis Comm A 4:2:891-101 Spring 74
82. Film: The Art of Our Century. Goldberg, Toby. J Wis Comm A 4:2:102-06 Spring 74.

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83. Directory of International Mimes and Pantomimists. International Mimes and Pantomimes. 1974. 192 Third Avenue, New York, NY 10003. $12.00 includes practitioners, courses, annotted bibliography
84. The Many Faces of Paul Gaulin. Meltzer, Peter. Perf Art Can 11:1:47-49 Spring 74 SP

IV. DESIGN & TECHNICAL THEATRE

General

85. Design Considerations for a Domoutable Concert Enclosure (Symphonic Shell). Jaffe, Christopher. Thtr D T 36:17-26 Feb 74. THin
86. Show Time for the Mini Media Staub, August, W. Dramat :5:22-25 Feb 74
87. Synthesized Systems for the Performing Arts. Thtr D T 36:11-15 Feb 74. Polansky, Jonell, Feb 74. Charts
88. Technicalities: Intercommunications in the Theatre. Benson, Alan W. Dramat XLV:6:26-28 March 74 TZ
89. Techniques of Set Photography. Watson, Leonard C. Thtr D T 36:27-29 Feb 74 SP

Directories

90. Directory of Technical Literature: Current Literature Available from Manufacturers and Suppliers of Theatre Equipment and Services is Arranged Alph. by Category and by Company within each Category. Thtr C 8:1:42-62 Jan/Feb 74

Costumes

91. Costumes by Carrie Robins, the audience should not leave whistling the costumes. MacKay, P. J. Thtr C. 8:1:6-12 Jan/ Feb 74 SP C

Lighting

92. Shadows in the Light. Fisher, Jules. Thtr C 8:1:19-31 Jan/ Feb 74. SP TA

Scene Design & Setting

93. Technicalities. Lager, Louis and Joe Wagner. Dramat 5:26-27 Feb. 74 TA

V. THEATRE/DRAMA EDUCATION

94. Bermerkungen zum Durriculum Spiel. Nickel, Hans-Wolfgang. Spiel 26:84:558-563. Jan 74 Instructional Models.

95. How to Start Your Own Mime Troupe. Moyer, Phoebe. Dramat XLV:6:12-15. March 74 Bibliog SP TA PI

96. You Can Play Many Parts in Bag-O-Drama and Sociodrama--Techniques for Role Playing. Polsky, Milton. Dramat :5:15-17 & 29 Feb. 74

97. Auditioning for the Audience. Duley, Barbara. Dramat :5:33-34 Feb 74

AUTHOR INDEX

An index to the authors and co-authors (including both individuals and associations) of publications arranged in alphabetical order by surname.

Example: Ferinold, Ronald F. 144.

Author's name — Citation # Referring to Article in the Classified Section

Armstrong, W. A. 24

Baker, R.S. 72.
Bauduy, R. 31.
Benson, A. W. 88.
Boldizsar, I. 20.
Bullis, R. 81.

Carpenter, C. A. 1.
Chadwick, B. 50.
Curtis, J. L. 13.

Daste, C. 14.
De Metz, K. 79.
Dukore, B. F. 25.
Duley, B. 97.

Edinborough, A. 41, 39, 44.
Erdely, J. 47.

Fisher, J. 92.
French Newspaper Le Monde, 30.

Gass, K. 55.
Geer, R. J. 80.
Gelinas, M. F. 59.
Goldberg, T. 82.
Grene, N. 22.

Hay, P. 48.
Herde, M. 71.
Herwig, W. 15.
Hirsch, J. 54.
Holton, O. I. 2.

International Mimes and Pantomimes. 83.

Jaffe, C. 85.
Juliani, J. 43.

Kohl, H. 52.

Lager, L. 93.
Lawrence, R. L. 78.
Lindblad, I. 29.

MacKay, P. J. 91.
Malmborg, Lars af. 28.
Mander, G. 12.
Meltzer, P. 84.
Meserve, Walter J. & Ruth I. Meserve 5.
Metropolitan Cultural Alliance. 62
Miller, L. 70.
Milton, D. S. 68.
Molnar Gal, P. 27,
Moore, M. 33.
Moyer, P. 95.

Nickel, H-W. 94.

Opinion Forum. 45.

Palyi, A. 21.
Patterson, S. 71.
Phillips, R. 42.
Polansky, J. 87.
Polsky, M. 96.
Por, A. 19.
Portman, J. 37, 38.
Powell, A. 76.
Powlick, L. 10.
Price, A. 7.

Ritchey, D. 63.
Rollins, R. G. 23
Rubin, D. 34, 35, 26.
Ryga, G. 46.

Schoenberg, M. 40.
Seligman, K. L. 8.
Slutske, R. A. 87.
Smelstor, M. S. C. 65.
Soule, D. 48.
Staub, A. W. 86.
Strike, M. 53.

Theatre Communications Group. 61.
Thomas, D. 57.
Thomas, P. 50.
Tiemann, K. 16.

Watson, L. C. 89.
Wever, K. 69.
Wong, N. 76.
Wagner, A. 32.
Wagner, J. 93
Wilson, G. M. 9.
Wyman, M. 56

SUBJECT INDEX

An index to the specific subjects of articles. Many of the headings used in the subject index will come from a thesaurus of theatre/drama terms which we are currently developing (see Thesaurus).

Each of the subject headings used to describe articles will consist of a major heading from the thesaurus or a proper name followed by key terms and phrases found in the title and/or text of the article.

The major heading will describe the general nature of the article while the terms and phrases from the title and/or text will act as modifiers to describe the article more precisely.

Example:

major heading taken from thesaurus

THEATRE ARCHITECTURE-HISTORY
English, 17th Century. 123.

modifiers taken from title and/or text of the article

Citation number referring to the article in the Classified section

Since the subject headings are taken from the Thesaurus, except for proper names, it should be consulted to find relevant terms before using the Subject Index.

The following list contains standard headings which are used in the Subject Index as guides to specific types of information:

Bibliographic Essays: Articles concentrating on the bibliography, literature, and research in a particular area of study; book review essays.

Bibliographies: Bibliographies

Directories:	Directories
Editorials:	The more important editorials
Exchanges:	Material on scholarly debate
Letters to the Editor:	The more important letters which contain subject matter of interest to the theatre community. If letters contain scholarly arguments and counter arguments they will also be listed under exchanges.
Journal Themes:	Themes of those journals which devote each issue to a single topic.

Modifying terms and phrases from the title and/or text of each item will be listed below each of the headings:

Heading — BIBLIOGRAPHIES

Modifying Phrase — Popular Entertainment, 145. — Citation # referring to article in classified section.

ACCOUSTICS
Demoutable Concert Enclosure, 85.

ACTORS
Superstitious habit, 78.

ACTORS & ACTRESSES
In Canada, 50.

ACTORS-HISTORY
Charles Kean, English 9.

AESTHETICS
Theme-form-content/ film, 81.

AUDIENCES
Secondary Students learn theatre appreciation, 97.

BAG-O-DRAMA
Role Playing & Sociodrama, 96.

BALLET
National Ballet of Canada, 51.

BELGIUM
Children's Theatre performance, 11.

BIBLIOGRAPHIC ESSAY
Theatre history, 2.

BIBLIOGRAPHIES
Modern Drama annual bibliography, 1.

BOSTON, MASS.
Director to cultural institutions, 62.
Study of cultural organizations in, 60.

BOX OFFICES-HISTORY
Collection of boxoffice portraits, 66.

CALENDAR OF EVENTS
Canada, 49.
for Canada, 36.

CANADIAN CRITICS
Roy Mitchell, 33.

CANADIAN THEATRE
as an agent for social change, 46.
encouragement of Canadian drama, 48.
Poor newscoverage of, 47.
Theatre calgary, 37.
lack of common tradition, 40.
Emergence of national theatre con- science, 34.
Encouragement of multi-cultural performances, 45.
four new theatre groups in Calgary 38.

CANADIAN THEATRE (Cont.)
Participation in fourth international festival of Experimental theatres. 26.

CHALMERS FOUNDATION (CANADA)
Encourages Canadian playwrights 41.

CHILDREN'S THEATRE
Creation of children's theatre in France,14.
in Belgium, 11.

CHINESE THEATRE
Performance of an adaptation of Uncle Tom's Cabin, 5.

COMMEDIA DELL'ART
Contemporary Hungarian performances, 21.
Imaginary Invalid, 65.

COMPUTERIZED STAGING SYSTEMS
Synthesized systems/remote control, 87.

COSTUME
As meaning in the taming of the shrew, 8.

COSTUME DESIGNERS
Carrie Robins, 91.

CULTURAL ORGANIZATIONS
Study of, in Boston, MA,60.

cummings, e.e.
Popular art in the 20's and him. 65.

DANCE
Performance by Nederlands Dan Theatre, 19.

DESIGNERS
Conditions in Canada, 53.

DIRECTING
In Canada, 54.
Canada, 55.

DIRECTORIES
Mime & Pantomime, 83.
Cultural Institutions in Boston, 62.
Non-profit professional theatres, 61.
Technical Literature, 90.

DRAMA
Modern Drama annual bibliography, 1.

EDITORIALS
Policy of new Canadian Theatre Review, 35.
Szinhaz, developing closer relationship to theatres, 20.
Canadian theatres, 39.

FESTIVALS
Festivals of Young Theatre, 59.
Scheersberg Festival, Germany, 17.
Fourth international festival of experimental theatres, Wroclaw, Poland, 26.
Stratford Festival, Ontario, 42.
Guelp Spring Festival, 44.
Ontario theatre festival, 58.

FILM
82.

FILM CRITICISM
Theme-form-content/aesthetics, 81.

FILMMAKING
In secondary school, 80.

FRENCH CANADIAN THEATRE
Festival of Young Theatre, 59.
Nationalism & history, 32.

GAULIN, PAUL
on mime, 84.

GENET, JEAN
versus Sarte, world as a stage, 13.

INDIAN CLASSICAL DANCE
52.

INTERCOMMUNICATION IN THEATRE
Inexpensive system of call lights, 88.

INTERNATIONAL THESPIANS SOCIETY
Campaign for new headquarters, 3.

IONESCO, EUGENE
Macbett, 18.

JARA, VICTOR
Death of, 30.

KEAN, CHARLES
Tragedian in transition, 9.

BEST COPY AVAILABLE

LAW
learning law and courtroom procedure through a moot court, 16.

LIGHTING
Using templates, 92.

MEDIA
(Movies, TV) use in student production, 86.

MEDIA COVERAGE OF CURRENT THEATRE
Poor coverage in Canada, 47.

MIME
Developing a school program, 95.
Paul Gaulin, 84.
Directory, 83.

MILTON, DAVID SCOTT
Origins of Bread, 68.

MINTREL SHOWS
19th Century America, 64.

MITCHELL, ROY
Canadian theorist and critic, 33.

MUSICAL DRAMA
singer-actor training in Sweden, 28.

MYTHOLOGY
Use in Haitian drama, 31.

O'CASEY, SEAN
Juno and the Paycock, 24.
Within the Gates & Cock-a-Doodle Dandy, 23.

O'NEILL, EUGENE (Eugene O'Neill Memorial Theatre)
Current Programs, 67.

PANTOMIME
Directory 83.

PHILLIPS, ROBIN
Director of Stratford Festival, Ontario, 42.
Satire on his appointment to head the Stratford Festival, 43.
Opposition to non-Canadian directing Stratford Festival, Ontario, 35.

PHOTOGRAPHY
of sets, 89.

PINTER, HAROLD
A Slight Ache, 10.

PRIESTLEY, J. B.
An Inspector Calls, 12.

PROJECTOR (OPAQUE)
Construction of, for scene painting, 93.

PUPPETRY
Used in Children's theatre, Belgium, 11.

ROBBINS, CARRIE
Costumes by, 91.

ROLE PLAYING
Sociodrama $ Bag-O-drama, 96.

SARTRE, JEAN-PAUL
Versus Genet, world as a stage, 13.

SECONDARY SCHOOL PERFORMANCES
Imaginary Invalid, 72.
Inherit the Wind and Fiddler on the Roof (Illus. only) 73.
Merton of the Movies, 70.
"This is our Chance" staged in Chana, 4.
Filmmaking, 80.
Story Theatre, 71.
To be, 75.
Midsummers Night Dream, Hello Dolly, To Kill a Mocking bird, Scrooge, 74.

SECONDARY SCHOOL STUDENTS
Theatre/audience appreciate, 97.

SETS
Photography of, 89.

SHAKESPEARE, WILLIAM
Costume as Meaning in Taming of the Shrew, 8.

SHAW, GEORGE BERNARD
Widowers' House, 25.

SOCIODRAMA
Techniques for role playing, 96.

STAGE MOVEMENT
79.

STAGING TECHNIQUES
Medieval & modern methods, 29.

SYNGE, JOHN MILLINGTON
The Shadow of the Glen, Repition and Allusion, 22.

THEATRE AND EDUCATION
Dramatic performances and pedagogical theory, 94.

THEATRE AND SOCIAL CHANGE
in Canada, 46.

THEATRE/DRAMA EDUCATION
Moot Courts as an educational tool, 16.

THEATRE EDUCATION
in Germany, 15.

THEATRE GROUPS
Mark Taper Forum-Center Theatre Groups, 77.

THEATRE HISTORY
Bibliographic Essay, 2.

THEATRES (INDIVIDUAL)
Eugene O'Neill Memorial Theatre, 67.

THEATRES
Columbia Garden, 19th Century America,63.
Mark Taper Forum, 77.
Vancouver East Cultural Centre, 56.
Problems of St. Lawrence Centre for the Performing Arts, 57.
Birmingham-Southern College Theatre, 76.
Demoutable Concert, Enclosure, 85.

THEATRES-HISTORY
Collection of Boxoffice Portraits

UNCLE TOM'S CABIN
Chinese Adaption, 5.

VAKTHANGOV, Y. B.
Turandot, 27.

WEAVER, KLAUS
Tour of American Theatres, 69.

PLAY-IN-TEXT INDEX

An experimental index which includes all the names of the important plays cited within articles. The purpose of this Index is to provide the researcher with an additional access point from which to search the literature. If a person needs to find information about a specific play, whether it be lighting, acting, directing, history, etc., this is the index to use. It will act as a guide to a variety of articles using the play itself as a heading.

There are several contexts in which plays will be found in journal articles. Here are just a few examples:

a. an historical and/or critical account of play or several plays either written by the same individual or during the same era.
b. an article basically on theatre/drama education using a play or plays as examples in teaching.
c. a technical crafts article on scene design, costuming, lighting, etc. discussing how crafts were developed in a particular play or plays.
d. an article on a specific theatre citing several of the plays performed there.
e. a reader's theatre article or other oral interpretation form concerning the reading of a play or plays.

Example of a citation:	Play	Playwright	Numbers to Classified Section
	Barefoot in the Park.	Neil Simon.	132, 155, 213, 333, 415, 818.

132 may be an article on lighting for the play
155 may be an article on stage design for the play
213 may be an article on costuming for the play
333 may be an article on directing the play
415 may be an article on some educational aspect of the play
818 may be an article on the dramatic presentation of the play

Many of the plays listed do not include the playwright. This is due to two factors: a) some article refer to plays but not the playwrights, and b) an error on our part in designing our worksheets for indexing. This error will be corrected, but we have no control over the journal literature.

American Modern, Joanna Glass, 38.
Apocalypsis. 26.

Bagdad Saloon. 55.
The Balcony, Jean Genet, 13.
Bread, David Scott Milton, 68.
A buskepu lovag, Don Quijote de la, 21.

Canadian Gothic, Joanna Glass, 38.
Citizen Kane. 81.
Cock-a-Doodle-Dandy. 23.
Creeps. David Freeman, 34, 41.

David and Lisa. 97.
The Devil and the Good Lord. 13.
Dirty Hands. 13.
The Dumb Waiter, Harold Pinter, 10.

Ecstasy of Rita Joe. 48, 34.
Emil and the Detective, Erich Kastror, 17.
Esker Mike and His Wife Agiluk. 48, 55.

Fanny. 78.
The Flies, Jean-Paul Sarte, 13.
Fortune and Men's Eyes. 34.

Hamlet, William Shakespeare, 75.
Hatred of a Black Slave (Chinese adaptation of Uncle Tom's Cabin) Ouyang Yu-chien, 5.
Hellow Dolly. 74.
Hier les Enfants Dansaient. 32.
him, e. e. cummings, 65.

The Imaginary Invalid, Moliere, 72.
An Inspector Calls, J. B. Priestley, 12.

Juno and the Paycock. 24.

The Kidnappers, Richard Hornby, 38.

Leaving Home. 34.

Macbett, Eugene Ionesco, 18.
Mancha szornyuseges kalandjai es gyonyoru szep halala (Laszlo Gyurko) 21.
Merton of the Moview, G. Kaufman, and M. Connelly, 70.
Midsummer Night's Dream, Shakespeare, 74.
The Misantrope (Tony Harrison Version of Moliere) 47.
The Mousetrap, Agatha Christie, 11.
Murders: Triumph of Reason, Richard Nieoczym, 26.

The Negro Slave Sighs to Heaven (Chinese Adaptation of Uncle Tom's Cabin) 5.
No Exit, Jean-Paul Sarte, 13.
Notes From a Blind Man. 26.

An Occurance at Owl Creek Bridge, 81.
Of the Fields Lately, David French, 41.
Old Times. 40.

Reflections in the Pond, 17.
The Respectful Prostitute, 13.
The Room, H. Pinter, 10.

Scrooge. 74.
The Seventh Seal, 81.
Shadow of the Glen. 22.
A Slight Ache, Harold Pinter, 10.
Spring Thaw. 34.
Sorrows of a Negro Play. 5.

2001: A Space Odyssey. 81.

The Taming of the Shrew, William Shakespeare, 8.
Theatre de Neptune, a masque (Theatre of Neptune in New France), 32.
This is Our Chance, Ene Henshaw, 4.
To Be, Ed Gracyzk, 75.
To Kill A Mockingbird. 74.
Turandot, Y. B. Vakhtangov,
Touch and Go, P. H. Lawrence, 11.
Uncle Tom's Cabin, Harriet Beecher Stowe, 5.

The Victors, Jean-Paul Sarte, 13.

Walsh, Sharon Pollock, 37, 38.
We Three, You and I, 55.
Widowers' House, G. B. Shaw, 25.
Within the Gates. 23.

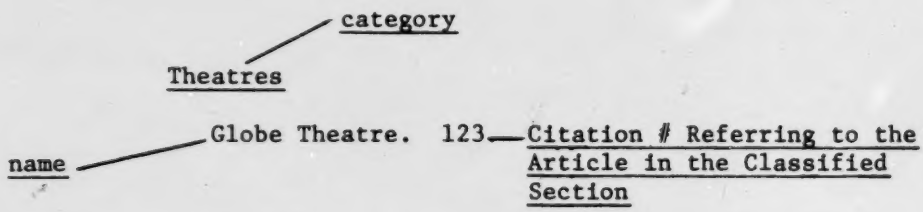
NAME-IN-TEXT INDEX

An experimental index, which lists all the important proper names cited within articles. This includes names of individuals (both historical and contemporary), theatres, theatre groups, and companies, institutions (educational, government, etc.), research methodologies, and any other proper or important names cited in articles that will give researchers another access point to the literature.

Names cited in this section will be listed under the following categories:

Individuals
Theatres, Theatre Groups, Festivals
Organizations, Associations, Councils, Commissions, Foundations, etc.
Titles
Educational Institutions
Miscellaneous

Example of a Citation:



Relationship to the Subject Index

The Subject Index includes only those proper names that are considered as one of the main topics of the article, while the Name-in-Text Index will cite many minor names which play a relevant part within the article, but cannot be considered the subject.

Names of Individuals

Base, Axel, 17.
Beckett, Samuel, 10.
Berek, Kati, 21.
Bergman, Ignmar, 81.
Bruhn, Erik, 51.
Brunetiere, Ferdinand, 34.
Chalmers, Floyd S. 41.
Christie, Agatha, 11.
Cohen, Nathan, 34.
Connelly, M. 70.
cummings, e. e., 65.

Davidson, Gordon, 77.
Decrous, Etienne, 84.
Dorall, Edward, 7.
Dorpus, Karl, 15.
Duchartre, Louis, 72.
Dube, Marcel, 32.
Dunlap, William, 63.
Durang, Charles, 63.
Durang, John, 63.

Enrico, Robert, 81.

Ferron, Jacques, 32.
Freeman, David, 34.
French, David, 34.

Gabi, Jobba, 21.
Gass, Ken, 34.
Gauvreau, Pierre, 59.
Gaulin, Paul, 84.
Genet, Jean, 13.
Glassco, William, 34.
Goldschmidt, Nicholas, 44.
Gracyzk, Ed. 75.
Gelinas, Gratien, 32.
Grotowski, 26.

Hanisch, Rolf, 17.
Herbert, John, 34.

Ionesco, Eugene, 18.

Juliani, John, 42.

Kafka, 10.
Kastner, Erich, 17.
Kaufman, G. 70.
Kean, Charles, 9.
Klusch, Heinz-Gunther, 17.
Knuth, Hans G. 11.
Kubrich, Stanely, 81.

Lawrence, D. H. 11.
Lee Joo For, 7.

Marceau, Marcel, 84.
Menuhin, Yehudi, 44.
Milton, David Scott, 68.
Mitchell, Roy, 33.

Neumeier, John, 51.
Nieoczym, Richard, 26.

O'Casey, Sean, 24, 23

Phillips, Robin, 35, 42.
Pinter, Harold, 10.
Priestley, J. B. 12.

Reaney, James, 34.
Robbins, Carrie, 91.
Rossmann, Andreas, 11.

Sarte, Jean-Paul, 13.
Saxon, Ernestyne, 4.
Sekhar, Sudha Chandra, 52.
Seldes, Gilbert, 65.
Seng, Dr. Goh Poh, 7.
Shakespeare, William, 8.
Shaw, George Bernard, 25.
Sill, Paul, 71.
Somers, Harry, 44.
Stowe, Harriet Beeacher, 5.
Synge, John Millington, 22.

Turnbull, Keith, 34.
Turner, John, 50.

Vakhtangov, Y. B. 27.
Vickers, Jon, 44.

Wells, Orson, 81.
Whelan, Peter, 11.
Wright, Peter, 51.

Yeoh, Patrick, 7.
Yu-chien, Ouyang, 5.

Theatres, Theatre Groups, Festivals

Alberta Theatre Project (ATP), 38.
Almost Free Theatre, Ambassadors Theatre, 11.
l'Association Quebecoise Du Jeune Theatre, 59.

Columbia, Gorden; Baltimore, MD 63.

The Drama Bench, 41.

Factory Theatre Lab, Toronto, Ont. 50, 34, 55.
Factory Theatre West, Calgary, Alberta, 55.
Factory West, 38.

Fourth International Festival of Experimental Theatres, Wroclaw, Poland, 26.

Guelp Spring Festival, 44.

Huszonotodik Szinhaz, 21.

Manitoba Theatre Center, Winnipeg, 54.
Mark Taper Forum, 77.
Mark Taper Forum-Center Theatre Group, 77.

Nederlands Dans Theatre, 19.
The New Play Centre, Vancouver, B. C., 48.

Odin Theatre, Holtseboro, Denmark, 26.
Ontario Theatre Festival, 58.

Playwright's Co-op, 34.
Pleiades Theatre, 38.

The Questors group, 11.

St. Lawrence Centre for the Performing Arts, 57.
Scheersberg Festival, 1973, 17.
Stratford Festival, Ontario, 54, 53, 42.

Tenjo Sajiki, Tokyo, Japan, 26.
Terayama, Shui, 26.
Theatre Calgary, Alberta, 37, 38.
Le Theatre de L'Homme, Hamilton, Ontario, 26.
Theatre Ontario, 58.
Theatre Passe Muraille, Toronto, 34.
Toronto Drama Bench, 34.

Vancouver East Cultural Centre, 56.

Organizations, Associations, Councils, Commissions, Foundations, etc.

Canada Council for the Encouragement of the Arts, Letters, Humanities, and Social Sciences, 34.
Chalmers, Floyd S., Foundation, 41.

International Thespian Society, 3.

Royal Commission on National Development in the Arts, Letters, and Sciences, 34.

Titles

Collections (collective works by the New Play Centre, Vancouver), 48.
Creative Theatre, (book), 33.

Gaspe' Manifesto, 48.

The Seven Lively Arts, 1924, 65.

Uncle Toms Cabin, Harriet Beeacher Stowe, 5.

Educational Institutions

National Theatre School, 54, 50.

State School of Musical Drama in Stockholm, 28.

Miscellaneous

The Designers Scheme, 53.

ILLUSTRATION INDEX

An index to all the major illustrations located within the journal literature.

Following is a chart of: 1) the types of illustrations indexed (categories), 2) the possible forms in which these types could be found, 3) the indexing terms

which will be used in the illustration index, 4) the citation information consisting of possible references describing illustrative material.

Abbreviations: ph photograph d drawing p print fp floor plan pa painting

Types of Illustrations	Forms	Citation References
1. Scenes from Plays (SP) Indexing Term: Playwright	ph d p fp pa	a. Playwright b. Name of the play c. Act and/or scene d. Character(s) in scene e. Name(s) of Actor(s) f. Group which performed play g. Theatre where performed h. Date of performance
2. Theatre Architecture Theatre interiors (THin) Theatre exteriors (THex) Indexing Term: Name of Theatre	ph d p fp pa	a. Name of the theatre b. location, city, country. c. Historical period & date of theatre in illustration. d. Specific part of theatre
3. Costumes (C) Indexing Term: Play for which designed or Playwright	ph d p pa	a. Playwright b. Play for which designed c. Designer d. Geographical & historical period of costume
4. Cast Photograph (CP) Indexing Terms: Playwright Company and/or theatre	ph	a. Playwright b. Play c. Company which performed play d. Theatre and location of theatre where performed
5. Portrait of Individual (PI) Indexing Term: Name of Individual	ph pa	a. Name of individual
6. Technical Aspects (TA) Indexing Terms: Playwright and/or type of Technique (lighting, make up, scene design & construction, props, etc.)	ph d p fp pa	a. Playwright b. Name of play in which technical aspect appeared c. Technique: lighting, make-up, scene design & construction, props, etc.) d. A brief annotation describing the illustration
7. Playbills and Posters (PB) Indexing Term: Playwright Date/Historical Period	ph d p pa	a. Playwright b. Play c. Theatre where performed, city, and country. d. Theatre group which performed play e. Date of playbill or poster

8. Manuscript Materials (MM) ph d p pa		a. Writer b. Title
Indexing Terms:	Writer Title of Item Subject of Manuscript	c. Subject of manuscript d. Date of manuscript e. Geographical/historical period of origin
9. Performances other than Plays ph d p pa		a. Type of performance b. Performer
Indexing Term:	Type of Performance	c. Geographical location

Citations to Illustrations

Each citation in the Illustration Index will include the following information:

a. The available "Citation References" given in the article.
b. Form of illustration (photographs, floor plans, prints, paintings, drawings).
c. Possibly a number enclosed by a parenthesis signifying the number of illustrations in a given citation.
d. Page number(s) where the illustration is located.
e. Citation number of the article containing the illustration. The number will refer to the full citation of the article in the classified section.

Example: A citation to a play scene.

Play Theatre

Playwright Roszkowski, David. Canvas, Scorpio Theatre
Los Angeles, Calif. 1972 Date
ph p395 144. Citation number referring to the article located in the classified section.
Location of Theatre Photograph Page number where illustration is located.

Other Citation Examples

Cast Photo: Berrigan, Daniel. Trial of the Catonsville Nine. Center Theatre Group, Mark Taper Forum, Los Angeles, Calif.
ph p17 167.

Technical Aspects: Lighting. Template Projections. Brief Annotation.
d p21,23 144.

Manuscript: Booth, Edwin. Promptbooks Collection.
ph p85, 89, 90, 94, 97, 102, 566. 218.

We have classified 9 types of the most commonly found illustrations located in the theatre journal literature. This list is by no means definitive and there will undoubtedly be important illustrations wich may not fall into any of the categories outlined above. In this case, the illustration citation will include all the available information given in the article and will be listed under "miscellaneous" within the Illustration Index.

Relationship between Classified Section and Illustration Index

As stated earlier, the full citation to each article will be located in the classified section. The full citation will include illustration abbreviations if such items are included within the article.

Example: 145. Nickolich, Barbara E. The Nikolais Dance Theatre's Uses of Light. SP. Drama Review. 17:2:80-91 June 73.
Scenes from Plays are included in this article.

Thus by looking at the full citation a person will know not only that the item includes an illustration but the type of illustration as well.

Scenes from Plays

Arrangement is by playwright's surname or title if playwright's name is not given.

Bertein, Leonard. Mass. Center Theatre Group, Mark Taper Forum. SP ph p16. 77.

The Boyfriend. Katia de Pena & Arthur Ross. Natol Theatre School. SP ph p7 49.

Cyclone Jack. Rafe Macpherson. Stephen Hair. Georgie Collins. Edward Cook. Alan Stebbings. Doris Cowan. Alberta Theatre Project. SP ph p27 38.

Dark of the Moon. Youtheatre London. Fall 73 SP ph p34 58.

Dubé, Marcel. Un Simple Soldat. Billies Polletier, Ovila Legare. Comedie Canadienne, Quebec, Canada. 1967. SP ph p26 32.

Fiddler on the Roof. Tigord Senior High School. Tigord, Oregon. SP ph p19 73.

Gay, John. The Beggars Opera. City Center Acting Company, NY. (2) SP ph p6 & 7 91.

Glass, Joanna. America Modern. at Pleiades Theatre. SP ph p26 38.

Glass, Joanna. Canadian Gothic. at the Pleiades Theatre PI ph p26 38.

Goldsmith, Oliver. She Stoops to Conquer. Actors, Barry MacGregor, Tony Van Bridge, Nicholas Pennell. Stratford Festival, Ontario. SP ph p14-15 34.

Grease. SP ph (5) p8-9 91.

Gracyzk, Ed. To Be. Thespian Troupe 758. Kamehameha High School, Honolulu, Hawaii. Spring 73 SP (2) p10 75.

Hello Dolly. Belle Township High School. SP ph p17 74.

The horse from Newfoundland Mummers Play. SP ph p10 49.

I Do! I Do! Douglas Chamberlain. The Citadel, Edmonton, Alberta. SP ph p7 49.

Inherit the Wind. Henry Drummond and Harrison Brady. Chatsworth California High School SP ph p18 73.

Ionesco, Eugene. Macbett. Ernst-Deutch-Theater: das Junge Theater Hamburg (13 photos) SP ph not numbered 18.

Jesus Christ Superstar. London production. SP ph p18 92.

The Lark, Sault Theatre Workshop at 1st Ontario Theatre Festival, St. Catherines, May 73 SP ph p35 58.

Les Oranges Sont Verts. e) Roger Blay, Luce Guilleault. Theatre du Nouveau Monde, Montreal, Que. 1972. SP ph p22 32.

Man of La Mancha SP ph p28-29 89.

Merton of the Movies. Kaufman, G. & Connelly, M. Hazard of Hortense Segment. Cameraman and casting director Troupe 614. Lexemburg High School, Luxemburg, WI SP ph p31 70.

Moliere. The Imaginary Invalid. Herbert Hoover High School, Glendale, CA 2/17/73. SP ph p13-14 (3) 72.

Moliere. The Imaginary Invalid. Pat Galloway & William Hutt. Stratford Nat'l Theatre, Stratford, Ontario. SP ph p8 49.

Moliere (Tony Harrison, English adaptor) Actors, Neil Dainard, Denise Fergusson St. Lawrence Center, 1973. SP ph p19 34.

Molly (3) SP ph p10 91.

Newfoundland Night. Andrew Thomson. SP ph p10 49.

Nieoczym, Richard. Murders: Triumph of Reason. Le Theatre de L'Homme, Hamilton, Ontario. At the Fourth International Festival of Experimental Theatres, Wroclaw, Poland. 1973. SP ph p129 26.

Notes from a Blind Man. Closing Moments. Tenjo Sajiki, Tokyo Japan. Fourth International Festival of Experimental Theatres, Wroclaw, Poland 1973. SP ph p131 26.

Oh What A lovely War. Erika Peterson, Angela Fusco, Hutchinson Shandro, Margaret Barton. VI Powers. Theatre Calgary SP ph p26 38.

Owens, Rochelle. The Karl Marx Play. Actors, Harold Goould as Karl, Phyllis Newman as Jenny. American Place Theatre, NY American Place Theatre News 6:3:4 Dec 73 SP ph.

Pollock, Sharon. Walsh. August Schellenberg, Michael Fletcher. Theatre Calgary. 1973. SP ph p119 37.

Sacharow, Lawrence, and Hesper Anderson L.A.W.O.M.E.N. Center Theatre Group. Coffee House. Univ of Southern California, L.A. SP ph p14 77.

Scrooge. Scrooge and Tiny Tim. Andrew Community High School. SP ph p17 74.

Shakespeare, William. A Midsummer Night's Dream. the Mechanicals. Linton High School, Schenectady, NY (2) SP ph p16 74.

Shakespeare, William. Pericles. actors, Nicholas Pennell, Martha Henry. Stratford Festival, Ontario, 1973 SP ph p9 34.

Shakespeare, William, Julius Caesar. The Guthrie Theatre SP ph p11 91.

Shepard, Sam. The Tooth of Crime. Center Theatre Group, Los Angeles. SP ph p14 77.

Sills, Paul. Henny Penny and friends worry about the falling sky. Center Theatre Group, Mark Taper Forum, L.A., CA SP ph p16 77.

Sisterns of Mercy SP ph p11 91.

Solitaire (a ballet). Kenneth MacMillan. National Ballet of Canada. SP ph p36-37 51.

Tasco. Jules. Tadpole, Center Theatre Group. L.A. SP ph p14 77.

To Kill a Mockingbird. Calpurnia. Wauwatosa. West High School. Wauwatosa, WI SP ph p17 74.

The Tooth of Crime. Brenda Donahue, George Dawson & Gary Reineke. Centaur Theatre, Montreal SP ph p8 49.

Walsh. Sharon Pollock. Jean Archambault. Hardee T. Lineham. and Ron Chudley. Theatre Clagary. SP ph p26 38.

Walcott, Derek. The Dream on Monkey Mountain. Center Theatre Group. Mark Taper Forum. Los Angeles, California SP ph p17 77.

Theatres and Theatre Architecture

Aldine Theatre, Pittsburgh, PA 1925. Boxoffice. THex ph p7 66.

Belpark Theatre, Chicago, Illinois. 1925 Boxoffice. THex ph p6 66.

Birmingham-Southern College Theatre, Birmingham, Alabama (5) THin fp p6-10 76.

Canmore Opera House. Calgary, Alberta, Canada. THex ph p25 38.

Daisy Theatre, Memphis, Tenn. THex ph p12 66.

Ford Auditorium, Detroit, Michigan. (cross section drawing) THin d p26 85.

Fox Theatre, Atlanta, Georgia., Boxoffice. THex ph p9 66.

Garfield Theatre, Milwaukee, Wis., 1928. Boxoffice THex ph p10 66.

Golden Gate Theatre. San Francisco, Calif. 1941. Boxoffice. THex ph p7 66.

Grosser Musikvereinssall. Vienna, Austria (cross-sectional drawing) THin d p25 85.

Herkulessaal, Munich, Germany (cross-section drawing) THin d p25 85.

Keith's, Dayton, Ohio. THex ph p12 66.

Michigan Theatre, Detroit, Mich. 1929. Marquee 6:1:14 First Q 1974

Newman Theatre, Kansas City, 1927 Boxoffice. THex ph p5 66.

Ohio Theatre, Columbus, Ohio. 1928 Boxoffice. THex ph p5 66.

O.K. Theatre, South Haven, Mich. 1909, 1915. THex ph p 15 Marquee 6:1:15 First Q 1974

Oriental Theatre, Portland, Oregon, Boxoffice. THex ph p9 66.

Parmount Theatre, New York, 1927, Ticket Lobby. THin ph p11 66.

Pickwich Theatre, Baltimore, Maryland Boxoffice. THex ph p8 66.

Roxy Theatre, New York, NY 1927, Boxoffice. THex ph p8-9 66.

St. Lawrence Centre for the Performing Arts. Toronto, Ont. Canada THex, THin ph p24 57.

Savannah Civic Center, Savannah, GA. (cross section drawing) THin d p26 85.

State Theatre, Ithica, New York, Boxoffice. THex ph p9 66.

State Theatre, Los Angeles, CA 1925 Boxoffice. THex ph p8-9 66.

Vancouver East Cultural Centre. Vancouver, B.C., Can. Civic Center. THin ph p28 56.

Warner Theatre, Erie, Pa., Boxoffice. THex ph p6 66.

Costumes

G. B. Shaw. The Devil's Diciple. Amer. colonies late 18th century. C d p7 49.

Molly, Belle's Dressing Gown. C d p10 91.

Cast Photograph

Vancouver Chamber Choir (Geoffrey Owen presenting award to dir. Jon Washburn & choir members) CP ph p7 49.

Berrigan, Daniel. The Trial of the Catonsville Nine. Center Theatre Group, Mark Taper Forum, Los Angeles, CA CP ph p17 77.

Portrait of Individual

Bernardi, Mario. ph p9 49.

Chadwick, Bernard. PI ph p39 50.

French, David (playwright) PI ph p13 41.

Gass, Ken. p57 PI 55.

Kinch, Martin. PI ph p12 41.

Hirsch, John. director PI ph p50 54.

Ondaatje, Michael PI ph p12 41.

Reaney, James. PI ph p12 41.

Robes, Jan. Dir. of Touring of Program Develop. Can Opera Co. PI ph p8 49.

Ryga, George. PI ph p31 46.

Shittaker, Herbert. chairman of the Toronto Drama Bench. PI ph p35 58.

Strike, Maurice. PI ph p45. 53.

Thomas, Powys. actor PI ph p35 50.

Tremblay, Michael. PI ph p12 41.

Wever, Klaus. PI 16 ph 69.

Technical Aspects

Projector: for scene painting. scale drawings, and plans for an opaque-type projector (easily constructed, made for non-professional theatre. TA d p27 93.

Heartbreak House. Shaw, Bernard. set design TA d p46-47 interior sunroom done by Maurice Strike 53.

Theatre intercommunication systems; front view of the master pannel showing the toggle switches lights, master switch, jacks and box. TA ph p26 Theatre intercommunication system, back view of master station shows wiring. TA ph p27 88.

Technical Aspects. Lighting. Use of templates in stage lighting (9) TA d p19-21 92.

Playbills and Posters

Ionesco, Eugene. Macbett. Ernst-Deutch-Theater: das Junge Theater Hamburg unnumbered. 18.

Performances Other Than Plays

Dance. Sudha Chandra Sekhar, Indian dance. ph p31-33 52.

Mime. Gaulin, Paul. SP ph p47-49 Charity, Bully, Anger, Hope, Coward, Fear, Picking a Flower, Contemplation, Flight, Wheels, Gorilla, The Planter, Fighter, The Growth of Trees. The Greasers, Men & Monkeys, Maska, The Progress of Fools. 84.

Mime. (ph) Crystal Springs School for Girls, Hisslborough, CA 95.

Puppetry. Pinocchio & Gepetto from Canadian Puppet Festivals' Pinocchio. SP ph p9 49.

Puppetry. Pinocchio & ghost of talking cricket, Canadian Puppet Festivals' Pinocchio. ph p9 49.

Educational Illustrations

A Model of how learning through plays promotes different behaviors and experiences. d p561 94.

A model of the interaction between the schools and the theatre curriculum of the teachers' college, and the effect on society. d p559 94.

A model of the variables in the educational-drama curriculum and their effects on future adults. d p559 94.

THESAURUS OF THEATRE/DRAMA TERMS

We are currently developing a thesaurus of theatre/drama terms to be used as standard headings in the Subject Index.

The purpose of such a compilation is to standardize the terminology to make searching through the literature under subject headings an easier task. Much of the guess work in trying to find the proper subject heading will be eliminated. A reader searching the literature through a subject access approach will consult the thesaurus first to find appropriate subject headings and other related terms useful to his or her search.

The thesaurus will appear in our next issue. We will encourage people in the field to make additions and suggestions which will help make the thesaurus an effective research tool.

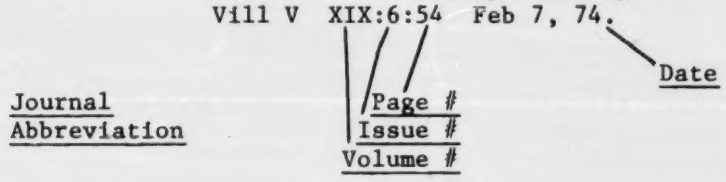
PLAY REVIEWS

This section lists play reviews cited in the journals indexed. Arrangement is by playwright's surname or title if playwright's name is not given. The annual cumulation will include a title guide to the play reviews.

The material included in each play review citation depends on the information given in the review. Ideally, the following should be included: playwright, play, theatre group performing the play, theatre where performed, date of performance, producer, director, actors, designers. This information is followed by a citation to where the review is located: abbreviation of journal, volume number, issue number, page number, date.

Example:

Chekhow, Anton. The Wood Demon. Actor's Company Production. Brooklyn Academy.
Vill V XIX:6:54 Feb 7, 74.



The following sources are also helpful in finding play reviews:

1. The Reader's Guide to Periodical Literature. Look under playwright's surname.
2. New York Times Index. Look under "Theatre" then use the subheading "Reviews and Other Data on Specific Production." Reviews are arranged by title.
3. New York Theatre Critics Review. Plays listed by title on Table of Contents. Name index also included.
4. Critical Digest. Browse.

A Great Hoss Pistol. Shapli and Balis. 8 Waverly Place, NY.
Vil V XIX:10:58 March 7, 74

Abse. Dogs of Pavlov. Cubiculo, NY.
Vil V XIX:18:85 May 2, 74

Aldrich, Keith. Forty. The Cubiculo, NY.
Vil V XIX:5:64,66. Jan 31, 74

Alexander, Ross. The Lecture or Harry Nemo is Mad Again. La Mama, ETC., NY
Vil V XIX:13:72 Mar 28, 74

Anderson, Maxwell. Joan of Lorraine. Theodore Chapin and Harold Leventhal. Good Shepard Faith Church, NY
Vil V XIX:12:60 Mar 21, 74

Antioch College Theatre Sponsorship. Frogs. Medicine Show Theatre Ensemble. Theatre Project of Baltimore.
Vil V XIX:17:73 Apr 25, 74

Aranha, Ray. My Sister, My Sister. Chesmark Productions. Little Theatre, NY.
Vil V XIX:19:80 May 9, 74

As Time Goes By (Ballet). City Center Joffrey Ballet. Choreographer, Twyla Tharp; Costumes, Chester Weinberg; Lighting, Jennifer Tipton. SP
Vil V 8:1:2 Jan/Feb 74

Baierlein, Ed. The Tracks Home. Actor's Exp., NY
Vil V XIX:9:58 Feb 28, 74

Barkentin, Marjorie. Ulysses in Nighttown. Winter Garden Theatre.
Vil V XIX:12:64 Mar 21, 74

Barry, Philip. Holiday (1928). New Phoenix Reportory Co. Ethel Barrymore Theatre, NY.
Vil V XIX:1:46,49 Jan 3, 74

Belville, Lance. Alto Falante. Theatre at Noon. St. Peter's Center, NY.
Vil V XIX:14:81. Apr 4, 74

Birimisa. Mr. Jello. La Mama, ETC., NY.
Vil V XIX:19 May 9, 74

Braswell, John. Troyer. La Mama, ETC, NY.
Vil V XIX:17:72 Apr 25, 74

Brecht, Bertolt. The Measures Taken. Shahliko Co.
Vil V XIX:17:73 Apr 25, 74

Breuer, Lee. Animations (Parts 1, Red HOrse and 11 B. Beaver). Mabou Mines. Byrd Hoffman School of Byrds, NY
Vil V XIX:12:61 Mar 21, 74

Breuer, Lee. Red Horse and B. Beaver. Mabou Mines. Theatre for the New City, NY.
Vil V XIX:3:65 Jan 17, 74

Broad, Jay. The Kildeer. Public Theatre, NY.
Vil V XIX:15:71 April 11, 74

Brown, Kenneth. The Cretan Bull. Manhattan Theatre Club, NY Director Ronald Roston.
Vil V XIX:8:57 Feb 21, 74

Bryant, Hazel J. Black Circles Black Spirits. Afro American Total American Theatre's Muse for Lunch. Martinique Theatre NY.
Vil V XIX:11 March 14, 74

Buechner, Georg. Leonce and Lena. Thomas and Zelda Fichander. The Arena State, Washington D. C.
Vil V XIX:16:80 Apr 18, 74

Burney, Fanny. Dear Nobody. Cherry Lane Theatre, NY.
Vil V XIX:9:57. Feb 28, 74

Cahn, Sammy. Words and Music. Cohen and Granat. Golden Theatre, NY.
Vil V XIX:17:66 Apr 25, 74

Carmines, Al. The Future. Judson Poets' Theatre. Judson Memorial Church, NY. Coreographer, Dan Wagoner.
Vil V XIX:14:75 Apr 4, 74

Carter, Lonnie. Cream Cheese. American Place Theatre, NY
Vil V XIX:13:73 Mar 28, 74

Chamber, Jane. The Wife. Interart Theatre, NY
Vil V XIX:16:82 Apr 18, 74

Chambers, Jane. Mine! Interart Theatre, NY.
Vil V XIX:16:82. Apr 18, 74

Chekhov, Anton. The Seagull. Roundabout Theatre, NY
Vil V XIX:5:66 Jan 31, 74

Chekhov, Anton. The Wood Demon. Actor's Company Production. Brooklyn Academy, NY
Vil V XIX:6:54 Feb 7, 74

Congreve, William. The Way of the World. Actors Company. Brooklyn Academy of Music, NY
Vil V XIX:8:54 Feb 21, 74

Coover, Robert. Love Scene. American Place Theatre, NY
Vil V XIX:13:73 Mar 28, 74

Copani, Peter. The Opposite Side of Sonny.
Vil V XIX:15:72 Apr 11, 74

Coward, Noel. Noel Coward in Two Keys. Ethel Barrymore Theatre, NY.
Vil V XIX:11:67 Mar 14, 74

Cromwell, John. Splitlip. Theatre in Space, NY. Music, Lee Pockriss.
Vil V XIX:13:72 Mar 28, 74

cummings, e.e. him. Circle Repertory Theatre, NY
Vil V XIX:17:66 Apr 25, 74

Curtis, Jackie. Glamour, Glory and Gold. Fortune Theatre, NY. Director, Ron Link.
Vil V XIX:14:75 Apr 4, 74

deBoer, Lodewijk. Darts. Hamm and Clov Stage Co. AMDA Theatre, NY
Vil V XIX:4:70,76 Jan 25, 74

Decadent Poor, The. Pigjazz. The Decadent Poor. Nighthouse Theatre, NY.
Vil V XIX:3:65 Jan 17, 74

Duerrenmatt, Friedrich. The Marriage of Mr. Mississippi. The Shade Company, NY.
Vil V XIX:7:60. Feb 14, 74

Eyen, Tom. 2008½. Theatre of the Eye Repertory Company. Truck and Warehouse Theatre, NY. Music, Gary William Friedman.
Vil V XIX:6:59, 60. Feb 7, 74

Eyen, Tom. 2008½. Theatre of the Repertory Company. Ny Theatre Strategy, Inc., Ny
Vil V XIX:10:57. Mar 7, 74

Fierstein, Harvey. Freaky Pussy. NY Theatre Ensemble. Arena Theatre, NY
Vil V XIX:9:55. Feb 28, 74

Foreman, Richard. Pain (t) and Vertical Mobility. Ontological-Hysteric Theatre, NY
Vil V XIX:15:68,69 Apr 11, 74

Fornes, Maria Irene. Dr. Kneal. American Place Theatre, NY.
Vil V XIX:13:73 Mar 28, 74

Fratti, Mario. New York (3 plays). Cubiculo, NY.
Vil V XIX:14:82. Apr 4, 74

Freeman, David. Creeps. Folger Theatre, Washington, D. C. Director, Louis Scheeder; Production Design, David Chapman; Movement Consultant, Virginia Freeman.
Vil V 8:1:2 Jan/Feb 74

Friel, Brian. Beware of the Freedom of the City. Alvin Theatre, NY
Vil V XIX:9:57. Feb 28, 74

Gardner, Hugh. Thieves. Richard Scanga and Charles Grodin. Broadhurst Theatre, NY
Vil V XIX:16:79 Apr 18, 74

Granger, Percy. Studs Edsel. Ensemble Studio Theatre, NY
Vil V XIX:11:67, 68 Mar 14, 74

Grass, Gunter. Oncle, Oncle. Cubiculo, NY
Vil V XIX:7:60. Feb 14, 74

Greth, Roma. The American War Women. WPA Theatre, NY
Vil V XIX:6:58. Feb 7, 74

Griffiths, Trevor. The Party. National Theatre Company. National Theatre, London.
Vil V XIX:5:69. Jan 31, 74

Halliwall, David Hail Scrawdyke! or Little Malcolm and the Struggle Against the Eunuchs. Actors' Experimental Unit.
Vil V XIX:1:49 Jan 3, 74

Hampton, Christopher. Total Eclipse. Chelsea Theatre Center. Brooklyn Academy, NY
Vil V XIX:9:56. Feb 28, 74

Harper, Richard. Instant Replay. New York Theatre Ensemble.
Vil V XIX:17:72 Apr 25, 74

Harrison, Paul Carter. The Great MacDaddy. Negro Ensemble Company. St. Mark's Playhouse, NY
Vil V XIX:8:55 Feb 21, 74

Hauptman, William. Shearwater. American Place Theatre, NY
Vil V XIX:13:73 Mar 28, 74

Holt, Will. Over Hero. Weissman and Fox. Shubert Theatre. Music, lyrics, R & R Sherman.
Vil V XIX:11:67 Mar 14, 74

Hopkins, John. Find Your Way Home. Rick Hobard. Brooks Atkinson Theatre, NY
Vil V XIX:3:62 Jan 17, 74

Ibsen. Brand. The Nighthouse Company. Nighthouse, NY
Vil V XIX:15:80 Apr 18, 74

Ibsen, Henrik. Hedda Gabler. Cubiculo, NY
Vil V XIX:11:67 Mar 14, 74

Ibsen, Henrik. Little Eyolf (adapted by Austin Pendleton). Manhattan Theatre Club, NY.
Vil V XIX:7:61 Feb 14, 74

Ionesco. Ionescopade. Bloomgarden and Ales. Theatre Four, NY
Vil V XIX:18:86 May 2, 74

Iowa Theatre Lab. Dancer Without Arms. Center for New Performing Arts, Iowa City, IA. Director, Ric Zank.
Vil V XIX:12:61 Mar 21, 74

Irwin, James. The Sea Horse. Circle Repertory Theatre, NY.
Vil V XIX:11:63 Mar 14, 74

Irwin, James. The Sea Horse. Circle Repertory Theatre Productions. West Side Theatre, NY.
Vil V XIX:17:71 Apr 25, 74

Johnson, Louis. Reminiscing with Sissle and Blake. Church of St. Paul and St. Andrew, NY
Vil V XIX:15:75, 84 Apr 11, 74

Kennedy, Adrienne. An Evening with Dead Essex. Yale Repertory Theatre, New Haven, CT.
Vil V XIX:13:75 Mar 28, 74

Kikuo, Saito. Haftan. Byrd Hoffman Foundation, NY.
Vil V XIX:2:55 Jan 10, 74

Laing, R. D. Adapted for the Book by Edward Petherbridge. Knots. The Actor's Company. Brooklyn Academy of Music, NY.
Vil V XIX:6:55 Feb 7, 74

Lamb, Myrna. Because I Said So. Interart Theatre, NY
Vil V XIX:4:75 Jan 25, 74

Laurence, Charles. My Fat Friend. James Nederlander Inc. Brooks Atkinson Theatre, NY
Vil V IXI:14 Apr 4, 74

Lawrence, D. H. The Daughter-in-Law. WRA Theatre, NY
Vil V XIX:12:67 Mar 21, 74

Leach, Wilford. C.O.R.F.A.X. (Don't Ask), LaMama ETC, NY Music, Bill Elliott. Film Segment, Jack Coddington.
Vil V XIX:6:53 Feb 7, 74

Leach, Wilford. C.O.R.F.A.X.
Vil V XIX:10:57 Mar 7, 74

Leonard, Hugh. The Au Pair Man. NY Shakespeare Festival. Vivian Beaumont Theatre, NY
Vil V XIX:2:52 Jan 10, 74

Lindfors, Viveca and Paul Austin. I Am A Woman. Theatre in Space, NY. Director, Paul Austin.
Vil V XIX:4:75 Jan 25, 74

London, Roy. The Amazing Activity of Charley Contraire and the 98th Street Gang. Circle Reportory Theatre, NY
Vil V XIX:6:54, 60 Feb 7, 74

Lorca, Frederico Garcia. Butterflies Evil Spell. Chichicastenago, NY
Vil V XIX:11:66 Mar 14, 74

Ludlam, Charles. Hot Ice. Ridiculous Theatrical Company. Evergreen Theatre, NY
Vil V XIX:7:57 Feb 14, 74

McClure, Michael. Three Plays: The Pussy; The Button; Chekhov's Grandmother or the Sugar Wolves. Theatre Genesis. Mark's-in-the-Bouwerie, NY
Vil V XIX:1:49 Jan 3, 74

McNally Terrence. Bad Habits. Adela Halzer. Booth Theatre, NY.
Vil V XIX:19:79 May 9, 74

McNally, Terrence. Bad Habits. Astor Place Theatre, NY.
Vil V XIX:7:56 Feb 14, 74

McNally, Terrence. The Tubs. Yale Reportory. Yale Reportory Theatre, New Haven, CT.
Vil V XIX:3:67. Jan 17, 74

Mailer, Norman. (Adapted from the novel by Jack Gelber). Barbary Shore. NY Shakespeare Festival Public Theatre, NY
Vil V XIX:3:61 Jan 17, 74

Mathewson, Christopher. A Shriek to Melt the Texas Moon. WPA Theatre, NY.
Vil V XIX:19:80 May 9, 74

Maugham, W. Somerset. The Circle. The Roundabout Theatre, NY.
Vil V XIX:16:81 Apr 18, 74

Medicine Show Theatre Ensemble. Frogs. Medicine Show. NY.
Vil V XIX:18:89 May 2, 74

Melfi, Leonard, Ah! Wine! Drifting Traffic. NYTE Arena, NY
Vil V XIX:7:61 Feb 14, 74

Milner, Ron. What The Wine Sellers Buy. NY Shakespeare Festival. Lincoln Center, NY
Vil V XIX:9:58 Feb 28, 74

Milton, David Scott. Bread. American Place Theatre, NY
Vil V XIX:3:67 Jan 31, 74

Moliere (Adapted from "Les Fourderies de Scapin"). Scapino. The Young Vice Company. Brooklyn Academy of Music, NY
Vil V XIX:13:74 Mar 28, 74

Monroe, Michael. Dominus Marlowe-A Play on Doctor Faustus. The ProVisional Theatre Ensemble. ProVisional Theatre of Los Angeles.
Vil V XIX:8:56 Feb 21, 74

Nelson, Stanley. Master Psychoanalyst. Galaxy Theatre Company, NY
Vil V XIX:19: . May 9, 74

Oates, Joyce Carol. Miracle Play. Phoenix Reportory Co. Playhouse II, NY
Vil V XIX:2:52 Jan 10, 74

O'Neill, Eugene. A Moon for the Misbegotten. Elliott Martin and Lester Osterman Productions. Morosco Theatre, NY
Vil V XIX:1:45-46 Jan 3, 74

Orton, Joe. Entertaining Mr. Sloane. Ronald Muchnick & Nathan George. U.R.G.E.N.T., NY.
Vil V XIX:15:72 Apr 11, 74

Orton, Joe. Loot. Wyckoff Group. 13th Street Theatre, NY
Vil V XIX:15:71 Apr 11, 74

Perr, Harvey and Lee Goldsmith. Sextet. Ensemble Studio Theatre, NY.
Vil V XIX:11:67 Mar 14, 74

Petrides, Avra and Diane Kagan. High Time and On the Rocks. WPA Theatre, NY.
Vil V XIX:5:71 Jan 31, 74

Pinero, Miguel. Short Eyes. Family (ex-inmates from Bedford Hills and Ossing). Theatre of the Riverside Church, NY
Vil V XIX:2:55 Jan 10, 74

Pinero, Miguel. Short Eyes, The Family. New York Shakespeare Festival at the Public Theatre, NY
Vil V XIX:13:68 Mar 28, 74

Plath, Sylvia. Sylvia Plath. Royal Shakespeare Company. Brooklyn Academy of Music, NY
Vil V XIX:4:71 Jan 25, 74

Plath, Sylvia. A Difficult Borning. Clark Center, Playwrights Horizons, NY
Vil V XIX:5:66 Jan 31, 74

Plath, Sylvia. Sylvia Plath, Royal Shakespeare Company. Brooklyn Academy of Music, NY. Director, Barry Kyle.
Vil V XIX:5:66 Jan 31, 74

Priestley, J. B. Dangerous Corner. Lolly's Theatre Club, NY.
Vil V XIX:19:81 May 9, 74

Pritchard, Barry. Alive and Well in Argentina. Theatre at St. Clement's.
Vill V XIX:11:66 Mar 14, 74

Rattigan, Terence. French Without Tears. Young Vic Production. Brooklyn Academy of Music, NY.
Vil V XIX:12:67 Mar 21, 74

Renard, Joseph. Getout. La Mama, ETC, NY.
Vil V XIX:10:57 Mar 7, 74

Rintels, David. Clarence Darrow. Mike Merrick and Don Gregory. Helen Hays Theatre, NY
Vil V XIX:14:74 Apr 4, 74

Rintels, David. Clarence Darrow. Mike Merrick and Don Gregory. National Theatre, Washington, D. C. Helen Hays Theatre, NY.
Vil V XIX:12:63 Mar 21, 74. PI

Roc, John. Fire! Lab Theatre at All Angel's Church, NY.
Vil V XIX:19:85 May 9, 74

Rudkin, David. Ashes. Open Space, London.
Vil V XIX:14:79 Apr 4, 74

Sainer, Arthur. The Childrens' Army is Late. Theatre of the New City, NY
Vil V XIX:11.63 Mar 14, 74

Sainer, Arthur. The Spring Offensive. The Bridge Collective and Playwrights Horizons. Clark Center, NY
Vil V XIX:3:62 Jan 17, 74

Savery, Jerome. From Moses to Mao: 5000 Years of Love and Adventure. London.
Vil V XIX:10:56, 58 Mar 7, 74

Shakespeare, William. Pleasure and Repentance. Royal Sh. Theatre. Brooklyn Academy of Music, NY
Anthologist, Terry Hands.
Vill V XIX:13:83 May 2, 74

Shakespeare, William. The Tempest. New York Shakespeare Festival, NY
Director, Edward Berkeley.
Vil V XIX:8:53 Feb 21, 74

Shakespeare, William. The Taming of the Shrew. American Conservatory Theatre, San Francisco. Director, William Ball.
Vil V XIX:8:56 Feb 21, 74

Shakespeare, William. King Lear. Actor's Company. Brooklyn Academy of Music, NY. Director, David William.
Vil V XIX:7:59 Feb 14, 74

Shakespeare, William. Richard II. Royal Shakespeare Co. Brooklyn Academy of Music, NY.
Vil V XIX:3:61 Jan 17, 74

Shakespeare, William. Trolius and Cressida. Newhouse, NY
Vil V XIX:1:47 Jan 3, 74

Shakespeare, William. Measure for Measure. La Mama ETC. La Mama ETC, NY. Director, Leland Moss.
Vil V XIX:1:47 Jan 3, 74

Shakespeare, William. Measure for Measure. City Center Acting Co. Billy Rose Theatre, NY. Director, John Houseman.
Vil V XIX:1:47 Jan 3, 74

Shakespeare, William. Taming of the Shrew. Young Vic. Brooklyn Academy of Art, NY. Director, Frank Dunlop.
Vil V XIX:11:62 Mar 14, 74

Shaw, G. Bernard. Widower's Houses. Cyrano Repertory Company. NY
Vill V XIX:9:59 Feb 28, 74

Sheffield, Jo Ellen. Biography for a Woman. Cinematographer, Eddie Johnson.
Vil V XIX:19:82 May 9, 74

Shepard, Sam. Geography of a Horse Dreamer. Yale Repertory Theatre, New Haven, CT.
Vil V XIX:13:75 Mar 28, 74

Sherwood, Robert. The Petrified Forest. St. Clement's Theatre, NY.
Vil V XIX:5:64 Jan 31, 74

Shevey, Betsy. Disquieting Muses. Students of NYU's School of Arts. Theatre at St. Clement's, NY
Vil V XIX:8:57 Feb 21, 74

Singer, Isaac Bashevis. Schmiel the First. Yale Repertory.
Vil V XIX:19:82 May 9, 74

Smith, Michael. Prussian Suite. Theatre at St. Mark's Church, NY Music, John Smead.
Vil V XIX:6:53 Feb 7, 74

Sternheim, Carl. Bloomers. Equity Lib Theatre, NY
Vil V XIX:17:69 Apr 25, 74

Stimac, Anthony. Fashion. R. Scott Lucas. McAlpin Rooftop Theatre.
Vil V XIX:9:56 Feb 28, 74

Stoppard, Tom. Jumpers. Kennedy Center for the Performing Arts and Bill Rose Foundation, NY
Vil V XIX:18:83 May 2, 74

Storey, David. The Contractor. Chelsea Theatre Group. Director, Barrie Davis; Sets, Lawrence King; Costume, Susan Hum Buck; Lighting, Richard Delvin. SP
Thtr C 8:1:2 Jan/Feb 74

Strindberg, August. The Dance of Death. New York Shakespeare Festival. Vivian Beaumont Theatre, NY.
Vil V XIX:15:70 Apr 11, 74

Studio 11 (Theatre Laboratory of Denmark). Possession and Huh. Theatre Laboratory of Denmark. Theatre at St. Clements, NY.
Vil V XIX:13:69 Mar 28, 74

Sydorick, Tom. Family Pieces. Clark Center for the Performing Arts.
Vil V XIX:17:69 Apr 25, 74

Taffel, Norman. Creating a Creche. 70 Grant St., NY
Vil V XIX:2:55 Jan 10, 74

Tashiro, Kikue. The Mask of Helen Borne To Ashes. Kikue & Co. Japan House, NY
Vil V XIX:9:55 Feb 28, 74

Taylor, Cecil P. Allergy. Manhattan Theatre Club, NY Director, Ronald Roston,
Vil V XIX:8:57 Feb 21, 74.

Terry, Megan. Ex-Miss Copper Queen on a Set of Pills. Drama Ensemble Repertory Company. Open Mind, NY.
Vil V XIX:16:83 Apr 18, 74

Tournier, Cyril with John Marston and Thomas Middleton. The Revenger's Tragedy. CSC Repertory. Abbey Theatre, NY.
Vil V XIX:10:61 Mar 7, 74

Vaccaro, John. La Bohemia. Playhouse of the Ridiculous. La Mama ETC, NY.
Vil V XIX:19:80 May 9, 74

Voltaire. Candide. Chelsea Theatre Center. Broadway Theatre, NY. Music, Leonard Bernstein. Lyrics, Richard Wilbur.
Vil V XIX:12:60 Mar 21, 74

Von Hoffmannsthal, Hugo. Elektra. Theatre for the New City, NY. Director, Barry Keating.
Vil V XIX:8:57 Feb 21, 74

Weiss, Jeff. Horsemeat. Theatre Genesis at St. Mark's NY.
Vill V XIX:18:85 May 2, 74

Weiss, Peter. The Tower. Actors Experimental Unit, NY.
Vil V XIX:18:86 May 2, 74 SP.

Weller, Michael. More than You Deserve. Joseph Papp "at the Newman Theatre". NY Shakespeare Festival Public Theatre, NY. Music, Jim Steinman. Lyrics, Weller and Steinman.
Vil V XIX:2:50,54 Jan 10, 74

Wesley, Richard. The Past is the Past and Going Through Changes. Billie Holiday Theatre, NY.
Vill V XIX:4:70,76 Jan 25, 74

Westbeth Playwright's Feminist Co-operative. We Can Feed Everybody Here. Westbeth Playwrights' Feminist Cooperative. Westbeth Gallery, NY.
Vil V XIX:5:71 Jan 31, 74

White, Edgar. Les Femmes Noires. New York Shakespeare Festival at the Public Theatre, NY.
Vil V XIX:12:64 Mar 21, 74

Williams, Tennessee. Glass Menagerie. A.M.A.S. Repertory Theatre. Church of St. Paul and St. Andrew, NY
Vil V XIX:10:61 Mar 7, 74

Yacoubi, Ahmed. The Night Before Thinking. Third World Institute of Theatre Arts Studies. La Mama, ETC., NY.
Vil V XIX:16:77 Apr 18, 74

Yacoubi, Ahmed. The Night Before Thinking. Third World Institute of Theatre Arts Studies. La Mama, NY
Vil V XIX:16:83 Apr 18, 74

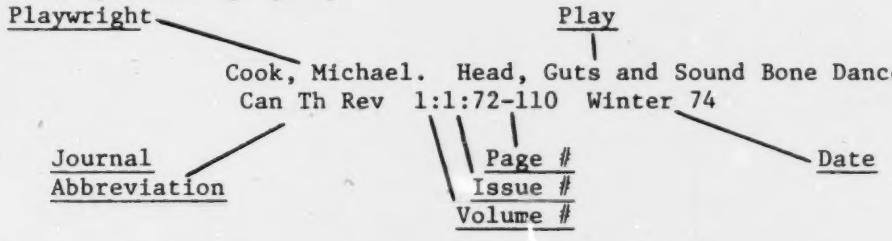
Zakrezewski, Paul. White Nights. Performing Cooperative of the Theatre of the Riverside Church. Riverside Church, NY. Music, Wally Harper.
Vill V XIX:7:56 Feb 14, 74

PLAY SCRIPTS

This section lists play scripts appearing in the journals indexed. Arrangement is by playwright's surname. The annual cumulation will include both playwright and title arrangement.

Scripts appearing in Plays will be arranged in a separate section since they are designed for a specific age group.

Example:



The following guides are helpful to locate plays published in the periodical literature.

Keller, Dean H. Index to Plays in Periodicals. Scarecrow Press. 1971, supp. 1973.
Patterson, Charlotte A. Plays in Periodicals. G. K. Hall. 1970.
Chicorel Theatre Index to Plays. Chicorel Library Publishing. 1970.

Scripts

Cook, Michael. Head, Guts and Sound Bone Dance
Can Th Rev 1:1:72-110 Winter 74

Cone, Thomas. Veils.
Perf Art Can XI:1:40-46 Spring 74

Major, Mike. Chalk and Slate
Dramat XLV:5:6-12 Feb 74

Taikeff, Stanley. Solo Recital.
Dramat XLV:6:3-6 March 74

Boiko, Claire. The Fastest Thimble in West.
Plays XXXIII:7:1-16 April 74
(Junior & Senior High)

Boiko, Claire (Adapted). The Princess and The Herd Boy.
Plays XXXIII:8:53-57 May 74
(Middle & Lower Grades)

Carroll, Lewis (From His book) Alice's Adventures in Wonderland. Adapted by Lewis Mahlmann.
Plays XXXIII:6:77-83 March 74
(Puppet Play)

Cheatham, Val R. Jack, Beanstalk and Friends
Plays XXXIII:8:69-73 May 74
(Skit)

Cheatham, VAl R. Pinocchio and Friends.
Plays XXXIII:6:43-48 March 74
(Junior & Senior High)

Combs, Robert. The Valiant Villain.
Plays XXXIII:8:17-28 May 74
(Junior & Senior High)

Dias, Earl J. The Ballad of Simon-Pure Sam.
Plays XXXIII:6:15-28 March 74
(Junior & Senior High)

Fisher, Aileen. What Now, Planet Earth?
Plays XXXIIII:6:1-14 March 74
(Junior & Senior High)

France, Anatole. The Man Who Married a Dumb Wife (Adapted by Paul T. Nolan).
Plays XXXIII:7:85-95 April 74
(Drama Classic)

Garver, Juliet. I Want to Talk to You.
Plays XXXIII:6:85-87 March 74
(Creative Dramatics)

Garver, Juliet. The Money Tree.
Plays XXXIII:7:40-50 April 74
(Junior & Senior High)

Gilbert, William S. and Arthur S. Sullivan H.M.S. Pinafore.
Plays XXXIII:8:81-92 May 74
(Musical Classic)

Hall, Margaret (Adapted). The Four Accomplished Brothers (From a story by the Brothers Grimm).
Plays XXXIII:6:59-63 March 74
(Middle & Lower Grades)

Head, Faye. Fable Frolic.
Plays XXXIII:8:63-68 May 74
(Middle & Lower Grades)

Heinzen, Barbara. Scholarship Shenanigans.
Plays XXXIII:8:45-52 May 74
(Middle & Lower Grades)

Liese, El Frieda. What a Man!
Plays XXXIII:6:65-69 March 74
(Middle & Lower Grades)

Luftig, Richard. Herman the Hatman.
Plays XXXIII:7:59-63 April 74
(Middle and Lower Grades)

Mahlmann, Lewis and David Caowalader Jones (Adapted) The Reluctant Dragon (A story by Kenneth Grahame)
Plays XXXIII:8:74-80 May 74
(Puppet Play)

Martens, Anne Coulter. The Comeback Caper.
Plays XXXIII:8:1-15 May 74
(Junior & Senior High)

Miller, Helen Louise. Bunnies and Bonnets.
Plays XXXIII:7:64-74 April 74
(Middle & Lower Grades)

Miller, Helen Louise. Shirley Holmes and the FBI.
Plays XXXIII:6:49-58 March 74
(Middle & Lower Grades)

Miller, Marion L. Cry Witch.
Plays. XXXIII:7:29-39 April 74
(Junior & Senior High)

Murray, John. Lights! Camera! Action!
Plays XXXIII:6:29-42 March 74
(Junior & Senior High)

Nolan, Paul T. The Awards Graduation.
Plays XXXIII:8:29-36 May 74
(Junior & Senior High)

Olfson, Lewy. Once I Chased a Butterfly.
Plays XXXIII:8:37-43 May 74
(Junior & Senior High)

Olfson, Lewy. The Once and Future Frog.
Plays XXXIII:7:75-79 April 74
(Skit)

Poe, Edgar Allan, The Gold Bug.
Adapted by Adele Thane.
Plays XXXIII:6:88-95 March 74
(Dramatized Classic)

Steiner, Barbara A. Damian and the Wooden Flute.
Plays XXXIII:7:80-84 April 74
(Creative Dramatics)

Thane, Adele (Adapted) Tom Sawyer, Pirate (From the book by Mark Twain)
Plays XXXIII:7:51-58 April 74
(Middle and Lower Grades)

Vahl, Rod. Circus Magic.
Plays XXIII:8:58-61 May 74
(Middle & Lower Grades)

Watts, Frances B. The Leprechaun's Pot of Gold.
Plays XXXIII:6:70-76 March 74
(Middle & Lower Grades)

Willment, Frank. Who's Got The Button?
Plays XXXIII:7:17-28 April 74
(Junior & Senior High)

BOOK AND MEDIA REVIEWS

This section includes reviews of books and media materials listed in the indexed journals. Currently none of these journals are indexed by the standard book review sources.

For additional reviews consult the following two general sources at your local library:

> Book Review Digest. New York, H. W. Wilson Company. 1905-10/issues per year with annual cumulation. Look under author's last name, or use "Subject & Title Index."
>
> Book Review Index. Detroit, Gale Research Company. 1965-1968, 1972- Look under author's last name.

Arrangement of the Book Review Section

Author Guide: Full citation of the items and location of review is arranged by surname of the author. If an author entry is not available, it may be arranged by title or a collective body responsible for the edition.

Media Guide: Full citation of media materials and location of review will arranged by surname of the author. If an author entry is not available it may be arranged by title or a collective body responsible for its appearance.

Subject/Key Work Guide: A general guide to the subject content of both book and media reviews. Subject headings and key terms are followed by a number referring to the citation of the item and the review.

Example:

Author Guide

B1. Berry, Cicely. Voice and the Actor.
George C. Harrap & Co. Ltd. 1973 $5.50
soft cover $750 hard cover.
Perf Art Can 11:1:51 Spring 74

Subject/Key Word Guide

Acting & Actors, B1

AUTHOR GUIDE

B1. Berry, Cicely. Voice and The Actor. George G. Harrap & Co. Ltd. 1973 $5.50 soft cover $7.50 hard cover
Perf Art Can 11:1:51 Spring 74

B2. Book, Dr. Sam. Economic Aspects of the Arts in Ontario. Ontario Arts Council. N. D.
Perf Art Can XI:1:50 Spring 74

B3. Brockett, Oscar G. and Findlay, Robert R. Century of Innovation: A History of European and American Theatre and Drama Since 1870. Prentice-Hall. 1973 826 p.
QJS 60:1:105 Feb 74

B4. Brockett, Oscar G. Perspectives on Contemporary Theatre. LSU Press. 1971 158 p.
South Sp J 39:3:297-300 Spring 74

B5. Buerki, F. A. Stagecraft for Nonprofessionals. University of Wisconsin Press. $2.50
Plays XXXIII:7:96 April 74

B6. Butler, James H. The Theatre and Drama of Greece and Rome. Chandler Publishing Company. 1972
Thtr D T 36:33-34 Feb 74

B7. Carlson, Marvin. The French Stage in the Nineteenth Century. The Scarecrow Press, Inc. 1972 326 p.
QJS 60:1:105 Feb 74

B8. Carlson Marvin. The German Stage in the Nineteenth Century. The Scarecrow Press, Inc. 1972 282 p.
QJS 60:1:105 Feb 74

B9. Carter, Alan. John Osborne. 2nd ed. Barnes & Noble. 1973 213 p.
Thtr C 8:1:63 Jan/Feb 74

B10. Castle, Dennis. Beginner's Guide to Amateur Acting. Transatlantic Arts, Inc. $8.75
Plays XXXIII:7:96 April 74

B11. Clurman, Harold. On Directing. Macmillan. 1972 308 p.
Thtr C 8:1:63 Jan/Feb 74

B12. Corsini, Andrew, Editor. Marquee: Journal of the Theatre Historical Society.
Thtr C 8:1:63 Jan/Feb 74

B13. Craig, Edward. Gordon Craig. The Story of His Life. Alfred A. Knopf. 1968 398 p. $10.00.
Thtr D T 36:34-35 Feb 74

B14. Crossland, Jackie and Rudy LaValle. Rinse Cycle. Vancouver, Talonbooks. 1972 79 p. $4.00 May
Mod Dr 7:1:122-124 March 74

B15. Engler, Larry and Carol Fijan. Making Puppets Come Alive. Taplinger. $9.95
Plays XXXIII:6:96 March 74

B16. Ferres, John H., Editor. Twentieth Century Interpretations of The Crucible; A Collection of Critical Essays. Prentice-Hall. 1972 122 p.
QJS 60:1:111 Feb 74

B17. Fling, Helen. Marionettes: How to Make and Work Them. Dover. $2.50
Plays XXXIII:6:96 March 74

B18. Frost, Thomas. Circus Life and Circus Celebrieties. Singing Tree Press. 1875 Reprinted, 328 p $12.50.
Drama Rev 18:1:123 March 74

B19. Frost, Thomas. The Lives of the Conjurors. Gordon Books. 1881, Reprinted 360 p. $12.50
Drama Rev 18:1:123 March 74

B20. Frost, Thomas. The Old Showmen and the Old London Fairs. Gryphon Books. 1881, Reprinted 388 p. $15.00.
Drama Rev 18:1:123 March 74

B21. Fuegi, John. The Essential Brecht. Univ of Southern California Studies in Comparative Literature. Hennessy & Ingalls, Inc. 1972
Mod Dr 7:1:121-122 March 1974

Ganz, Arthur F. Editor. Pinter, A Collection of Critical Essays. Prentice-Hall. 1972 184 p.
QJS 60:1:111 Feb 74

B23. Glenn, Stanley L. A Director Prepares. Dickenson Publishing. 1973 257 p.
QJS 60:1:113 Feb 74

B24. Hagen, Uta and Haskel Frankel. Respect For Acting. Macmillan. $5.95.
Plays XXXIII:7:96 April 74

B25. Hayman, Ronald. John Osborne. Ungar Puslishing Co. 1972 168p.
QJS 60:1:110 Feb 74

B26. Heffner, Selden, and Sellman. 5th ed. Modern Theatre Practice. Appleton-Century-Crofts. 1973 660p.
Thtr C 8:1:63 Jan/Feb 74

B27. Henderson, Mary C. The City and the Theatre. James T. White & Co. 323 p Illustrations. $14.95
Marq 6:1:13 First Quarter, 1974

B28. Kattan, Naim. Reality and Theatre. Np Nd
Can Th Rev 1:134-136 Winter 74

B29. Kaye, Marvin. The Stein and Day Handbook of Magic. Stein and Day. $10.00
Plays XXXXIII:6:96 March 74

B30. Kazimierz, Braun. Teatre wspolnoty (The Community Theatre). Krakow. 1972 Wydawnietwo Literachie 337 p.
Thtr En Pol 185:1:25 Jan 74

B31. Keller, Dean H. Index to Plays in Periodicals: Supplement. Scarecrow Press. $7.50
Plays XXXIII:7:96 April 74

B32. Kelly, Elizabeth Y. The Magic If ... Stanislavski for Children. National Educational Press. $7.95
Plays XXXIII:6:96 March 74

B33. Kreider, Barbara. Index to Children's Plays in Collections. Scarecrow Press. N.D. N.P. $5.00
Plays XXXIII:7:96 April 74

B34. Kurt Vonnegut, Jr. Reads Slaughterhouse Five. Caedmon Records. 1972 2 12" LPs $6.98.
Thtr C 8:1:63 Jan/Feb 74

B35. Lamont, Rosette C. Ionesco, A Collection of Critical Essays. Prentice-Hall. 1973 188p.
QJS 60:1:111 Feb 74

B36. Leacroft, Richard. The Development of the English Playhouse. Cornell University Press. $27.50
Plays XXXIII:6:96 March 74

B37. Little, Alan. A Roman Bridal Drama at the Villa of the Mysteries. Little. 1972 58p.
Thtr C 8:1:63 Jan/Feb 74

B38. Little, Alan. Myth and Society in Attic Drama. Octagon Books. 1967 95 p.
Thtr C 8:1:63 Jan/Feb 74

B39. Muir, Kenneth and S. Schoenbaum. A New Companion to Shakespear Studies. Cambridge at the University Press. 1971 298 p.
Thtr D T 36:35 February 74

B40. North, Marion. Movement Education (Child Development Through Body Motion). Dutton $6.95.
Plays XXXIII:7:96 April 74

B41. Northam, John. Ibsen: A Critical Study. Cambridge University Press. 1973 237 p.
QJS 60:1:109 Feb 74

B42. Olson, Harry F. Modern Sound Reproduction. Van Nostrand Reinhold Co. 1972.
Thtr D T 36:34 Feb 74

B43. Parkin, Andrew Editor. Stevens, John (General Editor). Stage One: A Canadian Scene Book. Van Nostrand Reinhold Ltd. 1973 N.P. $3.45
Perf Art Can XI:1:50-51 Spring 74

B44. Patterson, Lindsay, Black Theatre: A 20th Century Collection of the Work of Its Best Playwrights. New American Library. 1973 705 p.
QJS 60:1:113 Feb 74

B45. Perkins, V. F. Film As Film: Understanding and Judging Movies. Penguin Books Ltd. 1972 198 p.
QJS 60:1:114 Feb 74

B46. Reaney, James. Colours in the Dark. Vancouver, Talonbooks with Macmillan of Canada. 1971 94 p $2.50
Mod Dr 7:1:122-124 March 74

B47. Reaney, James. Listen to the Wind. Vancouver, Talonbooks. 1972 119 p. soft cover $2.50 hard cover $8.00
Mod Dr 7:1:122-124 March 74

B48. Ryga, George. Captives of the Faceless Drummer. Vancouver, Talonbooks. 1972 117 p. $2.50
Mod Dr 7:1:122-124 March 74

B49. Selden, Samuel and Tom Rezzuto. Essentials of Stage Scenery. Appleton-Century-Crofts Educational Division of Meredith Corporation. 1972 $10.95
Thtr D T 36:33 Feb 74

B50. Shaw, George B. John Bull's Other Island. The Mermaid Theatre Production. Directed by Alan Strachan. Caedmon Records. 1973 4 12" LPs $20.50
Thtr C 8:1:63 Jan/Feb 74

B51. Simons, Beverly. Crabdance. Vancouver, Talonbooks. 1973 119 p. $2.50
Mod Dr 7:1:122-124 March 74

B52. Thoreau's World: Selections from Henry David Thoreau. Read by Archibald MacLeish. Caedmon Records. 1973 2 12" LPs $13.96
Thtr C 8:1:63 Jan/Feb 74

B53. Theatre 5: The American Theatre 1971-1972. International Theatre Institute and Charles Scribner's Sons. 1973. 176 p.
Thtr C 8:1:63 Jan/Feb 74

B54. Watmough, David. Ashes for Easter and Other Monodramas. Vancouver, Talonbooks. 1972 183 p. $4.00
Mod Dr 7:1:122-124 March 74

B55. Wiley, Jack. The Unicycle Book. Stackpole Books. 1973 224 p. $7.95.
Drama Rev 18:1:123 March 74

B56. Wilson, Garff B. Three Hundred Years of American Drama and Theatre, From Ye Bare and Ye Cubb to Hair: The Development of Dramatic Art in America from 1665 to 1972, Illustrated and Described in Fictional Form. Prentic-Hall. 1973 536 p.
Drama XLV:6:34 March 74;
QJS 60:1:105 Feb 74

B57. Wise, Arthur, and Derek Ware. Stunting in the Cinema. St. Martin's Press. 1973 248 p. $7.95
Drama Rev 18:1:123 March 74

SUBJECT/KEY WORD GUIDE

Actors & Acting, B1, B10, B24, B34, B40

Black Theatre, B44
Brecht, Bertold, B21

Canada, B43
Circus, B18, B19, B20, B55
City & Theatre, B27
Craig, Gordon, B13
The Crucible, B16

Directing, B11, B23
Drama, B38

Economics in the Performing Arts, B2

Film, B45, B57
France, B7

Germany B8
Greece & Rome, B6

Ibsen, Henrik, B41
Ionesco, Eugene, B35

Magic, B29

Osborne, John, B9, B25

Periodicals, B12
Pinter, Harold, B22

Plays, B14, B44, B46, B47, B48, B50, B51, B52, B54
Plays, Bibliography, B31, B33
Poland, B30
Puppets & Puppetry, B15, B17

Reality & Theatre, B27

Shakespeare, William, B39
Stagecrafts, B5, B42, B49

Theatre, Contemporary Criticism, B4, B16, B26, B27, B28, B53
Theatre History, B3, B6, B7, B8, B37, B56
Theatre & Theatre Architecture, B36

REFERENCE MATERIALS AND BIBLIOGRAPHIES:

This section includes book reviews of reference materials and bibliographies listed in Theatre/Drama journals as well as library/bibliography journals usually not read by theatre people.

Library/Bibliography Journals Indexed

Abbreviations	Journals
AL	American Libraries
Choice	Choice
CRL	College & Research Libraries
LJ	Library Journal
RQ	RQ
RSR	RSR
WLB	Wilson Library Bulletin

Arrangement

Full citation of the book and location of review is arranged by surname of the author. If an author entry is not available it may be arranged by title of the book or a collective body responsible for the edition.

Atkinson, Jennifer McCabe. Eugene O'Neill: a Descriptive Bibliography. Univ of Pittsburgh Press. 1974 544 p.
LJ 99:9:1290 May 1, 1974

Bailey, Roger B. Guide to Chinese Poetry and Drama. G. K. Hall. 1973 100 p. $9.50
LJ 99:4:472 Feb 15, 74

Beckerman, Bernard & Howard Siegman, ed & intro. On Stage: Selected Theatre Reviews from the New York Times, 1920-1970. Pub in coop with Arno by Quadrangle, dist by Harper. 1973 $12.50
Choice 11:1:55 March 74
LJ 99:1:47 Jan 1, 1974

Bonin, Jane F. Prize-winning American drama; a bibliographical and descriptive guide. Scarecrow, 1973 222 p. $6.50
Choice 10:12:1843 Feb 74

California. University. University at Los Angeles. Library. Motion pictures; a catalog of books, periodicals, screenplays and production stills. G. K. Hall, 1973 2v $70.00 set
Choice 10:12:1844 Feb 74

Chicorel Bibliography to the Performing Arts. rds. by Marietta Chicorel. Chicorel Library Publishing Corp. 1972 498 p. $45.00 (Chicorel Index Series)
Choice 11:1:58 March 74

Chicorel Index to the Spoken Arts on Disc, Tapes, and Cassettes, ed. Marietta Chicorel. Chicorel Library Publishing Corp. 1973 2v
Choice 11:1:58 March 74
plays, short stories, novels, speeches, commentaries, conversations, essays

Coward, Noel. The Lyrics of Noel Coward. Overlook. dist by Viking. 1973 $12.95
LJ 99:1:47 Jan 1, 74

DuBois, William R., comp English and American Stage Productions: an Annotated Checklist of Prompt Books, 1800-1900. (from the Nisbet-Synder Drama Collection, Northern Illinois Univ). G. K. Hall. 1973 524 p. $19.50
Choice 1:1:60 March 1974
LJ 99:6:744 March 15, 1974

Film Literature Index; a quarterly author-subject periodical index to the international literature of film. v.1, no.1 April, 1973 Filmdex, Inc., Box 532 DD SUNY-A, 1400 Washington Ave., Albnay, N.Y. 12222. Quarterly $100.00 yr.
Choice 10:12:1846 Feb 74

Hamlet; a Concordance to the text of the second quarto of 1604-05, ed. by T. H. Howard-Hill. Oxford. 1973 438 p. $22.50
Choice 11:1:62 March 74

Hardwick, Michael. The Drake Guide to Oscar Wilde. Drake. 1973 240 p. $6.95
Choice 10:11:1698 Jan 1974

Highfill, Philip H. Jr. & others. A biographical dictionary of actors, actresses, musicians, dancers, managers & other stage personnel in London, 1660-1880. Southern Illinois Univ Press. 1973 2v. $19.80 each.
Choice 11:2:234 April 1974

International Index to Film Periodicals 1972, ed. by Karen Jones. Bowker, 1973. 344 p. 47-1964. $17.95
Choice 10:12:1846
LJ 99:3:473 Feb 15, 74
RQ 13:3:268 Spr 74

Keller, Dean H. Index to Plays in Periodicals, supp. Scarecrow, 1973 263 p. $7.50
RQ 13:2 Winter 1973 p. 172

The Language of Show Biz; a dictionary, ed. by Sherman Louis Sergel and others. Dramatic Publ, 1973 251 p. $12.50
Choice 10:12:1847 Feb 74

Lounsbury, Warren. Theatre Backstage From A to Z. Rev. ed. U of Wash. Press. 1973 191 p.
TC 8:1:63 Jan/Feb 74

Mann, David, ed. A concordance to the plays of William Congreve. Cornell, 1973 888 p. $15.00
Choice 10:12:1848 Feb 74

Matlaw, Myron. Modern World Drama: An Encyclopedia. Dutton. 1972 960 p.
TC 8:1:63 Jan/Feb 74

May, Robin. Who's who in Shakespeare. Taplinger, 1973 189 p. $6.50
Choice 11:1:64 March 74
RQ 13:3:270 Spring 74
Lists most characters in Shakespeare's plays and provides a summary of each.

Milligan, Spile. The Goon Show Scripts. St. Martin's 1973 189 p.
LJ 99:2:133 Jan 15, 74

The National Directory For the Performing Arts and Civic Centers, ed. by Janet Spencer and Nolanda Turner. Handel & Co., 2800 Routh, Suite 231, Dallas, Texas 75201, 1973 604 p. $24.00
AL 5:1:36 Jan 74
Choice 10:12:1849 Feb 74
LJ 99:5:643 March 1, 1974
RQ 13:3:273 Spring 74
WLB 48:5:420 Jan 74

The New York Times Directory of the Theatre, with an introduction by Clive Barnes. Arno/Quandrangle. 1973 1009 p. $25.00
Choice 11:2:238 April 74
LJ 99:1:47 Jan 1, 74
LJ 99:3:351 Feb 1, 74
WLB 48:6:506 Feb 74
An index to play reviews published in the Times from 1920-1970.

Parish, James R. Actors' Television Credits, 1950-1972. Metuchen, N. J., Scarecrow, 1973. 879 p. $18.50
AL 5:3:145 March 74
Choice 11:1:64 March 74
LJ 99:5:644 March 1, 74
WLB 48:6:506 Feb 74

Play Index, 1968-1972 an index to 3,848 plays, ed. by Estelle A. Fidell. H. W. Wilson, 1973. 403 p. $20.00
Choice 10:11:1702 Jan 74

Pronko, Leonard C. Guide to Japanese Drama. G. K. Hall. 1973 $9.50
LJ 99:4:472 Feb 15, 74

Richards, Stanley, ed. Best Short Plays of the World Theatre, 1968-1973. Crown. 1973 $7.50
LJ 99:1:47 Jan 1, 74

Salem, James M. A guide to critical reviews; part 1: American drama, 1909-1969. 2nd ed. Scarecrow, 1973. 591 p. $15.00
Choice 10:11:1702-03 Jan 74

Schoeffler, O. E. and William Gale. Esquire's encyclopedia of 20th century men's fashions. McGraw-Hill, 1973 709 p. $35.00
Choice 10:12:1850 Feb 74
WLB 48:5:420 Jan 74

Schoolcraft, Ralph Newman. Performing Arts Books in Print; an Annotated Bibliography. Drama Book Specialist. 1973 761 p. $32.50
Choice 10:11:1702 Jan 74
CRL 35:1:39-40 Jan 74

Schuster, Mel comp. Motion Picture Directors: A bibliography of Magazine and Periodical Articles, 1900-1972. Scarecrow. 1973 418 p. $12.50
RQ 13:2:178 Winter 1973

Sharp, Harold S. and Marjorie Z., comps. Index to characters in the performing arts. Part IV: Radio and television. Scarecrow, 1973 697 p. $15.00
Choice 10:10:1532 Dec 73
RQ 13:3:273 Spring 74

S[illegible]dan, Richard Brinsley. The [illegible]matic Works of Richard Brinsley Sheridan. 2 vols. ed. by Cecil Price. Oxford Univ Press. 1973 $54.50
LJ 99:7:1023 April 1, 74

Speaight, Robert. Shakespeare on the Stage: an Illustrated History of Shakespearian Performance. Little. 1973 304 p. $15.00
LJ 99:2:139 Jan 15, 74

Vinson, James, ed. Contemporary Dramatists. St. Martin's 1974 926 p. $30.
WLF 48:8:677 April, 74

Young, William C. Famous American Playhouses, 1716-1899. vol 1. Famous American Playhouses, 1900-1971, v II. In Documents of American Theatre History. American Library Association 1973 2 volumes $50.00
RQ 13:3:276 Spring, 74

Introduction
SPEECH COMMUNICATION INDEX

The Speech Communication Index cites over 30 speech communication journals generated by national and state associations, research institutes, and publishing houses.

The coverage of the Index is primarily focused on the field of speech communication, excluding theatre and speech sciences. Theatre articles appearing in speech journals will be indexed in the Theatre/Drama Index. Speech science articles will be cited in the Speech Communication Index, but we will not index journals devoted strictly to speech sciences.

Our policy is to index all the literature appearing in speech communication journals and other materials not currently indexed. Most of the other interdisciplinary journal literature relevant to communication studies is currently indexed in such services as Psychological Abstracts, Sociological Abstracts, Language and Language Behavior Abstracts (for a guide to all the indexes and abstracts useful to communication research see our Communication Studies Guide described in the Other Publications and Services section). We will not duplicate the efforts of these fine research tools. Language and Language Behavior Abstracts includes several of the journals indexed in our project; however, LLBA indexes those articles relevant to language and language behavior, while we intend to index all articles appearing in speech communication journals.

Uses of the Index

We have designed the Index as a guide to materials for the following information needs:

1. Scholarly research in speech communication, both for contemporary and historical studies.

2. Current awareness sources for individuals attempting to keep up with the journal literature, new monographs and book reviews, reference materials and bibliographies, and speech communication bibliography in general.

3. Speech communication education at all levels, so teachers and professors may be aware of materials and techniques which may be helpful in the classroom and/or in forensic activities.

GENERAL INSTRUCTIONS AND FORMAT

The full citation to each article is located in the Classified section (for an in-depth description please read the explanatory note located at the beginning of the section). Each citation is assigned a unique number not unlike many abstracting services. The numbers will be arranged consecutively and will be referred to in the references in the Author Index, Subject Index, and Name-in-Text Index (for an in-depth description read the explanatory note located at the beginning of each of these indexes).

Instructional Suggestions

a. Study the examples below

b. Read the description for each section in the Index.

c. Use the Search Strategy section for research papers and information needed for forensic activities.

Sample citation within the Classified Section including all index references to the article.

CLASSIFIED SECTION

classification heading — COMMUNICATION (general)

sub-heading — Research Methodology

article — 133. Vohs, John L. The Colossal Metaphor: Uses of Measurement in Communication Research. WS 24:2:100-107 Spr 70.

Author — Vohs, John L.

Title — The Colossal Metaphor: Uses of Measurement in Communication Research.

Citation Number — 133.

Journal Abbr — WS

Volume # — 24

Issue # — 2

Page # — 100-107

Date — Spr 70.

AUTHOR INDEX

Vohs, John L., 133.

SUBJECT INDEX

RESEARCH METHODOLOGY
Measurement in Communication, 133.

NAME-IN-TEXT INDEX

Helmstadter, G. C., 133.
Kaplan, Abraham, 133.
Kerlinger, Fred N., 133.
Miller, George, 133.
Stevens, S. S., 133.

SEARCHING FOR INFORMATION:
Research Projects and Information Required
in Forensic Activities

The Speech Communication Index provides several access points from which to search the journal literature or other cited materials as well:

Access Point	Section to Use
a. Conceptual: Context, Medium, Content	a. Classified Section
b. Names of publishing authors	b. Author Index Name-in-Text Index Book Review Section
c. Subject	c. Subject Index Book Review Section
d. Names of individuals, institutions, etc.	d. Name-in-Text Index

In searching for information any one or all these access points may be needed. The researcher should follow these steps in pursuing information to be cited in the Index:

1) Outline on paper or make a mental note describing the research project. List all the relevant parts of the topic (themes, sub-themes) and begin noting the types of access points required for the search (conceptual subject, names, etc.).

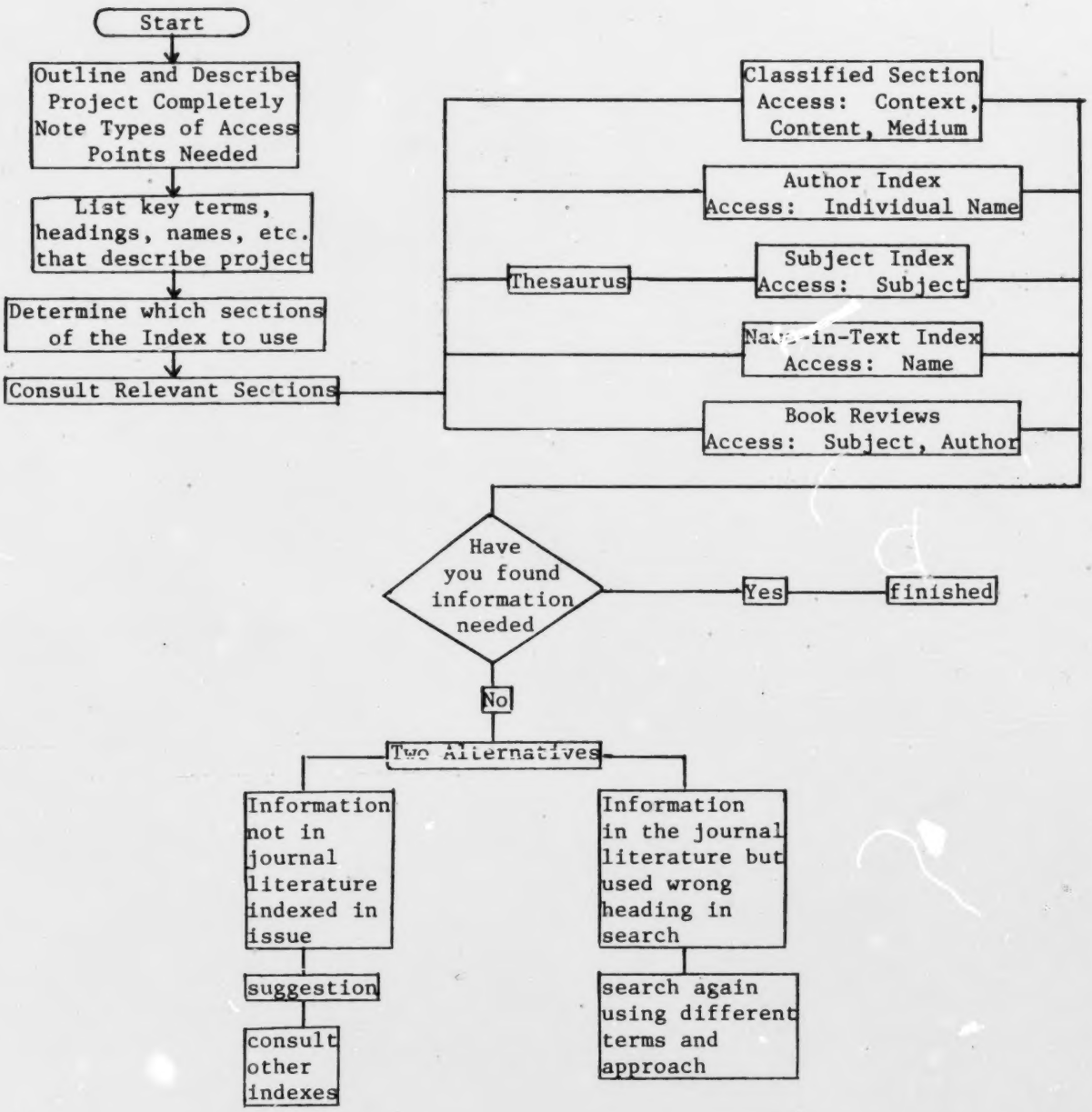
2) List all the key terms, headings, names, etc., that best describe both the project in its major concepts and any significant item in its entirety and its major and minor parts as well.

3) Determine which sections of the Index to use for the search.

4) Search through these sections using the relevant headings, key terms, names listed earlier. If the Subject Index is to be used, consult the Thesaurus of Speech Communication Terms before searching through the Index itself. See the Thesaurus for further instructions.

The following page demonstrates these steps through the graphics of a flow chart.

FLOW CHART OF SEARCHING TECHNIQUES


Start
Outline and Describe Project Completely Note Types of Access Points Needed
List key terms, headings, names, etc. that describe project
Determine which sections of the Index to use
Consult Relevant Sections
Classified Section Access: Context, Content, Medium
Author Index Access: Individual Name
Thesaurus
Subject Index Access: Subject
Name-in-Text Index Access: Name
Book Reviews Access: Subject, Author
Have you found information needed
Yes
finished
No
Two Alternatives
Information not in journal literature indexed in issue
suggestion
consult other indexes
Information in the journal literature but used wrong heading in search
search again using different terms and approach

CLASSIFIED SECTION

The full citation to each article is located in this section grouped under broadly (classified) categories.

The following classification system is a conceptualization of the speech communication field. Its primary purpose is to provide an organized outline to browse through the literature. The outline is based on three variables in the communication process: context in which communication occurs; communication mediums; and content of communication. Major headings are listed below each classified section followed by a number of sub-headings and standard subdivisions.

It is impossible to devise a classification schedule which is both highly logical and practical at the same time. In designing this classification system we used a combination of logic built around the conceptual framework of context, content, mediums, and practicality--keeping traditional areas in the field intact. For example, Communication Education, Forensics, and Oral Intrepretation are all individual headings grouped under CONTENT. If logic were followed without regard for the field, all three of the headings could be scattered through the classified scheme. CONTENT was chosen as a classification for these three, since it seems to be more dominant variable, especially in Communication Education.

We feel the classification scheme is a new and unique outline which will provide an additional access point to search the journal literature. It is by no means total or complete, but it updates and greatly expands other schemes and outlines employed in bibliographic works indexing speech communication literature.

Several of the sub-headings could be broken down further and others added. We would be happy to receive any suggestions regarding additional headings.

In desigining the Classified Scheme the two following sources were consulted:

Harris, W. P. G. Communication: A Classification for General Libraries. Library Record. 69:236-238 July 1967.

Stein, Jay W. A Classification for Communication Materials. School of Library Service. Columbia University. New York. 1951. 10 pages.

Tentatively, we plan on reproducing both of these schedules in our September issue.

In designing the specific subdivisions of the Classified scheme we used part of Ned A. Shearer's outline in, "A Bibliography of Rhetoric and Public Address," Bibliographic Annual (Speech Communication Association) for our Public Address and Rhetoric section. We also adopted a few of the format procedures from the now deceased Speech Abstracts.

The Table of Contents to the Classified Scheme should be used as a guide to the materials listed in the section.

A Classification for Communications

I. Communication/Criticism within Social Context

Communication within social contexts and other sender-receiver contexts being studied throughhboth contemporary and historical perspectives.

A. General: Human Communication in Social Context
Includes material on human communication covering more than one of the subdivisions below. Subdivide from II and III (communication theory as standard subdivision for all the below).

B. Interpersonal Communication
Subdivide from II and III

C. Interpersonal Communication
Subdivide from II and III

D. Small Group Communication
Subdivide from II and III

E. Organizational Communication
Subdivide from II and III

F. Public Communication (any communication intended for public audience)
1. Public Address & Rhetoric (space & time subdivisions)
2. Mass Communication (separate subdivisions plus II & III)

G. Intercultural Communication (communication between individuals from different cultures, communication within other cultures, communication between nations)

H. Communication Among Special Groups
1. Communication within professions (invisible colleges, conventions, etc.)
2. Man-Animal Communication
3. Man-Machine Communication
4. Communication among Animals
5. Communication among Machines

II. Mediums of Communication

A. Human Communication Mediums in General (including more than one of the subdivisions below)

B. Language
Language in relation to thinking
Psychological studies of meaning

1. Verbal Language
Origin of Speech
Language acquisition
Verbal behavior, psycholinguistics

2. Written Language
General and English linguistics
Phonemics, phonology
Scripts, writing systems
Vocabularly and Lexicography

Grammar, syntax
logical studies of syntax
Semantics
Translations
mechanical translation (computer language as a form of communication)

3. Language distribution and change
Artificial, regularized and restricted languages

C. Non-Verbal
Human Gesture
Facial expression
Body Language

D. Art Forms as Mediums of Communication
1. Art
2. Dance
3. Music
4. Theatre

III. Communication Content and Individual Skills

A. Communication Content in General (including more than one of the subdivisions below)

B. Persuasion and Attitude Change (propaganda, etc.)
Argumentation
will be further subdivided

C. Communication Education
will be further subdivided

D. Forensics
will be further subdivided

E. Oral Interpretation
will be further subdivided

NOTE: Television, radio, newspapers, magazines, telecommunications, etc. are considered here as facilitators of the basic meduims of communication and are listed under Mass Communications in section I.

Relationship Between the Classified Section and the Subject Index

The Classified section lists speech communication materials under broad categories and each individual citation appears in this section only once. The Subject Index refers to the specific content of the article which may have from one to any number of subject headings.

Materials on noverbal communication within a specific social context are listed under the particular context followed by the subheading Nonverbal Communication.

COMMUNICATION/CRITICISM IN SOCIAL CONTEXT

Interpersonal Communication
  Nonverbal Communication
    167. Full Citation of Article
Small Group Communication
  Nonverbal Communication
    188. Full Citation of Article
Public Communication
  Public Address & Rhetoric
    Nonverbal Communication
      198. Full Citation. Article uses nonverbal communication in a rhetorical theory and criticism context.

Subject Index

All materials on nonverbal communication placed throughout the Classified section will also be brought together under the heading Nonverbal Communication in the Subject Index:

NONVERBAL COMMUNICATION
  Interpersonal Communication, 167.
  Rhetorical Criticism, 198.
  Rhetorical Theory, 198.
  Group, 188.

Additional subject headings for article 198.

RHETORICAL THEORY
  Nonverbal Communication, 198.

RHETORICAL CRITICISM
  Nonverbal Communication, 198.

This format will be standard throughout the Index.

Many of the headings listed under Meduims (language, verbal, written, nonverbal) and Content (Persuasion, attitude change,) will be used as subdivisions under the social context in which they are studied or described in the journal literature (as above, nonverbal communication being listed under social contexts). Articles concerned with Meduims and Content but without the social context being of major significance will be listed under Meduims and Content.

		Page #	Citation #
I.	COMMUNICATION (general)	68	1-3
	Directories	68	1
	Professional Associations	68	2-3
II.	COMMUNICATION/CRITICISM IN SOCIAL CONTEXT	68-69	4-27
	General: Human Communication	68	4
	Interpersonal Communication	68	5-7
	Public Communication	68-69	8-26
	Public Address & Rhetoric	68-69	8-22
	General (Rhetoric)	68	8
	Ancient Greece		
	Theory	68	9-10
	Great Britain, 18th Century		
	Theory	68	11
	United States, 19th Century		
	Practioners	68	12-15
	United States, 20th Century		
	Theory	68	16
	Practioners	68-69	17-22
	Mass Communication	69	23-26
	General	69	23
	Television	69	24
	Attitude Change	69	25-26
	Communication Among Special Groups	69	27
	Animal Communication	69	27
III.	MEDUIMS OF COMMUNICATION	69	28-32
	Language	69	28
	Verbal Language	69	29-30
	Written Language	69	31
	Art Forms as Meduims of Communication	69	32
	Music	69	32
IV.	COMMUNICATION CONTENT AND INDIVIDUAL SKILLS	69-70	33-57
	General	69	33
	Argumentation	69	34-36
	Attitude Change	69	37
	Communication Education	69-70	38-44
	General	69-70	38-40
	Directories	70	41
	Basic Course	70	42-43
	Teacher Education	70	44
	Forensics	70	45-57
	General	70	45-58
	Associations & Fraternities	70	49-50
	Secondary Level	70	51
	Collegiate Level	70	52
	Events	70	53-57
	Debate	70	53-56
	Discussion	70	57

I. COMMUNICATION (general)

Directories

1. Communication Directory, 1973-1974. V. M. Root. Council of Communication Societies. 1974. 182p. $8.00. P.O. Box 1074, Silver Springs, MD 20910
   A guide to research centers, organizations, date bases, and career and education information sources related to communication.

Professional Associations

2. Constitution of the Wisconsin Communication Association. J Wis Comm A. 4:2:63-66 Spring 74
3. Indiana Speech Association, 1973, Conference Evaluation. David G. Burns, and Ann Harper. Ind Sp N. 8:1:16-17 Feb 74. Tables.

II. COMMUNICATION/CRITICISM IN SOCIAL CONTEXT

General: Human Communication in Social Context

4. I Meant What I Said and I Said What I Meant. Dale E. Black. NSCA-NETA Journal 19:2:14-17 Spring 74.

Interpersonal Communication

5. Alcidamas: An Early Rationale for Extemporaneous Interpersonal Communication. Frederick H. Turner Jr. South Sp J. 34:3: 223-232 Spring 74.
6. Interpersonal Communication: A Janus Look. William Diehl. NSCA-NETA Journal. 19:2:18-24 Spring 74.
7. Understanding Certain Interview Variables Affecting Trust in an Interview. Karen J. Gritzmacher. J Wis Comm A. 4:2:78-83 Spring 74. Tables.

Public Communication

Public Address & Rhetoric

General

Rhetoric

8. Is Kroll Indispensable? J.R. McNally, and R.W. Wilkie. QJS 60:1:102-104 February 74.

Greece

Ancient

Theory

9. Enthymeme: The Rhetorical Species of Aristotle's Syllogism. Richard L. Lanigan. South Sp J. 34:3: 207-222 Spring 74.
10. Socrates' Refutation of Thrasymachus and Treatment of Virtue. Kenneth Dorter. Phil Rhet 7:1:25-46 Winter 74.

Great Britain

18th Century

Theory

11. Sympathy and Propriety in Adam Smith's Rhetoric. Patricia Spence. QJS 60:1:92-99 February 74.

United States

19th Century

Practioners

12. A Case Study in Reconciliation: General John B. Gordon and "The Last Days of the Confederacy". Howard Dorgan. QJS 60:1:83-91 February 74.
13. Exile As Emergence: Frederick Douglass in Great Britain, 1845-1847. Gerald Fulkerson. QJS 60:1:69-83 February 74.
14. Frances Wright on Women's Rights: Eloquence Versus Ethos. Kathleen Edgerton Kendall and Jeanne Y. Fisher. QJS 60:1:58-68 February 74.
15. The Northern Prostestant Pulpit and Andrew Johnson. Paul C. Browmlow. South Sp J. 34:3: 248-259 Spring 74.

20th Century

Theory

16. Pivotal Terms in the Early Works of Kenneth Burke. Jane Blankenship, Edward Murphy and Marie Rosenwasser. Phil Rhet. 7:1:1-24 Winter 74.

Practioners

17. The Concession Speech: The Macarthur-Agnew Analog. James W. Chesebro and Caroline D. Hansher. Speak Gav 11:2:39-51 January 74. Table.

18. Delivery in the Campaign Speaking of Frank Clement. Stephen D. Boyd. South Sp J. 34:3:279-290 Spring 74.
19. Herbert Hoover: The Reluctant Campaign Speaker of 1932. Nicholas M. Cripe. Ind Sp N 8:1:8-15 Feb 74.
20. "McGovern, Come Down" An Analysis of Senator McGovern's Confrontation with emonstrators, Doral Beach Motel, July 12, 1972. Thomas J. Hynes Jr. South Sp J 34:3:269-278 Spring 74.
21. Prohibition, A National Rite of Passage. William G. Kelley. J Wis Comm A. 4:2:111-117 Spring 74.
22. Rhetoric and Autobiography: The Case of Malcolm X. Thomas W. Benson. QJS 60:1:1-13 February 74.

Public Communication
Mass Communications
General

23. Some Mass Communication Strategies of the Extreme Right. Craig Hosterman. Ind Sp N 8:1:1-7 Feb 74.

Television

24. An Information Theory Measure for Television Programming. James H. Watt Jr. Comm Res 1:1:44-68 Jan 74. Bibliog Graphs Charts Other.

Television
Attitude Change

25. A Cognitive Developmental Study of Children's Attention to Television Commercials. Ellen Wartella and James S. Ettema. Comm Res 1:1:69-88 Jan 74. Bibliog Graphs Charts.
26. "Television News and Political Advertising: The Impact of Exposure on Voter Beliefs". Robert D. McClure and Thomas E. Patterson. Comm Res 1:1:3-31 Jan 74. Tables Bibliog Charts Other.

Man-Animal Communication

27. Don't Look Back: A Mind Set for Research in Animal Communication. Frank E.X. Dance. J Wis Comm A. 4:2:28-29 Spring 74.

III. MEDUIMS OF COMMUNICATION

Language

28. Second Stage Symbolism. Wallace E. Buchholz. J Wis Comm A 4:2: 107-110.

Verbal Language

29. Acoustic Archeology: Experiments in Sound Recovery, (The Forum). Robert J. Brake. QJS 60:1:100-102 February 74.
30. Women's Speech: Separate but Unequal?. Cheris Kramer. QJS 60:1:14-24 February 74.

Written Language

31. An Experimental Study on Communicating Specialized Science Information to a Lay Audience. G. Ray Funkhouser. Comm Res 1:1:110-128 Jan 74. Bibliog Charts Other.

Art Forms as Meduims of Communication
Music

32. "Look What They've Done to My Song, Ma": The Persuasiveness of Song. Cherly Irwin Thomas. South Sp J: 34:3:260-268 Spring 74.

IV. COMMUNICATION CONTENT AND INDIVIDUAL SKILLS

General

33. "Film Preferences Following A Murder". Ehor O. Boyanowsky, and Darren Newston and Elaine Walster. Comm Res 1:1:32-43 Jan 74. Bibliog Other.

Argumentation

34. A Critical Review of the Behavioral Research in Argumentation, and Forensics. Kenneth E. Andersen. J Am For A. X:3:147-155 Winter 74.
35. The Status of Historical Historical Research in Argumentation. Donald Douglas. J Am For A. X:3:156-174 Winter 74.
36. Successful Argument and Rational Belief. Gary Iseminger. Phil Rhet 7:1:47-57 Winter 74.

Attitude Change

37. The Emergence of Source-Message Orientation as a Communication Variable. Vernon A. Stone and James L. Hoyt. Comm Res 1:1:89-109 Jan 74. Bibliog Graphs Charts.

Communication Education
General

38. Accountability: Who's Accountable to Whom?. Sharon A. Ratliffe. NSCA-NETA Journal 19:2:3-11 Spring 74.

39. Interpersonal Classroom (Innovations and Observations Section). Richard S. Rogers. J Wis Comm A. 4:2:121 Spring 74.
40. Viewpoint on the Flexibility of Prose (Innovations & Observations Section). Melvin H. Miller. J Wis Comm A. 4:2:122-124 Spring 74.

General

Directories

41. Directory of Universities and Colleges Conducting Summer High School Speech Communication Institutes - 1974. James Worth Pence Jr. J Am For A. X:3:175-181 Winter 74.

Basic Course

42. Discussion Group Approach to Teaching Public Speaking (Innovations & Observations section). Robert Shuter. J Wis Comm A 4:2:125-127 Spring 74.
43. Effective Use of Communication Group Sessions on Speech Listening Intelligibility at Milwaukee Area Technical College. Mariann Maris. J Wis Comm A. 4:2:84-90 Spring 74. Tables.

Teacher Education

44. Communication: A Survey of Today's Methods Courses and Implications for Tomorrow's Discipline. J Wis Comm A 4:2:67-77 Spring 74. Tables.

Forensics

General

45. Attitudes Towards Forensics. W. Barnett Pearce. J Am For A. X:3:134-139 Winter 74. Tables.
46. The Behavioral Effects of Forensics Participation. Edward L. McGlone. J Am For A. X:3:140-146 Winter 74. Tables.
47. Forensic Studies. William A. Yaremchuk. The Forensic of Pi Kappa Delta 59:2:13 January 74.
48. The National Development Conference: Status Report. George Ziegelmueller. J Am For A. X:3:119-120 Winter 74.

Associations and Fraternities

49. To Close our Sixtieth Year...The Status Quo of Pi Kappa Delta. D.J. Nabors. The Forensic of Pi Kappa Delta 59:2:10-12 January 74.
50. The President's Message. John Baird. The Forensic of Pi Kappa Delta. 59:2:3-4 January 74.

Secondary Level

51. A Description of High School Forensic Programs Report On A National Survey. Betty Anderson and Irene Matlon. J Am For A. X:3:121-126 Winter 74. Tables.

Collegiate Level

52. College Forensics in the United States - 1973. Richard Rieke. J Am For A. X:3:127-133 Winter 74. Tables.

Events

Debate

53. Debate and Speech Communication. Arthur N. Kruger. South Sp J. 34:3:233-240 Spring 74.
54. The Statistician's Corner. Ind Sp N. 8:1:21-23 Feb 74. Tables.
55. An Interdisciplinary Approach To Debate. Wayne Silver. Speak Gav 11:2:55-56 January 74.
56. Recommended Debate Texts and Handbooks: A Survey. Ralph Towne, Robert M. Smith, and Thomas E. Harris. Speak Gav 11:2:52-54 January 74. Tables.

Discussion

57. Competitive Discussion: Some New Directions. Dan R. Salden. The Forensic of Pi Kappa Delta 59:2:5-8 January 74.

AUTHOR INDEX

An index to the authors and co-authors (including both individuals and associations) of publications arranged in alphabetical order by surname.

Example: Ferinold, Ronald F. 144.

Author's name — Citation # Referring to Article in the Classified Section

Andersen, Kenneth E. 34.
Anderson, Betty. 51.

Baird, John. 50.
Benson, Thomas W. 22.
Black, Dale E. 4.
Blankenship, Jane. 16.
Boyanowsky, Ehor O. 33.
Boyd, Stephen, D. 18.
Brake, Robert J. 29.
Broadrick, King. 35.
Brownlow, Paul C. 15.
Buchholz, Wallace E. 28.
Burns, David G. 3.

Chesebro, James W. 17.
Cripe, Nicholas M. 19.

Dance, Frank E.X. 27.
Diehl, William. 6.
Dorgan, Howard. 12.
Dorter, Kenneth. 10.
Douglas, Donald. 35.

Ettema, James S. 25.

Fisher, Jeanne Y. 14.
Fulkerson, Gerald. 13.
Funkhouser, G. Ray. 31.

Gritzmacher, Karen J. 7.

Hamsher, Caroline D. 17.
Harper, Ann. 3.
Harris, Thomas E. 56.
Hosterman, Craig. 23.
Hoyt, James L. 37.
Hynes, Thomas J. Jr. 20.

Iseminger, Gary. 36.

Kelley, William G. 21.
Kendall, Kathleen Edgerton. 14.
Kramer, Cheris. 30.
Kruger, Arthur N. 53.
Krull, Robert. 24.
Kyes, Elizabeth. 44.

Lanigan, Richard L. 9.

Maris, Mariann. 43.
Matlon, Irene. 51.
McClure, Robert D. 26.
McGlone, Edward L. 46.
McNally, J.R. 8.
Miller, Melvin H. 40.
Moe, James D. 44.
Murphy, Edward. 16.

Nabors, D.J. 49.
Newton, Darren. 33.

Patterson, Thomas E. 26.
Pearce, W. Barnett. 45.
Pence. James Jr. Worth. 41.

Ratliffe, Sharon A. 38.
Rieke, Richard. 52.
Rogers, Richard S. 39.
Root, V.M. 1.
Rosenwasser, Marie. 16.

Salden, Dan R. 57.
Shuter, Robert. 42.
Silver, Wayne. 55.
Smith, Robert M. 56.
Spence, Patricia. 11.
Stone, Vernon A. 37.

Thomas, Cheryl Irwin. 32.
Towne, Ralph. 56.
Turner, Frederick H. Jr. 5.

Walster, Elaine. 33.
Wartella, Ellen. 25.
Watt, James H. Jr. 24.
Wilkie, R.W. 8.

Yaremchuk, William A. 47.

Ziegelmueller, George. 48.

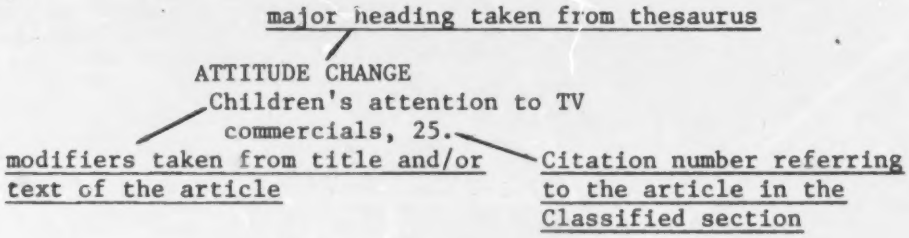
SUBJECT INDEX

An index to the specific subjects of articles. Many of the headings used in the subject index will come from a thesaurus of speech communication terms which we are currently developing (see Thesaurus).

Each of the subject headings used to describe articles will consist of a major heading from the thesaurus or a proper name followed by key terms and phrases found in the title and/or text of the article.

The major heading will describe the general nature of the article while the terms and phrases from the title and/or text will act as modifiers to describe the article more precisely.

Example:

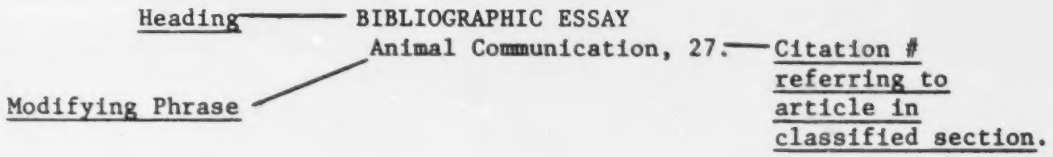

major heading taken from thesaurus
ATTITUDE CHANGE
Children's attention to TV commercials, 25.
modifiers taken from title and/or text of the article
Citation number referring to the article in the Classified section

Since the subject headings are taken from the Thesaurus, except for proper names, it should be consulted to find relevant terms before using the Subject Index.

The following list contains standard headings which are used in the Subject Index as guides to specific types of information:

Bibliographic Essays:	Articles concentrating on the bibliography, literature, and research in a particular area of study; book review essays.
Bibliographies:	Bibliographies
Directories:	Directories
Editorials:	The more important editorials
Exchanges:	Material on scholarly debate
Letters to the Editor:	The more important letters which contain subject matter of interest to the speech communication community. If letters contain scholarly arguments and counter arguments they will also be listed under exchanges.
Journal Themes:	Themes of those journals which devote each issue to a single topic.

Modifying terms and phrases from the title and/or text of each item will be listed below each of the headings:



AGNEW, SPIRO T.
Analog criticism of concession speeches, 17.

ANIMAL COMMUNICATION
Bibliographic Essay, 27.

ANTI-SLAVERY MOVEMENT
Frederick Douglas evolving to an emerging leader, 13.

ARGUMENTATION
Bibliography essay, behavioral research in argumentation & forensics, 34.
Bibliographic essay in historical research on, 35.
Relationship between argument and belief, 36.

ATTITUDE CHANGE
Children's attention to TV commercials, 25.
Source-message orientation as a communication variable, 37.
TV news and political advertising, 26.

AUTOBIOGRAPHY
and rhetoric, Malcolm X, 22.

BELIEF SYSTEMS
TV news and political advertising, 26.

BIBLIOGRAPHIC ESSAY
Animal Communication, 27.
Behavioral effects of forensic participation, 46.
Behavioral Research in argumentation & forensics, 34.
Historical research in argumentation, 35.
Women's speech, 30.

BURKE, KENNETH
Implications of terms in his rhetorical theory, 16.

CHILDREN
Attention to TV commericals, 25.

CLASSICIAL RHETORIC
Comparison of Kroll's work to contemporary titles in studying rhetorical theory, 8.

CLASSROOM ENVIRONMENT
Interpersonal classroom, 39.

CLEMENT, FRANK
Campaign speaking, 18.

COGNITIVE PROCESSES
Children's attention to TV commericals, 25.

COMMUNICATION
Commonalities in speaking 7 writing, 40.
Of scientific information to lay audience, 31.

COMMUNICATION EDUCATION, 38-44.

COMMUNICATIONS
Definition/conceptualization of communicative act, 44.

COMMUNICATION STRATEGIES
Mass comm and the extreme right in U.S., 23.

CONCESSION SPEECHES
Analog criticism of MacArthur & Agnew, 17.

CONFERENCES, EVALUATION
Indiana Speech Asso Conference, 1973, 3.

CONFRONTATION RHETORIC
McGovern and demonstrators at Miami, 20.

CONSTITITIONS OF PROFESSIONAL ASSOCIATIONS
Wisconsin Comm Assoc, 2.

DEBATE
Affirmitive vs. Negative Wins and Losses, statistical study, 54.
Opposition to debators using less logic, 53.
Survey of recommended debate texts & handbooks, 56.
Working toward cooperation between debate and behavioral communication, 55.

DIRECTORIES
Communication Directory, 1.
Summer High School Institutes at colleges, 41.

DISCUSSION
Group approach to teaching public speaking, 42.

DISCUSSION (COMPETITIVE)
Proposals for improvement, 57.

DOUGLAS, FREDERICK
In Great Britain, 1845-47, 13.

ENTHYMEME
Historical controversey over definition, 9.

ENTROPY
Information theory measure for TV, 24.

EXTEMPORANEOUS SPEAKING
Alcidamas & interpersonal communication, 5.

FEAR
Expression of aggresive tendencies & threat of danger, 33.

FORENSICS, 45-57.

FORENSICS
Bibliographic essay, historical research in argumentation, 35.
Support & research in forensics and argumentation, 48.

GROUP DYNAMICS
Approach to teaching public speaking, 42.

HOOVER, HERBERT
In 1932 election, 19.

INFORMATION THEORY
A measure for TV programming, 24.

INTERPERSONAL COMMUNICATION, 5-7.

INTERPERSONAL COMMUNICATION
Interpersonal classroom environment, 39.

INTERVIEWING
Variables affecting trust in, 7.

JOHNSON, ANDREW
Criticised by the Northern Protestant Pulpit, 15.

KROLL, WILHELM
Comparison of his work to contemporary titles in studying rhetorical theory, 8.

LANGUAGE
Second stage symbolism, a means of preserving humaness, 28.

LISTENING
Comm group sessions on speech and listening intelligibility, 43.

MacARTHUR, DOUGLAS
Analog criticism of concession speech, 17.

MALOLM X
Rhetorical Criticism, 22.

MASS COMMUNICATION, 23-26.

McGOVERN, GEORGE
Confrontation with demonstrators in Miami, 20.

MUSIC
Song in social movements, 32.

NATIONAL DEVELOPMENT CONFERENCE ON FORENSICS
Support for research in forensics and argumentation, 48.

PI KAPPA DELTA
Advantages of membership, 50.
History, 49.

PLATO
Analysis of his view of virtue, 10.

PREACHING
Northern Pulpit & Andrew Johnson, 15.

PROPAGANDA
In the Prohibition movement, 21.

PROTEST RHETORIC
Reflected through folk songs, 32.

PUBLIC ADDRESS & RHETORIC
American, 19th Century, 12-15.
20th Century, 16-22.
British, 18th Century, 11.
Ancient Greece, 9-10.

RHETORIC
Northern Pulpit & Andrew Johnson, 15.
rhetoric of
Clement, Frank
Campaign speaking, 18.
Douglas, Frederick
In Great Britain, 1845-47, 13.
Hoover, Herbert
In 1932 election, 19.
Johnson, Andrew
Criticised by the Northern Protestant Pulpit, 15.

RHETORICAL CRITICISM
Mass comm strategies of extreme right in U.S., 23.

RHETORICAL CRITICISM (cont.)
Prohibition movement
rhetorical criticism of
Agnew, Spiro T.
Analog criticism of concession speeches, 17.
MacArthur, Douglas
Analog criticism of concession speeches, 17.
Malcolm X
Rhetorical Criticism, 22.
McGovern, George
Confrontation with demonstrators in Miami, 20.
Plato
Analysis of his view of virtue, 10.

RHETORICAL THEORY
rhetorical theory of
Burke, Kenneth
Implications of terms in his rhetorical theory, 16.
Plato
Analysis of his view of virtue, 10.
Smith, Adam
Rhetorical theory, 11.

RIGHTEST, POLITICAL
Mass Comm strategies of extreme right in U.S., 23.

SCIENTIFIC INFORMATION
Communication of, to a lay audience, 31.

SEMANTICS
Second stage symbolism, a means of preserving humaness, 28.

SMITH, ADAM
Rhetorical theory, 11.

SOUND
Possible recovery of sound (speech) from the past, 29.

SOURCE PROPERTIES
Source message orientation as a communication variable, 37.

SOUTHERN ORATORY
John B. Gordon, 12.

SPEAKING
And writing as commonalities in comm, 40.
Comm group sessions on speech & listening intelligibility, 43.

SPEECH
Of women, 30.
Possible recovery of sound (speech) from the past, 29.

SUMMER INSTITUES & PROGRAMS
Directory of summer high school institutes at colleges, 41.

TEACHER TRAINING
Survey of Methods Courses, 44.

TELEVISION
Children's attention to TV commercials, 25.

TELEVISION (cont.)
Information theory measure for, 24.
TV news and political advertising, 26.

WISCONSIN COMMUNICATION ASSOCIATION
Constitution, 2.

WOMEN'S RIGHTS--HISTORY
Frances Wright as a speaker for in the 19th century, 14.

WOMEN'S SPEECH
Bibliographic essay & research, 30.

WRIGHT, FRANCES
Women's rights, 14.

WRITING
And speaking as commonalities in comm, 40.

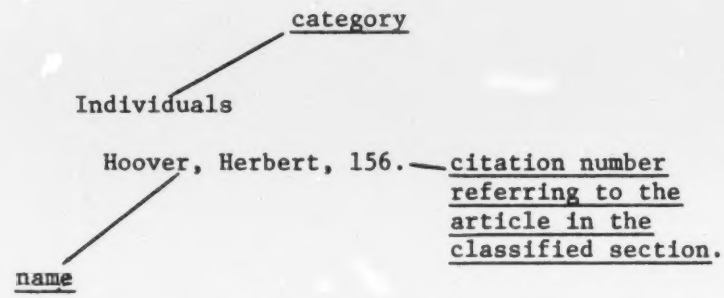
NAME-IN-TEXT INDEX

An experimental index, which lists all the important proper names cited within articles. This includes names of individuals (both historical and contemporary), titles of published works, institutions (educational, government, foundations), committees, commission, programs, and research methodologies described or used by the author.

Names cited in this section will be listed under the following categories:

Individuals
Organizations, Associations, Councils, Commissions, Foundations, etc.
Titles (books, articles, movies, plays)
Educational Institutions
Research Methodlogies
Miscellaneous

Example of a Citation:



Relationship to the Subject Index

The Subject Index includes only those proper names that are considered as one of the main topics of the article, while the Name-in-Text Index will cite many minor names which play a relevant part within the article, but cannot be considered the subject.

Individuals

Agnew, Spiro T., 17.
Aristotle, 9, 35.
Arnold, Carrol C., 5.
Arson, Robert, 53.

Baez, Joan, 32.
Baker, George Pierce, 35.
Barker, Larry, 6.
Bellows, Henry W., 15.
Bennett, William H., 53.
Bitzer, Lloyd, 9, 35.
Bradley, Earl E., 34.
Brand, Oscar, 53.
Buffum, James N., 13.
Burke, Kenneth, 16.

Campbell, Donald T., 46.
Carmichael, Carl W., 53.
Carnap, Rudolf, 35.
Cephalus, 10.
Chubb, Rolla H., 15.
Cope, Edward M., 9.
Crane, Cephas B., 15.
Cronkhite, Gary, 35.
Cummins, Alexander G., 15.

Denisoff, R.S., 53.
Dewey, John, 35.
Dieter, Otto, 35.
Dykeman, Wilma, 18.

Fishbein, Martin, 26, 45.
Flavell, 25.
Folmsbee, Stanley, J., 18.
Frederick, Douglas, 13.
Friedman, Robert, 7.

Gordon, John B., 12.
Graham, Gladys Murphy, 35.
Greenberg and Gordon, 24.
Griffin, 53.
Griffin, Kim and Bobby R. Patton, 5.

Halberstram, David, 18.
Hamilton, Sir William, 9.
Harris, Louis, 20.
Harvey, Hunt and Schroder, 37.
Hawley, Silas, 15.
Henning, James H., 34.
Hensley, Wayne E., 51.
Hirsch, Paul, 53.
Hofstadter, Richard, 53.
Hoover, Herbert, 19

Irvine, James R., 53.

Jourard, Sidney, M., 7.

Kirkpatrick, Walter G., 53.
Kosokoff, Stephen, 32.

Larson, Arthur, 18.
Leventhal, H., 33.
Lowry, Robert, 15.

MacArthur, Douglas, 17.
Malcolm X, 22.
Maniewicz, Frank, 20.
Martin, Harold H., 18.
Mavrodes, George I., 36.
McCroskey, James C., 53.
McDavid, 37.
McGovern, George, 25.
McGuire, Wm. J., 37.
McIntire, Carl, 23.
McLeod, Atkin and Chattee, 24.
Miller, Gerald, 35.
Myers, Gail E., 5.
Myers, Michele T., 5.

Nadeau, Ray, 35.
Naughton, James, 20.
Newman, Dale, 35.
Newman, Robert, 35.
Nichols, Marie Hochmuth, 16.
Nixon, Richard, 26.
Novak, Michael, 6.

Parmental, N.E. Jr., 18.
Patton, Bobby R., 53.
Piaget, Jean, 25.
Plantinga, Alvin, 36.
Plato, 5.
Polemarchus, 10.
Potthoff, Harvey, 6.

Quint, Bert, 20.

Raven, Bertram H., 45.
Robison, John P., 53.

Schoumacher, David, 20.
Schreiber, Flora, 18.
Scott, Robert, 35.
Sevareid, Eric, 53.
Shannon and Weaver, 24.
Simon, Herbert, 25.

Smith, Adam, 11.
Socrates, 10.
Stanley, Julian C., 46.

Toulmin, Stephen, 35.
Thrasymachus, 10.

Ward and Krull, 25.
Ward, Levinson and Wackman, 25.
Watt and Krull, 24, 25.
Wax, Mel, 18.
Weick, Paul R., 20.
Whatsely, Richard, 35.
White, Pliny B., 15.
White, Theodore, 53.
Wichelns, Herbert A., 35.
Wilson, John F., 5.
Winans, James A., 35.
Wise, Gordon, 6.
Woodbridge, Richard, 29.
Wright, Frances, 14.

Yourtee, Samuel L., 15.

Organizations, Associations, etc.

American Forensics Association, 45, 48, 51.

Church of Scotland, 19th Century, 13.

Federal Communication Commission, 23.
Free Church, Scotland, 19th Century, 13.

National Developmental Conference Forensics Planning Committee, 34, 45, 51.
National Developmental Project on Rhetoric, 35.
National Forensic League, 51.
National Task Force Assembly, 48.

Speech Communication Association, 45, 48, 51.

Titles

American Philosophy and the Future, 6.
Autobiography of Malcolm X, 22.

Experimenter-Subject Distance and Self-Disclosure. Journal of Personality and Social Psychology 15:278-282 1970, 7.

God and the Celebration of Life, 6.

In Cold Blood (movie), 33.

On the Writers of Written Discourses. Alcidamas, 5.

The Fox (movie), 33.
Theory of Moral Sentiments, Adam Smith, 11.

Research Methodlogies

AB Scales, 45.

Questionnaire (Descriptive method), 45, 51, 52.

Recurrent Institutional cycle design, 46.
Regression-discontinuity design, 46.
Rotter Interpersonal Trust Test, 7.

T-test, 7.

Watson-Glaser tests, 34.
Woodward Shift-of Opinion Ballot, 34.

THESAURUS OF SPEECH COMMUNICATION TERMS

Many of the headings used in the Subject Index have been taken from a thesaurus of speech communication terms developed by the Speech Communication Association's Information Retrieval Committee (Chairman: George A. Borden; Members: Ed Black, Ken Frandsen, Brad Lashbrook, and Ned Shearer). For the history and development of the thesaurus see Today's Speech, spring 1972, pages 11-16.

We would like to thank Dr. Borden and Patrick Kennicot of the Speech Communication Association for permitting the Center to use the thesaurus for indexing purposes.

The thesaurus is probably the first attempt in the speech communication field to standardize terminology and subject headings for information retrieval purposes.

We will publish the original thesaurus in our next issue along with a rotated descriptor display of the same terms developed here at the Center.

We will ask people in the field to make additions to the thesaurus so it may be kept up-to-date and be a valuable research tool in the field.

BOOK AND MEDIA REVIEWS

This section includes reviews of books and media materials listed in the indexed journals. Currently none of these journals are indexed by the standard book review sources.

For additional reviews consult the following two general sources at your local library:

Book Review Digest. New York, H. W. Wilson Company. 1905-10/issues per year with annual cumulation. Look under author's last name, or use "Subject & Title Index."

Book Review Index. Detroit, Gale Research Company. 1965-1968, 1972- Look under author's last name.

Arrangement of the Book Review Section

Author Guide: Full citation of the items and location of review is arranged by surname of the author. If an author entry is not available, it may be arranged by title or a collective body responsible for the edition.

Media Guide: Full citation of media materials and location of review will be arranged by surname of the author. If an author entry is not available it may be arranged by title or a collective body responsible for its appearance.

Subject/Key Word Guide: A general guide to the subject content of both book and media reviews. Subject headings and key terms are followed by a number referring to the citation of the item and the review.

Example:

Author Guide

B25. Humboldt, William von. Linguistic Variation and Intellectual Development. trans. by George C. Buck and Frithjoj A. Raven. Univ. of Pennsylvania Press. 1972 296 p. $3.95
QJS 60:1:116-117 Feb 74.

Subject/Key Word Guide

Language & Linguistics, B25

BOOK AND MEDIA REVIEWS

B0. Adler, Mortimer J. The Difference of Man and the Difference it Makes. Holt, Rinehart, and Winston. 1967 395 p. $7.95
J Wis Comm A 4:2:128-129 Spring 74

B1. Andrews, James R. A Choice of Worlds: The Practice and Criticism of Public Discourse. Harper and Row. 1973 164 p.
QJS 60:1:118 Feb 74

B2. Bailey, D. R. Shackleton. Cicero. Charles Scribner's Sons. 1972 290 p.
South Sp J 39:3:303-304 Spring 74

B3. Baird, A. Craig, Franklin H. Knower and Samuel L. Becker (fourth edition). Essentials of General Speech Communication. McGraw-Hill Book Company. 1973 298 p. $6.95.
Speech T XXIII:1:86-87 Jan 74

B4. Baum, Robert and James Randell (Editors). Ethical Arguments For Analysis. Holt, Rinehart and Winston, Inc. 1973 179 p. $3.95
Speech T XXIII:1:85-86 Jan 74

B5. Benson, Lee. Toward the Scientific Study of History: Selected Essays. Lippincott. 1972 352 p.
QJS 60:1:121 Feb 74

B6. Bosmajian, Haig A., Editor. Dissent: Symbolic Behavior and Rhetorical Strategies. Allyn and Bacon. 1972 328 p.
South Sp J 39:3:301-303 Spring 74

B7. Bryant, Donald C. Rhetorical Dimensions in Criticism. Louisiana State University Press. 1973 145 p.
QJS 60:1:118 Feb 74

B8. Cazden, Courtney B. Child Language and Education. Holt, Rinehart and Winston, Inc. 1972 314 p. $8.50
Speech T XXIII:1:83-84 Jan 74

B9. Cazden, Courtney B., Vera P. John and Dell Hymes, (Editors). Functions of Language in the Classroom. Teachers College Press, Columbia University. 1972 394 p. $5.95.
Speech T XXIII:1:83-84 Jan 74

B10. Cazden, Courtney B. (Editor). Language Learning in Early Childhood Education. National Association for the Education of Young Children. 1972 135 p. $3.00
Speech T XXIII:1:83-84 Jan 74

B11. Chaneles, Sol and Shyder, Jerome. That Pestilent Cosmetic, Rehtoric. Grossman. 1972 128 p.
QJS 60:1:117 Feb 74

B12. Current, Richard N., Garraty, John A. and Weinberg, Julius, Editors. Words That Made American History. Little, Brown & Co. 1972 Vol. 1, 518 p. Vol 2, 605 p.
QJS 60:1:124 Feb 74

B13. Dick, Robert C. Argumentation and Rational Debating. Wm. C. Brown Company Publishers. 1972 109 p. $1.95.
Speech T XXIII:1:84 Jan 74

B14. Douglas, Donald G., Editor. Philosophers on Rehtoric: Traditional and Emerging Views. National Textbook Co. 1973 267 p.
QJS 60:1:119 Feb 74

B15. Edelman, Murray. Politics As Symbolic Action: Mass Arousal and Quiescence. Markham. 1971 181 p.
QJS 60:1:122 Feb 74

B16. Frank, Robert Shelby. Message Dimensions of Television News. Heath. 1973 115 p.
QJS 60:1:115 Feb 74

B17. Galvin, Kathleen and Cassandra Book. Person to Person: An Introduction to Speech Communication. National Textbook Company. 1973.
Neb J XVIX:2:2 Spring 74

B18. Gordon, Donald R. (Developer). Arts 100: Communications (eleven audio casette tape recordings, thirty color videotape recordings, and Arts: Communication Student Handbook). The University of Waterloo. 1971. Use by arrangement.
Speech T XXIII:1:81 Jan 74

B19. Gordon, Donald R. The New Literacy. University of Toronto Press. 1971 189 p. $2.75
Speech T XXIII:1:81 Jan 74

B20. Graham, John (Editor) Great American Speeches, 1898-1963. Appleton-Century-Grofts. 1970 269 p. $5.20.
Speech T XXIII:1:77-79 Jan 74

B21. Great American Speeches. Caedmon Records, Inc. 4 Volumes. Each volume contains two LP records, $13.96, or two cassette $15.90. N.D.
Speech T XXIII:1:77 Jan 74

B22. Gruner, Charles R., Logue, Cal M., Freshley, Dwight L., and Huseman, Richard C. Speech Communication in Society. Allyn and Bacon. 1972 290 p.
South Sp J 39:3:304-305 Spring 74

B23. Hall, Mark W. Broadcast Journalism. Hastings House. 1971 159 p.
South Sp J 39:3:300-301 Spring 74

B24. Hinde, Robert A. ed. Non-Verbal Communication. Cambridge University Press. 1972 443 p. $17.70
J Wis Comm A 4:2:128-129 Spring 74

B25. Humboldt, Wilhelm, von. trans. by George C. Buch Frithjof A. Raron. Linquistic Variation and Intellectual Development. Univ. of Penn. Press. 1972 296 p.
QJS 60:1:116 Feb 74

B26. The International Crisis Series: The Cuban Missile Crisis. (nine cassette tape recordings, each app. 30 minutes) The Center for Cassette Studies Inc. 1971 $14.95 per tape includes study questions and library catalog cards.
Speech T XXIII:1:82 Jan 74

B27. Introduction to Mass Comm. (fifteen videotape recordings, each approximately 30 minutes). Indiana University Radio and Television Services. 1972 $61.00 each tape; $36.00 one-time dubbing charge; $25.00 unlimited, single-campus, non-profit, per-semester use charge
Speech T XXIII:1:82-83 Jan 74

B28. Janis, Irving L. Victims of Groupthink. Houghton, Mifflin Company. 1972 N.P. $4.50
J Am For A X:3:182-184 Winter 74
Speech T XXIII:1:86 Jan 74

B29. Johnson, David W. Reaching Out: Interpersonal Effectiveness and Self-Actualization. Prentice-Hall, Inc. 1972 279 p. $4.95
Speech T XXIII:1:88 January 74

B30. Kinneavy, James L. A Theory of Discourse. Prentice-Hall. 1971 478 p.
QJS 60:1:120 Feb 74

B31. Klaus, Georg. Sprache Der Politik. Deutscher Verlag der Wissenschaften. 1971 294 p.
QJS 60:1:123 Feb 74

B32. Landesman, Charles. Discourse and Its Presuppositions. Yale Univ Press. 1972 131 p.
QJS 60:1:120 Feb 74

B33. Langer, Susanne K. Mind: An Essay on Human Feeling. 2 volumes. John Hopkins University Press. v. I. 487 p. v. II 400 p. 1972 $12.50 each
J Wis Comm A 4:2:128-129 Spring 1974

B34. Linkugel, Wil A. R.R. Allen and Richard L. Johannesen third edition. Contemporary American Speeches: A Sourcebook of Speech Forms and Principles. Wadsworth Pub Co., Inc. 1972 314 p. $3.95
Speech T XXIII:1:80-81 Jan 74

B35. May, John D. American Problems: What Should Be Done: Debates From The Advocates. National Press Books. 1973 330 p. $5.95.
Speech T XXIII:1:84-85 Jan 74

B36. McLellan, David. The Thought of Karl Marx: An Introduction. Macmillan. 1972 237 p.
QJS 60:1:123 Feb 74

B37. Mortensen, C. David. Basic Readings in Communication Theory. Harper and Row. 1973 358 p. $4.95.
Speech T XXIII:1:87 Jan 74

B38. Murphey, Murray G. Our Knowledge of the Historical Past. Bobbs-Merrill. 1973 209 p.
QJS 60:1:121 Feb 74.

B39. Ong, Walter J. S. J. Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture. Cornell Univ. Press. 1971 348 p. $8.95
J Am For A X:3:182 Winter 74

B40. Rubin, David. The Rights of Teachers. Avon Books. 1972 176 p. $.95.
Speech T XXIII:1:89-90 Jan 74

B41. Saparoff, Albert (Producer). Get High On Life. Dana Productions. 1971. N.P. (10½ minute color film). Purchase price $150.00; rental $20.00/day. Preview prints are available.
Speech T XXIII:1:88-89 Jan 74.

B42. Schramm, Wilbur, Editor. Quality in Instructional Television. Univ. Press of Hawaii. 1973 226 p.
QJS 60:1:115 Feb 74

B43. See How They Ran. A Koplin and Grinker Production Pictura Film Corporation. (three black and white films, each 24 minutes, with study guide available. N.D. N.P. Purchase cost: $25.00 each film; rental cost: $30.00 each film.
Speech T XXIII:1:81-82 Jan 74

B44. Skinner, B. F. Beyond Freedom and Dignity. Alfred A. Knopf. 1971. 225 p.
Phil Rhet 7:1:58-69 Winter 74

B45. Smith, Arthur L. Transracial Communication. Prentice-Hall, Inc. 1973 148 p. $3.50
Speech T XXIII:1:90. Jan 74.

B46. Smith, Craig R., Hunsacker, David M. The Bases of Argument: Ideas in Conflict. Bobbs-Merrill. 1972 240 p.
South Sp J 39:3:306-307 Spring 74

B47. Stewart, John, Ed. Bridges Not Walls: A Book About Interpersonal Communication. Addison-Wesley Publishing Company. 1973 302 p. $4.50
Speech T XXIII:1:79 Jan 74

B48. Tell It Like It Is!! The UnGame. Au-Vid, Inc. 1972. N.P. ("Sensitivity" interpersonal communication game). $7. 95 for one (3-6 people); group pak (up to 30 players), $37.50.
Speech T XXIII:1:89 Jan 74

B49. Ullmann, Stephen. Meaning and Style. Barnes and Noble. 1973 175 p.
QJS 60:1:117 Feb 74

B50. Walter, Otis M. and Robert L. Scott. Third Edition. Thinking and Speaking: A guide to Intelligent Oral Communication. The Macmillan Co. 1973 271 p. $5.95
Speech T XXIII:1:80 Jan 74

SUBJECT/KEY WORD GUIDE

Argumentation & Debate, B4, B13, B35, B46

Broadcasting, B23

Cicero, B2
Communication Education, B41
Communication Theory, B37
Cuban Missile Crisis, B27

Group Dynamics, B28

History, B5, B38

Intercultural Communication, B45
Interpersonal Communication, B29, B47, B48

Language & Linguistics, B8, B9, B10, B25, B30, B32, B33, B49

Man/Animals, B0
Marx, Karl, B36
Mass Communication, B27

Nonverbal Communication, B24

Public Address, Contemporary, Historical, B12, B20, B21, B34, B43

Rhetoric, Rhetorical Criticism, & Theory, B1, B6, B7, B11, B14, B15, B31, B39

Speech Communication (General) B3, B17, B18, B19, B22, B50

Teachers, B40
Television, B16, B42

REFERENCE MATERIALS AND BIBLIOGRAPHIES

This section includes book reviews of reference materials and bibliographies listed in speech communication journals as well as library/bibliography journals usually not read by speech communication people. Many interdisciplinary titles relevant to speech communication teaching and research are included.

Library/Bibliography Journals Indexed

Abbreviations	Journals
AL	American Libraries
Choice	Choice
CRL	College & Research Libraries
LJ	Library Journal
RQ	RQ
RSR	RSR
WLB	Wilson Library Bulletin

Arrangement

Full citation of the book and location of review is arranged by surname of the author. If an author entry is not available, the title may be arranged by title of the book or a collective body responsible for the edition.

Belch, Jean, comp. Contemporary games: a directory and bibliography dovering games and play situations or simultations used for instruction and training by schools, colleges, and universities, government, business and management. v. 1. Directory. Gale, 1973 560 p. $35.00
Choice 11:1:56 March 74
RQ 13:2:168 Winter 73

Bell, Gwen and others. Urban Environment and Human Behavior: an annotated bibliography. Dowden, Hutchinson & Ross, 1973 271 p. $15
Choice 10:12:1843 Feb 74

Chicorel Index to the Spoken Arts on Disc, Tapes, and Cassettes. ed. Marietta Chicorel. Chicorel Library Publishing Corp. 1973. 2f.
Choice 11:1:58 March 74
includes speeches, commentaries, conversations, essays, short stories.

Dimitrov, Th. D. ed. Documents of International Organizations: a Bibliographic Handbook, covering the United Nations and other intergovernmental organizations. International University/American Library Association, 1973 301 p. $20.00
Choice 11:1:58 March 74
for Intercultural Communications

Franklin, Jerome L. Organization velopment: an Annotated Bibliography. Inst for Social Research, Univ of Michigan. 1973 104 p. $7.00
LJ 99:3:350 Feb 1, 74

Heyel, Carl, Ed. The Encyclopedia of Management. 2nd ed. Van Nostrand Reinhold. 1973 1161 p. $32.50
Choice 10:11:1700 Jan 74

Kahn, Frank J. ed. Documents of American broadcasting. 2nd ed. Appleton-Century-Crofts, 1973 684 p
Choice 10:11:1700 Jan 74

Lake, Dale G. and others, eds. Measuring human behavior; tools for the assessment of social functioning. Teachers College Press, 1973 422 p. 6.95 pa.
Choice 10:11:1701 Jan 74

Milson, Fred. An Introduction to Group Work Skill. Routledge & Kegan Paul. 1973 196 p. $10.00 paper $5.
LJ 99:1:64 Jan 1, 74

Representative American Speeches: 1972-1973, ed. by Waldo W. Braden. H. W. Wilson, 1973 208 p.
Choice 10:11:1702 Jan 74

Wolman, Benjamin B. comp. and ed. Dictionary of Behavioral Science. Van Nostrand, 1973. 478 p. $19.95
WLB 48:7:596 March 74

OTHER PUBLICATIONS AND SERVICES

THEATRE PUBLICATIONS

Retrospective Index to Theatre/Drama, 1949-1973----------89

Theatre Studies: An Interdisciplinary Guide to Information Sources and Search Strategies----------89

Developing a Theatre Archive----------90

Curriculm Guide, Syllabus, Bibliography: Theatre Bibliography and Speech Communication Bibliography (also individualized student program)---90

COMMUNICATION PUBLICATIONS

Retrospective Index to Speech Communication, 1970-1973----------91

Communication Studies: An Interdisciplinary Guide to Information Sources and Search Strategies----------91

Guide to Information Sources and Search Strategies for Intercollegiate and High School Forensics----------92

Curriculum Guide, Syllabus, Bibliography: Speech Communication Bibliography (also individualized student programs)----------92

SERVICES

A. Current Awareness----------92
B. Current Awareness Referral----------93
C. Literature Searches----------93
D. Referral----------93

THEATRE PUBLICATIONS

RETROSPECTIVE INDEX TO THEATRE/DRAMA MATERIALS, 1949-1973

A retrospective index using the same format as the current Theatre/Drama section indexing many of the same English language journals in addition to many journal titles which were published in the 1950's and 60's.

The Index is designed to bridge the bibliographic gap between the Dramatic Index (last volume published in 1952 covering the 1949 literature) and our current Theatre/Drama Index.

Available Summer of 1975.

THEATRE STUDIES
AN INTERDISCIPLINARY GUIDE TO INFORMATION SOURCES AND SEARCH STRATEGIES

A conceptualization of and guide to information sources relevant to teaching and research in Theatre/Drama studies. Presents search strategies, an overview of information, and sources in over twenty disciplines currently related to theatre research. Each discipline chapter includes a brief description concerning the area's role in theatre studies, a list of guides to the literature and research methodology materials, and available indexes and abstracts including sample pages of each.

This publication does not simply duplicate other sources of theatre bibliography and research. It not only updates but expands the scope of earlier guides. We suggest it be used in conjunction with Claudia Jean Lowe's A Guide to Reference and Bibliography for Theatre Research, 1971, which lists and annotates numerous sources, and other guides as well.

Table of Contents

I. Conceptualization of Bibliography and Information: Structure, Access, Techniques
(A.) Bibliography and Information Sources as a Form of Communication: Generators of Information, Types of Information, and Forms of Information.
(B.) The Structure of Bibliography and Information Systems: Access.
(C.) Search Strategies to use in Pursuing Information: Background Information, Current Awareness, Review, Reference, Research and Research Design.

II. Specialized Information Sources
(A.) Bibliography. (B.) Biography. (C.) Book Reviews. (D.) Unpublished Research: masters thesis, doctorial disseratations, ERIC. (E.) Computer Generated Bibliographies and Data Bases. (F.) Current Awareness Services and Sources. (G.) Information Generated by Private Foundations. (H.) Information Generated by Research Institutes. (I.) A guide to Conference Proceedings. (J.) Information Generated by Government (local, state, national, international). (K.) Alternative and Underground Sources of Information. (L.) Current Events. (M.) Theatre Reviews.

III. Sources of Information in Disciplines Relevant to Theatre Research

(A.) Interdisciplinary social science, science, and humanities information

sources. (B.) Accoustics. (C.) Architecture and Environmental Design. (D.) Art. (E.) Business Management. (F.) Education. (G.) English. (H.) Film Studies. (I.) Folklore. (J.) History. (K.) Media Studies. (L.) Music. (M.) Popular Entertainment & Culture. (N.) Religion/Theology. (O.) Speech Communication.

Available by Fall of 1974.

DEVELOPING A THEATRE ARCHIVE: A GUIDE FOR COMMUNITY, SCHOOL, UNIVERSITY, AND OTHER THEATRES

A handbook describing how to establish an archive of materials generated by an individual theatre. Includes aspects of storage techniques, arrangement, access to the information, preservation of materials, and is concerned with both print and graphic materials. Designed for any theatre, small or large, interested in keeping its records and materials orderly and accessible.

Tentative Table of Contents

(1.) Introduction. (2.) Types of Materials Generated by a Theatre. (3.) Arrangement of the Collection: a Classified Scheme. (4.) Access to the Collection: a Catalog or Record Book. (5.) Designing and beginning an archive program. (6.) Keeping the program on-going and up-to-date. (7.) Archival Storage Techniques and Materials. (8.) Preservation of Materials. (9.) Firms Dealing with Archival Supplies. (10.) Cost Analysis and Time. (11.) Bibliography. (12.) Services from the Center. (13.) Index.

CURRICULUM GUIDE, SYLLABUS, AND BIBLIOGRAPHY FOR THE TEACHING OF THEATRE INFORMATION SOURCES TO COLLEGE STUDENTS

A guide to be used in a separate bibliography or research course or integrated into any course within the curriculum. Provides materials, an outline, and an approach to teaching information sources. Includes readings and assignments that can be easily adapted to fit the needs of any individual course.

Also available in an individualized and independent study workbook format for student use.

Can be used in conjunction with our other information source guides.

SPEECH COMMUNICATION PUBLICATIONS
RETROSPECTIVE INDEX TO SPEECH COMMUNICATION MATERIALS, 1970-73

A retrospective index using the same format as the current Speech Communication section of our Index (including book reviews, editorials, bibliographies, and reference materials) and indexing the same journals and other materials. A citation index will also be included which will index all those publications cited in the footnotes and bibliographies in the articles indexed. The citation index will be a massive bibliographic guide to much of the interdisciplinary journal and monograph literature used by speech communication researchers.

This index will bridge the bibliographic gap between the SCA's Table of Contents and Index (covering up to 1969) and our current Index (beginning coverage in 1974).

COMMUNICATION STUDIES:
AN INTERDISCIPLINARY GUIDE TO INFORMATION SOURCES AND SEARCH STRATEGIES

A conceptualization of and guide to information sources relevant to teaching and research in communication studies. Presents search strategies, an overview of information, and sources in over twenty disciplines currently related to communications research. Each discipline chapter includes a brief description concerning the area's role in communications, a list of guides to the literature and research methodology materials, and available indexes and abstracts including sample pages of each.

Table of Contents

I. Conceptualization of Bibliography and Information: Structure, Access, Techniques
(A.) Bibliography and Information Sources as a Form of Communication: Generators of Information, Types of Information, and Forms of Information. (B.) The Structure of Bibliography and Information Systems: Access. (C.) Search Strategies to use in Pursuing Information: Background Information, Current Awareness, Review, Reference, Research and Research Design.

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(A.) Bibliography. (B.) Biography. (C.) Book Reviews. (D.) Unpublished Research: masters thesis, doctorial disseratations, ERIC. (E.) Computer Generated Bibliographies and Data Bases. (F.) Current Awareness Services and Sources. (G.) Information Generated by Private Foundations. (H.) Information Generated by Research Institutes. (I.) A guide to Conference Proceedings. (J.) Information Generated by Government (local, state, national, international). (K.) Alternative and Underground Sources of Information. (L.) Current Events.

III. Sources of Information in Disciplines Relevant to Communication Research
(A.) Interdisciplinary social science, science, and humanities information sources. (B.) Anthropology. (C.) Art. (D.) Business. (E.) Black Studies. (F.) Computer Science. (G.) Cybernetics. (H.) Economics. (I.) Education. (J.) English. (K.) Environmental Studies. (L.) Futurology. (M.) History. (N.) Information/Library Science. (O.) Journalism. (P.) Law. (Q.) Media Studies. (R.) Political Science. (S.) Psychology. (T.) Sociology/Social Work. (U.) Speech Communication. (V.) Urban Studies. (W.) Women Studies.

GUIDE TO INFORMATION SOURCES AND SEARCH STRATEGIES FOR INTERCOLLEGIATE AND HIGH SCHOOL FORENSICS

A guide to and an overview of bibliography and information sources relevant to specific forensic events. Analyzes the information needs of each event, describes useful information sources (includes sample pages or citations from the sources presented), and provides search strategies to use in pursuing needed information.

Table of Contents

I. Conceptualization of Bibliography and Information: Structure, Access, Techniques
(A.) Bibliography and Information Sources
Generators of Information
Types of Information
Forms of Information
(B.) The Structure of Bibliography and Information Systems: Access

II. Events
(A.) After Dinner Speaking. (B.) Debate: Cross Exam, Individual, Oxford. (C.) Discussion. (D.) Extemporaneous Speaking. (E.) Informative Public Address. (F.) Oral Interpretation. (G.) Oratory. (H.) Persuasive Speaking. (I.) Public Speaking. (J.) Rhetorical Criticism. (K.) Index.

CURRICULUM GUIDE, SYLLABUS, AND BIBLIOGRAPHY FOR THE TEACHING OF SPEECH COMMUNICATION INFORMATION SOURCES TO COLLEGE STUDENTS

A guide to be used in a separate bibliography or research course or integrated into any course within the curriculum. Provides materials, an outline, and an approach to teaching information sources. Includes readings and assignments that can be easily adapted to fit the needs of any individual course.

Also available in an individualized and independent study workbook format for student use.

Can be used in conjunction with our other information source guides.

Available by fall of 1974

SERVICES

I. Current Awareness Service (TOO MUCH INFORMATION FOR YOU TO KEEP UP WITH?)

This service will keep you up-to-date on new information in your areas of specilization. You choose the areas of interest and we send you citations of pertinent articles and unpublished research as soon as they arrive at the Center. We will also consult relevant indexing and abstracting services and other sources of current information to provide you with quarterly supplements of new materials in your field.

FEE: $10-$20 depending on information desired.

II. Current Awareness Referral

This is one step short of the service described above. Rather than doing the actual searching we will guide you to all the relevant current awareness sources (indexes, abstracts, periodicals, newsletters, unpublished research sources, computer data bases, serial bibliographies, etc.) in your specialized fields, which will guide you to the new information you need to keep up with.

FEE: $10.

III. Literature Searches

Literature searches will be conducted for specific research projects. We will search through all the information here at the Center including those citations yet to appear in the triannual Index in addition to other resources in theatre and speech communication bibliography. The finished project will include all the resources consulted, subject headings used, and a list of all citations uncovered.

Limited searches confined to just one or two sources (for example Social Sciences Citation Index, Social Sciences & Humanities Index) are also available.

FEE: $7 per hour of searching time. If the search cannot be completed in three hours, we will notify you at that point, indicating how much is ready and estimating the additional time needed.

IV. Referral Service

Referral is one step short of a literature search. Rather than doing the actual searching on a large project or paper, we will guide you to the reference/research tools and search strategies relevant to your topic. The finished product will include the sources to consult, how to use them, and what search strategies to follow. This comprehensive service requires the sort of time a professional librarian at a busy reference desk cannot give you. Once you receive the referral guide you are entitled to correspond with us concerning problems encountered in searching for additional information.

FEE: $20.

For additional information and request procedures concerning these services please check the appropriate section on the available post cards on the last page.

SUBSCRIPTIONS

The index is available in three editions: a) Theatre/Drama & Speech sections, b) Theatre/Drama section only (includes articles on theatre/drama published in speech journals), and c) Speech communication section only.

There are also several subscriptions from which to choose: a) three issues per year and the annual cumulation, b) annual cumulation only.

The following abbrevations are used on the form below:

T/D & S	Theatre/Drama & Speech sections
T/D	Theatre/Drama section only
S	Speech section only

Place Name & Address on Reverse Side

SUBSCRIPTION REQUEST (abbreviations: T/D Theatre/Drama section, S Speech Comm section)

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